

RIBA 



Concise

Professional Services Contract 2020

Interior Design
Services

FOR CONSULTATION PURPOSES ONLY

Guidance Notes

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Guidance Notes

These guidance notes explain the provisions of the RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services for the appointment of an Interior Designer providing interior design services and set out guidance on what to consider when completing the Contract Details and the Schedule of Services; they do not form part of the Contract.

Summary of the Contract

- The RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services is divided into four main parts:
 - the Agreement
 - the Contract Details
 - the Contract Conditions
 - Definition of Terms
 - Clauses
 - the Schedule of Services.
- A Contract Checklist is included as an 'aide memoire' for the Interior Designer to confirm with the Client that all of the relevant parts of the Contract have been completed (but does not form part of the Contract).
- Additional briefing documents will also form part of the Contract if they are listed in item D of the Contract Details.
- The Contract is between the Client (the Party that wishes to commission the professional services, known as the 'Services') and the Interior Designer (the person or organisation performing the Services). Together they are referred to as the 'Parties' to the Contract.

When to Use this Contract

- The RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services is suitable where the Interior Designer undertakes a commission for interior design services for simple, non-complex, commercial projects of any value and where the Interior Designer is undertaking the installation of Interior Designer FF&E. Where any Building Work is required then a separate building contract, such as the *RIBA Concise Building Contract*, should be used.
- The RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services may not be suitable or sufficiently comprehensive for complex projects. For projects where the RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services is not suitable, the Client and the Interior Designer should take appropriate legal advice on alternative legal terms.

- The RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services is not suitable for the appointment of the Principal Designer under the CDM Regulations 2015. The RIBA recommends that the default choice for the Principal Designer should be an Architect/Consultant, who should be appointed under a separate and distinct professional services contract, such as the *RIBA Principal Designer Professional Services Contract*. If the Client fails to appoint a Principal Designer (for a non-domestic client), the Client must fulfil the duties of the Principal Designer.
- The RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services is devised as an agreement between an Interior Designer and a business client or a public authority and is a 'construction contract' to which the Housing Grants, Construction and Regeneration Act 1996 (HGCRA, also known as the Construction Act), as amended by Part 8 of the Local Democracy, Economic Development and Construction Act 2009, applies.
- Business clients include charities, religious organisations and not-for-profit bodies. Where the Client is a public authority, it may be necessary to include provisions relating to the Freedom of Information Act 2000 and to corrupt gifts and payments under the Bribery Act 2010.
- The RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services is not suitable for non-commercial work undertaken for a 'consumer' client, such as work done to the client's home, if the client has elected to contract in their own name, i.e. not as a limited company or other legal entity, or where the property will be let. A contract with a consumer client is subject to the Consumer Rights Act 2015. The RIBA recommends the use of the *RIBA/BIID Domestic Professional Services Contract 2020: Interior Design Services* for work undertaken for a consumer client.

Client's Rights and Obligations

- The Client has various obligations under the Contract. The principal ones include:
 - informing the Interior Designer of the Project requirements and of any subsequent changes required and agreeing steps to mitigate the consequences, if any
 - providing the information which is necessary for the proper and timely performance of the Services
 - making decisions and giving approvals as necessary for the performance of the Services
 - paying the Interior Designer for the Services performed
 - appointing or otherwise engaging any Other Client Appointments required to perform work or services under separate agreements and requiring those appointed to collaborate with the Interior Designer.
- The Client also has rights under the Contract. The principal one is the right to suspend or terminate the performance of the Interior Designer's Services.

Interior Designer's Rights and Obligations

- The Interior Designer has various obligations under the Contract. The principal ones include:
 - exercising, when providing design or advisory services, the reasonable skill, care and diligence to be expected of an Interior Designer experienced in the provision of such Services for projects of a similar size, nature and complexity to the Project

- performing the Services with due regard to the Project Brief
- informing the Client in a timely manner of progress in the performance of the Services and, upon becoming aware, of any issue that may materially affect the Project Brief, Project Programme, Project Cost or quality of the Project, and of any information, decision or action required in mitigation
- collaborating with any Other Client Appointments appointed or otherwise engaged by the Client to perform work or services.

The obligations, in relation to design and advisory services, apply to the extent achievable using the standard of care outlined in clause 3.1. However, where the Interior Designer is undertaking FF&E as Principal and is responsible for the supply, procurement, delivery and/or installation of FF&E it is likely that a strict obligation would apply, comparable to that assumed by a contractor, and one which is unlikely to be embraced by a policy of professional indemnity insurance.

- The Interior Designer also has rights under the Contract. The principal ones include:
 - the right to retain copyright in the drawings and documents produced in either paper or digital formats for the purpose of performing the Services (the Client is given a licence to copy and use the drawings and documents for purposes related to the construction of the Project or its subsequent use or sale)
 - the right to suspend or terminate performance of the Services due to the Client's failure to pay any fees or other amounts due.

The Agreement

- The Agreement is the part of the Contract that is signed by both Parties and records the Client's and the Interior Designer's rights and obligations under the Contract. The Agreement should not be dated until both Parties have duly signed/executed.
- The Parties choose whether to sign the Agreement as a simple contract or as a deed. The choice determines the limitation period within which a Party can bring a claim for breach of contract, which is stated to be:
 - simple contract: 6 years from the date of Practical Completion or the date of completion of the last Services, whichever is the earlier
 - deed: 12 years from the date of Practical Completion or the date of completion of the last Services, whichever is the earlier.
- The choice of whether the Agreement section of the Contract is to be signed as a 'simple contract' or as a 'deed' also determines the formalities for executing the Contract.

Simple contract:

- can be signed either by individuals or in a representative capacity (e.g. for a company, LLP, etc.)
- when signed by individuals, there is no requirement for the signatures to be witnessed (although in the interests of certainty the Contract does allow for a witness to sign the Agreement section)
- when signed in a representative capacity, the Agreement section needs to be signed by two directors, partners or members, or a director and a company secretary, or a single director and witnessed by a third party.

Deed:

- can be signed either by individuals or in a representative capacity (e.g. for a company, LLP, etc.)
- when signed by individuals, there is a requirement for the signatures to be witnessed (a witness should be aged 18 or over and should not be a Party to the Contract)
- when signed in a representative capacity, the Agreement section needs to be signed by two directors, partners or members, or a director and a company secretary, or a single director and witnessed by a third party.
- In certain instances, the Contract may be deemed to be legally binding even if the Agreement section is not signed. For example, a legally binding contract could exist if the Client has instructed the Interior Designer to commence or undertake work on the basis of the unsigned Contract and the Interior Designer has acted on those instructions.

Completing the Contract Details

When completing the Contract Details, where an option APPLIES tick the box to confirm that the section has been adopted. Any amendments made by hand to the Contract should be initialled by both Parties.

The Contract Details provide the specific details of the Project:

Main Items

- **Items A and B – the Client and the Interior Designer:** Provide details of the Client, the Client's named representative, the Interior Designer and the Interior Designer's primary point of contact. Note that if these details are changed at a later date, it is important that the Parties inform each other and agree in writing.
- **Item C – Site Address:** Provide the address of the Site where the Project is to be carried out.
- **Item D – Project Brief:** Provide a description of the Project and the Client's statement of requirements for the Project for which the Services are being provided. The target Project Cost and target Project Programme, such as dates for the commencement and completion of the Services, can be inserted. The Project Cost relates to the Building Work being undertaken by the Contractor under a separate Building Contract. Include details of any additional briefing documents that will also form part of the Contract. The Project Brief may be updated from time to time, where agreed between the Client and the Interior Designer.
- **Item E – Other Client Appointments:** Give the details of any other consultant appointments (which could be individuals or organisations) or services appointments that have been or are to be made by the Client to enable the Interior Designer to undertake work in connection with the Project. For example, appointments may include structural and building services engineers, cost consultants, etc.
- **Item F – Basic Fee:** Specify the basis for determining the calculation of the Basic Fee (excluding VAT), e.g. a specified percentage applied to the Project Cost, a fixed lump sum, time charges, design cost per square metre (gross or net) or any other agreed method; and state the intended number and/or frequency of meetings and visual site inspections that the Interior Designer is going to attend during the Project.

- **Item G – Time Charges:** The Interior Designer should always indicate hourly rates or other basis of charge for staff, generally for each category of staff, and/or for individuals where appropriate. As a professional, the Interior Designer needs to be entirely open and clear with the Client as to the basis on which all charges will be made and assessed in order to avoid disputes.
- **Item H – Expenses:** Set out the arrangements for charging for expenses and disbursements. Types of expenses and disbursements (sums spent on specific items for the Client) that the Interior Designer wishes to have reimbursed by the Client should be shown together with any handling charge. Typically, these include obtaining or making copies of drawings and other documents, samples, purchase of contract documentation, photography, travel and subsistence, cost of return of items on approval, etc.
- **Item I – Payment:** Set the payment frequency of the fees.

To ensure that the Interior Designer's accounts issued to the Client are effective as Payment Notices as set out in clause 5.12, each invoice issued by the Interior Designer should incorporate the following wording:

This is the amount due in respect of the Services provided, calculated as set out in this invoice and in accordance with the Fees and Expenses agreed in our Professional Services Contract dated [insert date of Contract]. This invoice constitutes a Payment Notice complying with section 110A(3) of the Housing Grants, Construction and Regeneration Act 1996 as amended by the Local Democracy, Economic Development and Construction Act 2009. The payment due date is the date of this Payment Notice.

- **Item J – Professional Indemnity Insurance:** State the amount of professional indemnity insurance to be maintained for the Project, and any specific limitations in respect of claims arising on account of specific risks. The amount of professional indemnity insurance to be maintained for the Project should be reasonable in relation to the risks and should pass the reasonableness test under the Unfair Contract Terms Act 1977. The Interior Designer must inform their professional indemnity insurer if they are undertaking the installation of any Interior Designer FF&E and to clarify policy response.
- **Item K – Dispute Resolution:** The Parties may choose which dispute resolution method(s) they will use should a dispute arise. Adjudication is available to either Party to select at any time as a statutory right.
 - **Mediation** involves a third party helping the Parties to try to come to an agreement resolving their dispute. If successful, mediation can be less expensive than other methods of dispute resolution and is therefore encouraged by the courts. In mediation the Parties generally pay their own costs.
 - **Adjudication** involves a third party providing an independent decision on the dispute and is available to the Parties if the Contract is a construction contract under the Housing Grants, Construction and Regeneration Act 1996. The decision is binding in law unless and until the dispute is determined by arbitration or litigation following referral by either Party. Adjudication is generally a faster process, but is not usually recommended for complex issues. The Parties pay their own costs unless they have agreed otherwise. The Adjudicator's costs are allocated at the Adjudicator's discretion, the greater part usually being allocated to the losing Party.

- **Arbitration** is a confidential process which is an alternative to litigation and involves a third party (or parties) delivering a final and binding decision. Arbitration can only involve two parties, unless there is an express agreement to the contrary, so it would not normally be appropriate for multiparty disputes.
- **Litigation** is an alternative to arbitration and involves a court delivering a final and binding decision. Litigation is public and decisions may be challenged in higher courts. The greater part of the costs are usually allocated to the losing Party.

If the Parties cannot reach agreement on a person to act as Mediator, Adjudicator or Arbitrator, either Party may apply for a nomination or appointment to be made by the Royal Institute of British Architects.

The Client can refer a complaint to the person named in item B of the Contract Details under the Interior Designer's internal complaints procedure, which will be provided upon request. The Client may also, or alternatively, refer a complaint to the appropriate professional body if the Interior Designer's conduct or competence appears to fall short of the standards in the relevant code(s) of professional conduct.

- **Item L – Information Formats:** If the Interior Designer is producing drawings and documents for the Project using computer aided design (CAD), any other proprietary software, or building information modelling (BIM), these will normally be provided to the Client in PDF format only, unless an alternative format has been agreed and set out in item L of the Contract Details.

Optional Items

- **Item M – Provision of Furniture, Fixtures and Equipment (FF&E):** The RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services includes an optional FF&E Schedule of Services along with a set of additional terms and conditions that will apply where item M of the Contract Details is selected. Select this item if the Interior Designer is to supply FF&E for the Project. FF&E can form a significant part of an interior design project and the Interior Designer can act in an advisory capacity and/or as an Agent in regard to the procurement of FF&E from third party suppliers and/or the Interior Designer can supply FF&E as a Principal (i.e. in effect retailing FF&E to the Client).

FF&E supply as Principal: Where the Interior Designer is to supply FF&E directly (Interior Designer FF&E), then the Interior Designer will be directly responsible to the Client for any supplies undertaken in this way, in which case some care is needed regarding the specific Interior Designer FF&E supply arrangements. This includes detailing the basis on which the Interior Designer is to be paid and the extent to which the Interior Designer will carry liability for any problems regarding such supplies. The contract provides the option for the Interior Designer to undertake the installation of Interior Designer FF&E, such as installing window treatments and artwork and affixing to walls, ceilings or floors any other such items of Interior Designer FF&E. The ability of the Interior Designer to limit or deny liability for the foregoing and for defective supplies, for example, will be subject to statutory restrictions. Where any Building Work is required then a separate building contract, such as the *RIBA Concise Building Contract*, should be used.

FF&E supply as Agent: Where the Interior Designer is not to supply FF&E directly as a Principal (i.e. the Interior Designer is to procure FF&E on the Client's behalf from third parties – Client FF&E), then proceeding as the Client's Agent

can be a way for the Interior Designer to undertake advisory services on the supply, procurement, delivery and/or installation of FF&E or to represent the Client with third party suppliers of FF&E. Where the Interior Designer is to act as an Agent, it is important that all arrangements with the Client and with third party suppliers are suitably documented in order that the basis of the Interior Designer's role as Agent and the terms on which the supply is to be taken are clear.

The Schedule of Services

- The Schedule of Services is used to define the Services to be performed by the Interior Designer and maps the Services to the stages in the RIBA Plan of Work. It covers Stages 0 to 6; services required as part of any ongoing (long-term) Stage 7 activities are not listed as these services will be commissioned as a separate professional services or operating contract.

- The Schedule of Services relates to a straightforward project and the Services are described in simple terms. Performance of the Services must be in accordance with the normal standards of the Interior Designer's profession.
- The completed Schedule of Services should accurately reflect the Client's requirements and the Services that the Interior Designer has agreed to provide. There is also a provision in the Contract for the Interior Designer to provide additional services for an additional fee (not listed in the Basic Fee).
- The Services being undertaken should be selected individually and ticked where an option APPLIES.

Contract Conditions

- The Contract Conditions set out in concise terms the rights and obligations of the Parties.

The RIBA/BIID Concise Professional Services Contract 2020: Interior Design Services is endorsed by the following organisations:



RIAS

Royal Incorporation of
Architects in Scotland

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RSAW

Royal Society of Architects
in Wales



Royal Society of
Ulster Architects



CIAT

Chartered Institute of
Architectural Technologists

Concise

Professional Services

Contract 2020

Interior Design Services





Contract Checklist

ONCE THE CONTRACT DETAILS HAVE BEEN COMPLETED, AND BEFORE THE AGREEMENT IS SIGNED, CHECK THIS LIST TO ENSURE THAT ALL OF THE KEY TERMS HAVE BEEN CONSIDERED.

	YES
Has the Project Brief and Client's statement of requirements been agreed?	<input type="checkbox"/>
Has the target Project Cost been agreed/advised?	<input type="checkbox"/>
Has the target Project Programme been agreed?	<input type="checkbox"/>
Have any Other Client Appointments been agreed?	<input type="checkbox"/>
Have the fees and expenses and payment frequency been agreed?	<input type="checkbox"/>
Has the Interior Designer confirmed that they have professional indemnity insurance to cover the Project?	<input type="checkbox"/>
Has the Interior Designer explained its internal complaints procedure to the Client and has a dispute resolution process been agreed in case something goes wrong?	<input type="checkbox"/>
Has the Schedule of Services been completed and agreed?	<input type="checkbox"/>
Has the Client been made aware that it has duties under the CDM Regulations 2015?	<input type="checkbox"/>
Have all the Contract Details been completed?	<input type="checkbox"/>



Agreement

This Agreement is between:

the Client (refer to item A of the Contract Details for full information)

AND

the Interior Designer (refer to item B of the Contract Details for full information)

who agree as follows:

- The Interior Designer shall undertake the Services set out in the Schedule of Services and shall perform the Interior Designer’s obligations in accordance with the terms of the Contract.
- The Client shall pay the Interior Designer the fees and expenses set out in the Contract Details for the Services and shall perform the Client’s obligations in accordance with the terms of the Contract.
- The Contract is the RIBA/BIID Concise Professional Services Contract 2020 for Interior Design Services.

Signed/Executed as a:

simple contract

deed

For and on behalf of the Client *(complete as appropriate):*

Client **is not** a registered company/LLP

Name:

Signature:

Client’s signature witnessed by:

Name:

Address:

Signature:



OR

Client **is** a registered company/LLP

Company registration number:

First signatory (Director/Company Secretary/Partner/Member):

Name:

Signature:

Client's signature witnessed by:

Name:

Address:

Signature:

Second signatory (Director/Company Secretary/Partner/Member) – *optional*:

Name:

Signature:

For and on behalf of the Interior Designer (complete as appropriate):

Interior Designer **is not** a registered company/LLP

Name:

Signature:

Interior Designer's signature witnessed by:

Name:

Address:

Signature:

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OR

Interior Designer **is** a registered company/LLP

Company registration
number:

VAT registration
number:

First signatory (Director/Company Secretary/Partner/Member):

Name:

Signature:

Interior Designer's signature witnessed by:

Name:

Address:

Signature:

Second signatory (Director/Company Secretary/Partner/Member) – *optional*:

Name:

Signature:

This Agreement is dated and delivered on:

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Contract Details

Main Items

A. The Client

Name:

Address:

Registered address
(if different):

Telephone number:

Email address:

Named representative (*insert the name of a representative with authority to act on behalf of the Client for all purposes under the Contract*):

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B. The Interior Designer

Name:

Address:

Registered address
(if different):

Telephone number:

Email address:

Point of contact (*insert the name of a primary point of contact with authority to act on behalf of the Interior Designer for all purposes under the Contract*):

The name of the person that the Client should contact if it wishes to invoke the Interior Designer's internal complaints procedure:

C. Site Address

D. Project Brief

Project description and Client's statement of requirements:

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Additional briefing documents provided (include reference numbers and dates):

Document	Reference number	Date

Continue on a separate sheet if necessary.

Project Cost

The Project Cost, as defined in the Contract Conditions, is:

£

Project Programme

Key project dates, e.g. commencement and completion of the Services (insert as appropriate):

Item	Target date

Continue on a separate sheet if necessary.

Other services:

Blank area for listing other services, with horizontal dashed lines for text entry.

Continue on a separate sheet if necessary.

VAT

VAT applies or does not apply to the Basic Fee (*please specify*):

- VAT applies
- VAT does not apply

Meetings

The Interior Designer shall attend the following meetings during the Project:

Stage	Purpose	Total number and/or frequency allowed for	Fee ¹
Stage 0			
Stage 1			
Stage 2			
Stage 3			
Stage 4			
Stage 5			
Stage 6			

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¹ State whether the fee for attending these meetings is included in the Basic Fee (insert 'BF') or will be provided on a time-based charge (insert 'TC')

Site inspections

The Interior Designer shall visit the Site for the purposes set out in the Schedule of Services as follows:

Stage	Total number and/or frequency allowed for	Fee ¹
Stage 5		
Stage 6		

Where additional site inspections are necessary, or requested in writing by the Client, in addition to those identified above, the Interior Designer shall apply time charges, as set out in item G of the Contract Details.

G. Time Charges

Time charges for any additional fees, and/or where the Basic Fee incorporates time charges, shall be calculated on the basis of the following rates:

Person/grade	Rate, excluding VAT (state whether £ per hour or £ per day)

Continue on a separate sheet if necessary.

H. Expenses

The specified expenses are as follow:

Continue on a separate sheet if necessary.

The specified expenses listed above, excluding VAT, shall be charged:

- at net cost plus a handling charge, which shall be calculated at the following percentage of net cost %
- by the addition of the following fee to the total fee £
- by the addition of % to the Basic Fee
- other (please specify)



Other expenses, including disbursements, such as payments to the local authority for planning and Building Regulations submissions, shall be charged at net cost plus the following percentage of net cost %

Where applicable, travel shall be charged at the following rate per mile £

Hard copies of drawings and documents shall be charged at the following rate per page:

	A4	A3	A2	A1	A0
Black and white	£ <input type="text"/>				
Full colour	£ <input type="text"/>				

I. Payment

Payment Notices for instalments of fees, time charges and expenses shall be issued and paid:

- on a weekly basis
- on a monthly basis
- at the end of each stage
- in accordance with the agreed drawdown schedule dated ref:
- other (*please specify*)

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J. Professional Indemnity Insurance

The amount of professional indemnity insurance cover to be maintained for the Project in respect of each and every claim or series of claims arising out of the same originating cause shall be

£

Professional indemnity insurance cover shall be maintained by the Interior Designer for the above amount, except for claims arising out of:

pollution or contamination, with an aggregate limit of

£

annually

OR

per project

asbestos, with an aggregate limit of

£

annually

OR

per project

cladding or fire-related issues,² with an aggregate limit of

£

annually

OR

per project

other^{2,3} (please specify)

with an aggregate limit of

£

annually

OR

per project

² It is important to ensure that this wording reflects the wording of any restrictions in the Interior Designer's professional indemnity insurance policy.

³ Specify other material exclusions or restrictions under the Interior Designer's professional indemnity insurance that are relevant to the Project.

K. Dispute Resolution

Mediation

The Parties may agree to try to resolve their differences through mediation without prejudice to any other dispute resolution rights.

Adjudication

Either Party has the statutory right (but no obligation) to refer a dispute, at any time, to adjudication. If a dispute is so referred, the Scheme for Construction Contracts (England and Wales) Regulations 1998 as amended shall apply. The Adjudicator's decision is binding unless and until the dispute is determined by arbitration or litigation following referral by either Party.

Final Dispute Resolution Process

The Parties may select either arbitration or litigation. If the Parties do not make a selection then litigation shall be the final dispute resolution process.

Arbitration

The Parties select arbitration for final dispute resolution.

Applies

OR

Litigation

The Parties select court proceedings for final dispute resolution.

Applies

If the Parties cannot reach agreement on a person to act as Mediator, Adjudicator or Arbitrator, either Party may apply for a nomination or appointment to be made by the Royal Institute of British Architects.

L. Information Formats

Drawings and documents produced by the Interior Designer using computer aided design (CAD), any other proprietary software or building information modelling (BIM) in connection with the Services shall be provided in the following format:

Drawings and documents produced by the Interior Designer shall be provided to the Client in PDF format only.

OR

Information, drawings and documents produced by the Interior Designer shall be provided to the Client in PDF format and in the file format(s) listed below on the condition that the PDF format files take precedence and the Interior Designer is not liable for any loss or degradation of information resulting from the translation from the original file format to any other file format or from the recipient's reading of it in any other software or another version of the software referred to below:

Software (e.g. AutoCAD, Revit, ArchiCAD)	Version	File format (e.g. dwg, dxf, dgn, ifc, rvt)	Type of data (e.g. 2D or 3D CAD files, BIM models, spreadsheets, etc.)

OR

Information produced by the Interior Designer shall be provided to the Client in accordance with the agreed BIM protocol dated ref:

Optional Item

M. Provision of Furniture, Fixtures and Equipment (FF&E)
(see clauses 12, 13 and 14)

Applies

The Interior Designer is to provide the Furniture, Fixtures and Equipment (FF&E) for the Project:

as Principal

as Agent

as a combination of both Principal and Agent

(see guidance notes)

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Contract Conditions

Definition of Terms

Agent: a person who acts on behalf of the Principal, and with the authority of the Principal to negotiate the sale or purchase of goods or services in connection with the Project and to agree the same on behalf of and in the name of the Principal.

Basic Fee: the fee for the Services excluding VAT and any additional charges, such as expenses, disbursements, etc.

Building Contract: the contract between the Client and the Contractor for the construction of the Project.

Building Work: works or services described in the Building Contract that the Contractor (and its subcontractors) is to carry out, including all incidental work to ensure that the works or services are completed properly.

CDM Regulations 2015: the Construction (Design and Management) Regulations 2015 and any guidance as issued, amended or replaced from time to time by the Health and Safety Executive, which govern the management of health, safety and welfare for construction projects.

Client: the person or organisation referred to in item A of the Contract Details. This also includes the Client's Representative where one is appointed by the Client with full authority to act on behalf of the Client for all purposes in connection with the matters set out in the Contract, except where advised to the contrary.

Client FF&E: where the Interior Designer is acting as the Client's Agent in regard to advice on and/or supply, procurement, delivery and/or installation of FF&E (i.e. the Interior Designer is not themselves undertaking the supply etc. of FF&E).

Confidential Information: all information relating to the Project and the Client's and Interior Designer's business and affairs which either Party directly or indirectly receives or acquires from the other Party or any representative of the other Party whether in writing, by electronic mail or orally and which is not otherwise already in the public domain.

Contractor: the party referred to as the Contractor in the Building Contract.

Final Date for Payment: the date, specified in clause 5.13, by which a payment that is due shall be paid.

Furniture, Fixtures and Equipment (FF&E): all furniture, fixtures and equipment including loose furniture, curtains, carpets, fixtures, materials, etc. that are specified by the Interior Designer.

Health and Safety File: the file required by the CDM Regulations 2015, which contains relevant health and safety information needed to allow future construction works, including cleaning, maintenance, alterations, refurbishment and demolition, to be carried out safely.

Interior Designer: the person or organisation the Client appoints to perform the Services.

Interior Designer FF&E: where the Interior Designer is acting as Principal in regard to the supply, procurement, delivery and/or installation of FF&E.

Notified Sum: the sum set out in a Payment Notice or in a default notice.

Other Client Appointments: other consultant or services appointments which have been, or will need to be, made by the Client to enable the Interior Designer to undertake its work in connection with the Project.

Party/Parties: the signatories to the Agreement: the Client and the Interior Designer described in items A and B of the Contract Details.

Payment Notice: a notice that the Interior Designer issues to the Client, in accordance with clauses 5.10 to 5.15, showing the payment that the Interior Designer considers is due and how it was calculated.

Practical Completion: when the Building Work is certified as having achieved 'Practical Completion' under the terms of the Building Contract.

Principal: the person whether the Client or the Interior Designer who negotiates the sale or purchase of goods or services in connection with the Project, and who agrees the same directly in the name of the Principal, or for whom the other acts as Agent.

Principal Contractor: a contractor appointed by the Client as Principal Contractor under the CDM Regulations 2015.

Principal Designer: a designer appointed by the Client as Principal Designer under the CDM Regulations 2015.

Project: as described in the Project Brief, item D of the Contract Details.

Project Brief: the Client's requirements for the Project, as initially set out in item D of the Contract Details and including any revisions made by the Interior Designer and approved by the Client.

Project Cost: the Client's target cost for the Building Work as specified in the Project Brief, as set out in item D of the Contract Details (being the Client's initial budget), and subsequently the latest estimate approved by the Client or, where applicable, the actual cost of constructing the Project upon agreement or determination of the final account for the Project. The Project Cost includes the cost of any equipment and/or materials provided or to be provided by the Client to the Contractor for installation as part of the Project, and any direct works carried out by or on behalf of the Client. The Project Cost excludes VAT, professional fees, the cost of resolution of any dispute, the Client's legal and in-house expenses and any loss and/or expense payments made to the Contractor and is not affected by any liquidated damages deducted by the Client.

Project Programme: the Client's initial programme for the Project, as specified in item D of the Contract Details, and including any revisions made by the Interior Designer and approved by the Client.

Schedule of Services: the schedule specifying the Services and additional services to be undertaken by the Interior Designer in connection with the Project, which is incorporated into the Contract.

Services: the professional services to be performed by the Interior Designer specified in the Schedule of Services, which may be varied by agreement.

Site: the premises, as stated in item C of the Contract Details, at which the Project and/or Building Work is to be carried out.

Working Hours: standard working hours are Monday to Friday, between 8.30 and 17.30 excluding bank holidays and public holidays, unless otherwise agreed in writing between the Client and the Interior Designer.

Main Clauses

1. General Interpretation

- 1.1 Where under the Contract an action is required to be taken within a specified period, in calculating a period, a day shall be a calendar day and a date shall be a calendar date. When a period is calculated it shall exclude public holidays.
- 1.2 The provisions of the Contract continue to bind the Client and the Interior Designer as long as is necessary to give effect to the Parties' respective rights and obligations.
- 1.3 The Contract supersedes any previous agreement or arrangements between the Client and the Interior Designer in relation to the Services (whether oral or written) and represents the entire agreement between the Client and the Interior Designer in relation to the Services. All additions, amendments and variations to the Contract shall be binding only if agreed in writing by duly authorised representatives of both the Client and the Interior Designer.
- 1.4 If any clause or part of any clause of the Contract is ruled by the courts or declared to be invalid or unenforceable in any way, it shall be severed from the Contract and this shall not affect any other clause of the Contract, nor the validity of the remaining clauses of the Contract, which shall remain in full force.
- 1.5 The Contract is subject to the law of England and Wales and the Parties submit to the exclusive jurisdiction of the courts of England and Wales.
- 1.6 Subject to clause 3.1 of the Contract Conditions, to the extent that either Party processes personal data, as part of the Contract, the Party undertakes to do so in compliance with the General Data Protection Regulation (GDPR) and to keep such personal data in a secure technological environment.

2. Client's Responsibilities

- 2.1 The Client shall:
- 2.1.1 inform the Interior Designer of the Project Brief, the Project Cost, the Project Programme and the Services required and, as soon as reasonably practicable, of any subsequent changes required and agree steps to mitigate the consequences of such changes
 - 2.1.2 provide, free of charge, information in the Client's possession, or which is reasonably obtainable, and which the Interior Designer reasonably advises is necessary for the proper and timely performance of the Services, and the Interior Designer shall be entitled to rely on such information
 - 2.1.3 make decisions and give approvals as necessary for the proper and timely performance of the Services
 - 2.1.4 appoint or otherwise engage any Other Client Appointments required to perform work or services under separate agreements and require them to collaborate with the Interior Designer. The Client shall confirm in writing to the Interior Designer the work or services to be performed by any Other Client Appointments
 - 2.1.5 hold the Other Client Appointments, and not the Interior Designer, responsible for the proper carrying out and completion of the work or services entrusted to them under any Other Client Appointments
 - 2.1.6 hold the Contractor(s) appointed to undertake construction works, and not the Interior Designer, responsible for the proper carrying out and completion of construction works in compliance with the Building Contract

- 2.1.7 where the Interior Designer is appointed as Contract Administrator for the Building Contract, not deal with the Contractor directly or interfere with the Interior Designer's duties under the Building Contract
- 2.1.8 not hold the Interior Designer responsible for any instructions issued by the Client to the Other Client Appointments or Contractor
- 2.1.9 pay any statutory charges and any fees, expenses and disbursements in respect of any obligations for planning, building control and other consents.
- 2.2 The Client may issue reasonable instructions to the Interior Designer. The Client's named representative, as indicated in item A of the Contract Details, shall have full authority to act on behalf of the Client for all purposes in connection with the matters set out in the Contract.
- 2.3 The Client acknowledges that the Interior Designer does not warrant:
- 2.3.1 that planning permission and other approvals from third parties shall be granted at all or, if granted, will be granted in accordance with any anticipated timescale
- 2.3.2 compliance with any Project Programme and Project Cost, which may need to be reviewed for, but not limited to:
- (a) variations instructed by the Client
 - (b) fluctuations in market prices
 - (c) delays caused by any Other Client Appointments, the Contractor or any other factor that is not the responsibility of the Interior Designer under the Contract
 - (d) the discovery at any time of previously unknown factors which were not reasonably foreseeable at the date of the Contract
- 2.3.3 the competence, performance, work, services, products or solvency of any Other Client Appointments or the Contractor.
- 2.4 The Client shall not disclose Confidential Information unless:
- 2.4.1 disclosure is necessary to take professional advice in relation to the Contract or the Services
- 2.4.2 it is already in the public domain other than due to wrongful use or disclosure by the Client
- 2.4.3 disclosure is required by law or because of disputes arising out of or in connection with the Contract.

3. Interior Designer's Responsibilities

- 3.1 In the performance of the Services, and discharging all the obligations under the Contract, the Interior Designer will exercise the reasonable skill, care and diligence to be expected of an Interior Designer experienced in the provision of such services for projects of a similar size, nature and complexity to the Project. Notwithstanding anything that may appear elsewhere to the contrary, whether under this Contract or otherwise, the Interior Designer's duties and obligations shall be deemed to be subject to the exercise of such reasonable skill, care and diligence and nothing contained in this Agreement or elsewhere shall be construed as imposing on the Interior Designer any greater duty than the exercise of such reasonable skill, care and diligence.
- 3.2 The Interior Designer shall:
- 3.2.1 perform the Services with due regard to the Project Brief

- 3.2.2 inform the Client of progress in the performance of the Services and, upon becoming aware, of any issue that may materially affect the Project Brief, Project Programme, Project Cost or quality of the Project, and any information, decision or action required in mitigation
 - 3.2.3 inform the Client of a need to make any Other Client Appointments to perform work in connection with the Project and/or any information, decision or action required from the Client or Other Client Appointments in connection with the performance of the Services
 - 3.2.4 act on behalf of the Client in the matters set out in the Contract or in relation to any project procedures agreed with the Client from time to time, subject to the Client's prior written approval
 - 3.2.5 if acting as Contract Administrator for the Building Contract, exercise impartial and independent judgement when acting as an intermediary between the Client and the Contractor
 - 3.2.6 collaborate with any Other Client Appointments named in the Contract Details or any other parties who might reasonably be expected to perform work or services and, where indicated in the Services, the Interior Designer shall coordinate relevant information received from such persons with the Interior Designer's design, but the Interior Designer shall not be responsible for the content of the information received
 - 3.2.7 make no material alteration to the Services or an approved design without the prior written consent of the Client, except in an emergency, whereupon the Interior Designer shall confirm such actions to the Client without delay.
- 3.3 Subject to clause 3.4, the Interior Designer shall have the right to publish photographs and other information relating to the Project, and the Client shall give reasonable access to the Project for this purpose for 2 years after Practical Completion.
- 3.4 The Interior Designer shall not disclose Confidential Information unless:
- 3.4.1 disclosure is necessary for the proper performance of the Services, or in order to take professional advice in relation to the Contract or the Services, or in order to obtain/maintain insurance cover as required by the Contract
 - 3.4.2 it is already in the public domain other than due to wrongful use or disclosure by the Interior Designer
 - 3.4.3 disclosure is required by law or because of disputes arising out of or in connection with the Contract.

4. Assignment, Subcontracting, Novation and Third Party Rights

- 4.1 Neither the Interior Designer nor the Client shall at any time assign the benefit of the Contract or any rights arising under it without the prior written consent of the other. Such consent shall not be unreasonably withheld or delayed.
- 4.2 The Interior Designer shall not subcontract performance of any part of the Services without the prior consent of the Client, and such consent shall not be unreasonably withheld or delayed. Any such subcontracting shall not relieve the Interior Designer of responsibility for carrying out and completing the Services in accordance with the Contract. Such consent shall not be required for agency or self-employed staff.
- 4.3 The Parties may, by agreement, novate the Contract on terms to be agreed.
- 4.4 There is no intention to grant rights to third parties pursuant to the Contracts (Rights of Third Parties) Act 1999, other than to lawful assignees.

5. Fees and Expenses

- 5.1 The fees for performance of the Services and/or any additional services shall be calculated in accordance with this clause and as specified in the Contract Details.
- 5.2 The Basic Fee for performance of the Services shall be as specified in item F of the Contract Details and may be any or a combination of:
- 5.2.1 the specified percentage or percentages applied to the Project Cost. Until the actual cost of the Building Work is known, the percentages are applied to the latest approved estimate of the cost of the Building Work or the Building Contract sum. The total fee shall be adjusted based on the final Project Cost on completion of the Services. The cost shall exclude VAT, fees and any claims made by or against the Contractor
 - 5.2.2 the separate percentages specified for each RIBA Plan of Work stage applied to the Project Cost at the end of the previous stage
 - 5.2.3 the specified lump sum or sums
 - 5.2.4 the time charges ascertained by multiplying the time reasonably spent in the performance of the Services by the specified hourly or daily rate for the relevant personnel, as set out in item G of the Contract Details. Time 'reasonably spent' includes the time spent in connection with performance of the Services in travelling from and returning to the Interior Designer's office
 - 5.2.5 any other agreed method.
- 5.3 Lump sums and rates for time charges, mileage and printing shall be revised every 12 months in accordance with changes in the Consumer Prices Index. Each 12-month period commences on the anniversary of the date of the Contract.
- 5.4 The Basic Fee shall be adjusted:
- 5.4.1 including due allowance for any loss and/or expense, if material changes are made to the Project Brief and/or the latest approved estimate of the cost of the Building Work and/or Project Programme save to the extent that any changes arise from a breach of the Contract by the Interior Designer and/or the Services are varied by agreement
 - 5.4.2 where percentage fees in accordance with clause 5.2.1 or 5.2.2 apply, to compensate the Interior Designer for any reduction of the Project Cost arising solely from deflationary market conditions not prevailing at the date of the Contract
 - 5.4.3 if the Client instructs a reduction in the Project Brief during the performance of the Services, or there is a reduction in the Project Cost due to deflationary market conditions, the figure to which the percentage Basic Fee shall be applied, up to the date of the instruction or reduction, shall be the current professionally prepared estimate of the Project Cost or the lowest acceptable tender (whichever is later) immediately prior to the instruction or reduction.
- 5.5 Subject to clause 5.6, if the Interior Designer is involved in extra work or incurs extra expense for reasons beyond the Interior Designer's reasonable control, additional fees shall be calculated on a time basis in accordance with clause 5.2.4 at the rate(s) set out in item G of the Contract Details unless otherwise agreed. Matters in relation to which the Interior Designer shall be entitled to additional fees include, but are not limited to, where:
- 5.5.1 the cost of any work, installation or equipment, in connection with which the Interior Designer performs Services, is not included in the Project Cost
 - 5.5.2 the Interior Designer is required to vary any Service already commenced or completed or to provide a new design after the Client has authorised development of an approved design

- 5.5.3 the nature of the Project reasonably requires that substantial parts of the design are not completed or that they are specified provisionally or approximately before construction commences
- 5.5.4 performance of the Services is delayed, disrupted or prolonged.
- 5.6 The Interior Designer shall inform the Client on becoming aware that clause 5.5 shall apply. Clause 5.5 shall not apply to the extent that any change or extra work or expense arises from a breach of the Contract by the Interior Designer.
- 5.7 The Client shall reimburse the Interior Designer for expenses and disbursements in the manner specified in item H of the Contract Details.
- 5.8 The Interior Designer shall maintain records of time spent on Services performed on a time basis and for any expenses and disbursements to be reimbursed at net cost. The Interior Designer shall make such records available to the Client on reasonable request.
- 5.9 Where the Interior Designer is instructed by the Client to invite a tender or tenders for work or services in connection with the Project but no tender is submitted or accepted, the Interior Designer shall be entitled to fees due up to and including the receipt of tenders based on the construction work or that part of it relating to the Services current at the date of tender.
- Payment Notices**
- 5.10 The Interior Designer shall issue Payment Notices at the intervals specified in item I of the Contract Details.
- 5.11 In the event of non-payment of any amount properly due to the Interior Designer under the Contract, the Interior Designer is entitled to interest on the unpaid amounts under the provisions of clause 5.22. The Interior Designer may:
- 5.11.1 suspend use of the copyright licence under the provisions of clause 6
- 5.11.2 suspend or terminate performance of the Services and other obligations under the provisions of clause 9
- 5.11.3 commence dispute resolution procedures and/or debt recovery procedures.
- 5.12 Each Payment Notice shall comprise the Interior Designer's account, setting out any accrued instalments of the fee and other amounts due, less any amounts previously paid, and stating the basis of calculation of the amount specified, which shall be the Notified Sum. The payment due date shall be the date of the Interior Designer's Payment Notice. Instalments of fees shall be calculated on the Interior Designer's reasonable estimate of the percentage of completion of the Services or stages or other services or any other specified method.
- 5.13 The Client shall pay the Notified Sum within 14 days of the date of issue of the relevant Payment Notice (which shall be the Final Date for Payment) unless:
- 5.13.1 the Interior Designer has become insolvent (as defined in the Housing Grants, Construction and Regeneration Act 1996) at any time between the last date on which the Client could have issued the notice under clause 5.16 and the Final Date for Payment
- 5.13.2 the Client has issued a notice under clause 5.16.
- 5.14 The Client shall not delay payment of any undisputed part of the Notified Sum.
- 5.15 The Interior Designer shall submit the final Payment Notice for fees and any other amounts due when the Interior Designer reasonably considers the Services have been completed.

Notice of Intention to Pay Less

- 5.16** If the Client intends to pay less than the Notified Sum, the Client shall give a written notice to the Interior Designer not later than 5 days before the Final Date for Payment, specifying:
- 5.16.1** the amount that the Client considers to be due on the date the notice is served
 - 5.16.2** the basis on which that sum is calculated
 - 5.16.3** the ground for doing so or, if there is more than one ground, each ground and the amount attributable to it.
- 5.17** The Client shall, on or before the Final Date for Payment, make payment to the Interior Designer of the amount, if any, specified in the written notice.
- 5.18** If no such notice is given, the amount due and payable shall be the Notified Sum stated as due in the Interior Designer's account. The Client shall not delay payment of any undisputed part of the account.
- 5.19** If the Client issues such a notice and the matter is referred to an Adjudicator who decides that an additional sum, greater than the amount stated in the notice of intention to pay less, is due, the Client shall pay that sum within 7 days of the date of the decision or the date which, in the absence of the notice, would have been the Final Date for Payment, whichever is the later.
- 5.20** The Client shall not withhold any amount due to the Interior Designer under the Contract unless the amount has been agreed with the Interior Designer or has been decided by any tribunal to which the matter is referred as not being due to the Interior Designer. All rights of set-off at common law or in equity which the Client would otherwise be entitled to exercise are expressly excluded.
- 5.21** If the performance of any or all of the Services and/or obligations is suspended or terminated, the Interior Designer shall be entitled to:
- 5.21.1** payment of any part of the fee and other amounts properly due to the date of the last instalment and a fair and reasonable amount up to the date of suspension or termination to reflect any work undertaken but not completed at the time of suspension or termination and payment of any licence fee due under clause 6
 - 5.21.2** reimbursement of any loss and/or damages caused to the Interior Designer due to the suspension or termination, except where the Interior Designer is in material or persistent breach of the obligations under the Contract.
- 5.22** In the event that any amounts are not paid when properly due, the Interior Designer shall be entitled to simple interest on such amounts until the date that payment is received at 8% per year over the dealing rate of the Bank of England, current at the date that payment becomes overdue, together with such costs as are reasonably incurred by the Interior Designer (including costs of time spent by principals, employees and advisers) in obtaining payment of any sums due under the Contract. Any entitlement to interest at the specified rate shall also apply to any amounts that are awarded in adjudication, arbitration or legal proceedings.
- 5.23** The Client or the Interior Designer shall pay to the other Party who successfully pursues, resists or defends any claim or part of a claim brought by the other:
- 5.23.1** such costs as are reasonably incurred (including costs of time spent by principals, employees and advisers) where the matter is resolved by negotiation or mediation
 - 5.23.2** such costs as may be determined by any dispute resolution body to which the matter is referred.
- 5.24** In addition to the fees and expenses, the Client shall pay any VAT chargeable on the Interior Designer's fees and expenses.

6. Copyright and Licence

- 6.1 Subject to clause 6.3, the Interior Designer shall own all intellectual property rights, including the copyright in the drawings and documents produced in performing the Services, and this clause generally asserts the Interior Designer's moral right to be identified as the author of such work.
- 6.2 No part of any design by the Interior Designer may be registered under the Registered Designs Regulations 2001 by the Client without the written consent of the Interior Designer.
- 6.3 To the extent that fees and other amounts properly due are paid, the Client shall have a licence to copy and use all drawings and documents provided by the Interior Designer in either paper or digital formats only for purposes related to construction of the Project or its subsequent use or sale. They may not be used for reproduction of the design for any part of any extension of the Project or any other project.
- 6.4 Copying or use of the drawings and documents which have been provided in either paper or digital formats by any Other Client Appointments providing services to the Project shall be deemed to be permitted under a sub-licence granted by the Client, whether such drawings and documents were issued by the Client or on the Client's behalf.
- 6.5 The Interior Designer shall be liable to the Client in respect of any reasonably foreseeable and fully mitigated expenses, losses or damages directly suffered by the Client as a result of the work of the Interior Designer being in breach of copyright or any other intellectual rights of any third party.
- 6.6 The Interior Designer shall not be liable for any use of the drawings and documents which have been provided in either paper or digital formats other than for the purpose for which they were prepared and provided by the Interior Designer.
- 6.7 If at any time the Client is in default of payment of any fees or other amounts properly due, the Interior Designer may suspend further use of the licence and any sub-licences for the drawings and documents to which the unpaid monies relate on giving 7 days' notice of the intention to do so. Use of the licence may be resumed on receipt of such outstanding amounts.
- 6.8 The licence shall stay in force, notwithstanding the expiry or termination of the Contract, unless it is suspended at the date of such expiry or termination.
- 6.9 The Basic Fee for the performance of the Services shall include all royalties, licence fees or similar expenses for the making, use or exercise by the Interior Designer of any invention or design patents, etc. for the purpose of performing the Services.

7. Interior Designer's Liability

- 7.1 Actions or proceedings arising out of or in connection with the Contract, whether in contract, in tort, for negligence or breach of statutory duty or otherwise, shall not be commenced after the expiry of 6 or 12 years, depending on how the Contract is executed, from the date of Practical Completion or the date of completion of the last Services, whichever is the earlier.
- 7.2 In any such action or proceedings:
- 7.2.1 the Interior Designer's liability for loss or damage shall not exceed the amount of the Interior Designer's professional indemnity insurance specified in item J of the Contract Details
- 7.2.2 no employee of the Interior Designer or any agent of the Interior Designer shall be personally liable to the Client for any negligence, default or any other liability whatsoever arising from performance of the Services.

- 7.3** In respect of any claim by the Client under the Contract, and without prejudice to the provisions of clause 7.2.1, the Interior Designer's liability shall be limited to such sum as shall be agreed between the Parties or adjudged by the court to be the proportion of the loss to the Client caused by the Interior Designer's failure to exercise reasonable skill, care and diligence in the performance of its duties under the Contract. This proportion is to be calculated on the basis that:
- 7.3.1** all other consultants, contractors and Other Client Appointments providing work or services for the Project are deemed to have provided to the Client contractual undertakings in respect of their work or services on terms materially no less onerous than those which apply to the Interior Designer under the Contract
 - 7.3.2** there are deemed to be no exclusions or limitations of liability or joint insurance or co-insurance provisions between the Client and any other persons referred to in this clause
 - 7.3.3** all the persons referred to in this clause are deemed to have paid to the Client such sums as it would be just and equitable for them to pay having regard to the extent of their responsibility for that loss and/or damage.
- 7.4** Unless otherwise expressly agreed, the Interior Designer shall have no liability to any third party in regard to the making of any payments to the third party in regard to Client FF&E. This includes not being liable to make payment to suppliers, installers or other parties of Client FF&E.
- 7.5** The Client agrees to indemnify and keep indemnified the Interior Designer from and against all and any losses, costs, claims, liabilities, damages, demands and expenses suffered or incurred by the Interior Designer and/or arising from failure of the Client to discharge any liabilities of the Client under an agreement with a supplier, deliverer, installer or other third party in connection with Client FF&E on any grounds.

8. Professional Indemnity Insurance

- 8.1** The Interior Designer shall maintain, until the expiry of the period specified in clause 7.1, professional indemnity insurance with a limit of indemnity not less than the amount or amounts specified in item J of the Contract Details, provided such insurance continues to be offered on commercially reasonable terms to the Interior Designer at the time when the insurance is taken out or renewed. The Interior Designer, when reasonably requested by the Client, shall produce for inspection a broker's letter or certificate confirming that such insurance has been obtained and is being maintained.
- 8.2** The Interior Designer shall inform the Client as soon as practicable upon becoming aware that such insurance ceases to be available on commercially reasonable terms or, subsequent to the date of the Contract, any restrictions are attached to the policy or an aggregate limit applies to any matters other than those specified in the Contract Details in order that the Interior Designer and the Client can discuss the best means of protecting their respective positions.

9. Suspension or Termination

- 9.1** The Client may suspend or terminate performance of any or all of the Services and other obligations under the Contract by giving the Interior Designer at least 7 days' written notice and stating the reason for doing so.
- 9.2** The Interior Designer may suspend or terminate performance of any or all of the Services and other obligations under the Contract by giving the Client at least 7 days' written notice and stating the grounds on which it intends to do so. Such grounds are limited to:

- 9.2.1 the Client's failure to pay any fees or other amounts due by the Final Date for Payment unless, where applicable, the Client has given effective notice under clause 5.16 of the intention to pay less than the amount stated in the Interior Designer's Payment Notice
- 9.2.2 the Client is in material or persistent breach of its obligations under the Contract
- 9.2.3 the Interior Designer is prevented from or impeded in performing the Services for reasons beyond the Interior Designer's control
- 9.2.4 force majeure
- 9.2.5 any other reasonable grounds for suspension or termination of the Contract.
- 9.3 In the event of suspension or termination, the Interior Designer shall cease performance of the Services and/or other obligations under the Contract in an orderly and economical manner on the expiry of the notice period after receipt or issue of a notice of suspension or termination.
- 9.4 If the reason for a notice of suspension arises from a default:
- 9.4.1 which is remedied within the notice period, the Interior Designer shall resume performance of the Services and other obligations under the Contract within a reasonable period
- 9.4.2 which is not remedied within the notice period by the defaulting Party, the Contract may be terminated by the non-defaulting Party giving at least 7 days' further written notice.
- 9.5 Where Services are suspended by either Party after serving notice under clause 9.1 or clause 9.2 and not resumed within 6 months, the Interior Designer has the right to treat performance of the Services as ended on giving at least 7 days' further written notice to the Client.
- 9.6 The direct or indirect effect of any period of suspension arising from a valid notice given under clause 9.1 or clause 9.2 shall be taken into account for the purposes of assessing compliance by the Interior Designer with the Project Programme.
- 9.7 Performance of the Services and/or other obligations may be terminated immediately by notice from either Party if:
- 9.7.1 the other Party becomes bankrupt or is subject to a receiving or administration order, and/or goes into liquidation, and/or becomes insolvent (as defined in the Housing Grants, Construction and Regeneration Act 1996), and/or makes any arrangements with creditors
- 9.7.2 the other Party becomes unable to perform its obligations through death or incapacity.
- 9.8 On termination of performance of the Services and/or other obligations under the Contract, a copy of any drawings and documents produced pursuant to the Services and not previously provided by the Interior Designer to the Client shall be delivered to the Client by the Interior Designer, subject to the terms of the licence under clause 6.3 and payment of any outstanding fees and other amounts due plus the reasonable expenses of the Interior Designer.

10. Dispute Resolution

Mediation

- 10.1 Subject to clause 10.2, the Parties may attempt to settle the dispute, in the first instance, by mediation as specified in item K of the Contract Details.

Adjudication

- 10.2** Either Party may give notice at any time of its intention to refer a dispute or difference to an Adjudicator.
- 10.3** Referral of the dispute to an Adjudicator shall be made within 7 days of the issue of the notice.
- 10.4** If the Parties cannot reach agreement on a person to act as Adjudicator, either Party may apply for a nomination or appointment to be made by the Royal Institute of British Architects.
- 10.5** The adjudication rules shall be as stated in item K of the Contract Details.
- 10.6** The dispute may be referred by either Party to the final resolution process, as set out in item K of the Contract Details.

Arbitration

- 10.7** Where it is stated in item K of the Contract Details that arbitration applies as an alternative to litigation:
- 10.7.1** without prejudice to any right of adjudication, where in item K of the Contract Details an arbitration agreement is made and either Party requires a dispute or difference (except in connection with the enforcement of any decision of an Adjudicator) to be referred to arbitration then that Party shall serve on the other Party a notice of arbitration to that effect and the dispute or difference shall be referred to a person to be agreed between the Parties. If the Parties cannot reach agreement on a person to act as Arbitrator within 14 days of the date on which the notice is served, either Party may apply for a nomination or appointment to be made by the Royal Institute of British Architects
- 10.7.2** the Client or the Interior Designer may refer to litigation any claim for a financial remedy which does not exceed the financial limit provided by order made under section 91 of the Arbitration Act 1996
- 10.7.3** in such arbitration the Construction Industry Model Arbitration Rules (CIMAR) current at the date of the referral shall apply
- 10.7.4** the Arbitrator shall not have the power referred to in section 38(3) of the Arbitration Act 1996.

Litigation

- 10.8** Where it is stated in item K of the Contract Details that litigation applies, either Party may start court proceedings to settle a dispute.

11. Information Formats

- 11.1** Where produced using CAD, BIM or other proprietary software, drawings and documents shall be provided to the Client in PDF format only, unless an alternative format has been agreed and set out in item L of the Contract Details.
- 11.2** Without prejudice to the Interior Designer's obligations under the Contract, the Interior Designer does not warrant, expressly or impliedly, the integrity of any electronic data delivered in accordance with the provisions of item L of the Contract Details.
- 11.3** The Interior Designer shall have no liability to the Client in connection with any corruption or any unintended amendment, modification or alteration of the drawings and documents in digital format which occurs after they have been issued by the Interior Designer.

Optional Clauses

12. Provision of FF&E where Interior Designer FF&E applies

- 12.1** Without prejudice to clause 3.1, where the Interior Designer is acting as the Client's Principal in regard to the supply, procurement, delivery and/or installation of the FF&E then the following shall apply:
- 12.1.1** estimates – the Interior Designer shall prepare an estimate for the Interior Designer FF&E and will submit it to the Client for approval. The estimate shall be valid for 30 days from the date of the estimate and shall be subject to the terms and conditions contained in or referred to in the estimate itself
 - 12.1.2** effect of estimate – such an estimate will not be an offer capable of acceptance so as to bind the Interior Designer. The estimate will only become binding on the Parties once the Client has stated that it is accepting the estimate and the Interior Designer has then issued its confirmation of the Client's acceptance. The Interior Designer reserves the right to withdraw or revise an estimate prior to the Interior Designer's confirmation of the Client's acceptance
 - 12.1.3** price – the sum payable for the Interior Designer FF&E Services shall be the amount stated in the estimate or as otherwise agreed in writing between the Parties. If prior to completion of the supply of Interior Designer FF&E and related Services the Interior Designer's costs of undertaking the relevant supply or Services increases due to any reason outside the Interior Designer's control, including, but not limited to, increases in the costs of materials, labour, transport or currency fluctuations, the Interior Designer shall be entitled to a reasonable adjustment in the price payable by the Client for the Interior Designer FF&E.
- 12.2** The Interior Designer FF&E shall be of satisfactory quality, match the description and be reasonably fit for any purpose made known to the Interior Designer, and shall be delivered in good order. This obligation does not apply in regard to defects or other problems in regard to Interior Designer FF&E arising from:
- 12.2.1** fair wear and tear
 - 12.2.2** wilful damage, abnormal storage or working conditions, accident, negligence by the Client or by any third party
 - 12.2.3** failure to operate or use the Interior Designer FF&E in accordance with any instructions
 - 12.2.4** any alteration or repair by the Client or by a third party
 - 12.2.5** any drawing, design or specification provided by the Client.
- 12.3** Where the Interior Designer FF&E is bespoke or made to the Client's order the Interior Designer will be entitled to rely upon the Client's requirements as communicated to the Interior Designer. The Interior Designer will not be obliged to accept the return of such bespoke Interior Designer FF&E where the Client's requirements are incorrect, whether in regard to measurements or otherwise.
- 12.4** The Interior Designer shall use reasonable endeavours to match natural products such as wood, stone, glass, metal and leather to samples provided to the Client but shall not be responsible for variations in Interior Designer FF&E which occur due to intrinsic properties, nature and working methods applicable to natural products.

- 12.5** Where the Interior Designer provides items of Interior Designer FF&E to the Client for the Client to approve, then all risks in those items shall pass to the Client upon delivery to the Site and the Client should ensure that the items are carefully stored and are not otherwise put at risk of damage. The Client shall indemnify the Interior Designer in regard to any damage, loss or injury to the items and shall, at the Client's cost, make suitable arrangements for the return of such items to the Interior Designer upon request or as otherwise agreed.
- 12.6** Where the Interior Designer is responsible for the installation of Interior Designer FF&E (as opposed to where installation is undertaken by others engaged by the Client), then any such installation shall be carried out in a workmanlike manner using skilled trades people appropriate to each task.
- 12.7** Risk in Interior Designer FF&E shall pass to the Client upon delivery. Title to Interior Designer FF&E shall not pass to the Client until the Interior Designer receives payment in full for the Interior Designer FF&E, until such time the Client shall:
- 12.7.1** store the Interior Designer FF&E separately and so that it remains readily identifiable as the Interior Designer's property
- 12.7.2** maintain the Interior Designer FF&E in satisfactory condition.
- 12.8** If before title passes the Client is in default of its obligations under the Contract, then without limiting any other right or remedy the Interior Designer may require the Client to deliver up all Interior Designer FF&E and, if the Client fails to do so promptly, enter any premises of the Client or of any third party in order to recover the Interior Designer FF&E.
- 12.9** Any time or date for delivery of goods in the estimate shall be approximate only. The Interior Designer shall not be liable in any manner for failure to deliver within the time stated, nor in such circumstance shall the Client be entitled to cancel or terminate any order or contract.
- 12.10** The Client shall provide access for delivery of the Interior Designer FF&E at all reasonable times. If the Interior Designer is unable to deliver any Interior Designer FF&E or obtain access to effect delivery, the Interior Designer shall be entitled to suspend or cancel the contract under which the Interior Designer FF&E is to be supplied or that part of such contract which relates to the sale of such Interior Designer FF&E.
- 12.11** The warranties in this Contract shall be subject to the following:
- 12.11.1** the Client may reject any Interior Designer FF&E that does not comply with the warranty in clause 12.2 provided that none of the events listed in clause 12.2 apply and that notice of rejection is given to the Interior Designer:
- (a) in the case of a defect that is apparent on normal visual inspection, within 5 days of delivery
- (b) in the case of a latent defect, within a reasonable time of the latent defect having become apparent
- 12.11.2** if the Client fails to give notice of rejection in accordance with clause 12.11.1, then the Interior Designer FF&E shall be deemed to have been accepted
- 12.11.3** the Interior Designer shall not be liable for failure to comply with the warranty set out in clause 12.2 where:
- (a) the Client makes any further use of the relevant Interior Designer FF&E after giving notice in accordance with clause 12.11.1
- (b) the defect arises because the Client failed to follow instructions as to the storage, commissioning, installation, use and maintenance of the Interior Designer FF&E or, if there are none, good practice regarding the same

- (c) the defect arises as a result of the Interior Designer following any drawing, design or specification supplied by the Client
 - (d) the Client alters or repairs the Interior Designer FF&E without the written consent of the Interior Designer
 - (e) the defect arises as a result of fair wear and tear, wilful damage, negligence or abnormal storage or working conditions
- 12.11.4** if the Client rejects the Interior Designer FF&E under this clause 12.11, then the Client shall be entitled to:
- (a) require the Interior Designer to repair or replace the rejected Interior Designer FF&E
 - (b) require the Interior Designer to repay the price of the rejected Interior Designer FF&E
- 12.11.5** once the Interior Designer has complied with the Client's request under clause 12.11.4, it shall have no further liability to the Client in respect of the rejected Interior Designer FF&E.
- 12.12** The Interior Designer shall not be liable for any defect in quality, description or fitness for purpose of Interior Designer FF&E that could not have been discovered using the reasonable skill, care and diligence referred to in clause 3.1.

13. Installation of Interior Designer FF&E

Client's Responsibilities

- 13.1** The Client shall provide the Interior Designer with access to the Site to carry out and complete the installation of the Interior Designer FF&E.
- 13.2** The Client shall allow the Interior Designer:
- 13.2.1** reasonable space to store materials and tools as necessary
 - 13.2.2** use of toilet and washing facilities, heating, water and electricity
 - 13.2.3** to carry out the installation of the Interior Designer FF&E during Working Hours, unless otherwise agreed in writing between the Client and the Interior Designer.

Interior Designer's Responsibilities

- 13.3** Without prejudice to clause 3.1, where the Interior Designer is acting as the Client's Principal in regard to the supply, procurement, delivery and/or installation of the FF&E, the Interior Designer shall:
- 13.3.1** procure or carry out and complete the installation of the Interior Designer FF&E in good and workmanlike manner by the completion date agreed in writing with the Client
 - 13.3.2** comply with all of the relevant health and safety legislation
 - 13.3.3** leave the Site in a clean and tidy condition and clear away rubbish arising from the installation of the Interior Designer FF&E at the end of each day
 - 13.3.4** warn the Client of any reasonably foreseeable possible dangers arising from the installation of the Interior Designer FF&E.
- 13.4** In carrying out the installation of Interior Designer FF&E, the Interior Designer shall:
- 13.4.1** use methods that prevent nuisance, trespass and pollution
 - 13.4.2** ensure that a suitably qualified representative is available during the installation of the Interior Designer FF&E to answer queries and receive instructions on its behalf

- 13.4.3 take all reasonable steps and precautions to ensure that security is maintained on the Site at all times
- 13.4.4 be solely responsible for carrying out the installation of the Interior Designer FF&E and for the performance of all subcontractors and suppliers.

Carrying out the Works

- 13.5 If an event occurs which affects or is likely to affect the progress of the installation of the Interior Designer FF&E and/or the price, the Interior Designer shall:
 - 13.5.1 notify the Client on becoming aware of such an event
 - 13.5.2 not be responsible in respect of any defects in, or delays to, the completion of the installation of the Interior Designer FF&E caused by persons other than the Interior Designer's employees, subcontractors or suppliers
 - 13.5.3 be entitled to a reasonable extension of time and to payment for any increased costs incurred.

Client's Liability

- 13.6 In so far as the event has not been caused by the Interior Designer, or its employees, subcontractors or suppliers, in carrying out the installation of the Interior Designer FF&E, the Client's liability includes:
 - 13.6.1 damage to existing structures and fixtures
 - 13.6.2 damage to neighbouring property caused by the carrying out of the installation of the Interior Designer FF&E.

Interior Designer's Liability

- 13.7 In so far as the event has not been caused by the Client, or its employees or agents, in carrying out the installation of the Interior Designer FF&E, the Interior Designer's liability includes:
 - 13.7.1 loss of or damage to the installation of the Interior Designer FF&E
 - 13.7.2 loss of or damage to the existing structure and contents
 - 13.7.3 death or bodily harm to any person working for the Interior Designer, arising in connection with the installation of the Interior Designer FF&E during the course of their employment
 - 13.7.4 death or bodily harm to a third party caused by the carrying out of the installation of the Interior Designer FF&E.
- 13.8 The Interior Designer shall maintain employers' liability insurance and public liability insurance for death or injury to people or damage to property.
- 13.9 On the request of the Client the Interior Designer shall produce such evidence as may be reasonably required that the action under clause 13.8 has been carried out.

14. Provision of FF&E where Client FF&E applies

- 14.1 Where the Interior Designer is acting as the Client's Agent in regard to the advice on and/or supply, procurement, delivery and/or installation of the FF&E (i.e. the Interior Designer is not itself undertaking the supply etc. of FF&E) then the following shall apply:
 - 14.1.1 the Interior Designer shall apply the same standard of skill, care and diligence as set out in clause 3.1 in regard to advising upon and acting as the Client's Agent in regard to Client FF&E, including in regard to (as appropriate) the supply, procurement, delivery and/or installation of the Client FF&E

- 14.1.2 other than as provided for in clause 14.1.1, the Interior Designer shall have no liability in respect of the Client FF&E and any related Services including, but not limited to, as to whether the Client FF&E meets one or all of the following:
- (a) conforms with its description or specification
 - (b) is free from material defects in design, material and workmanship
 - (c) is of satisfactory quality
 - (d) is fit for any purpose.

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Schedule of Services

Interior Design Services

The specific services that the Interior Designer will carry out at each stage of the Project are listed below. The Services will be undertaken in accordance with stages defined in the RIBA Plan of Work.

This Schedule of Services **excludes** the role of **Principal Designer** as set out in the CDM Regulations 2015. The RIBA recommend that the default choice for the Principal Designer should be an Architect/Consultant who should be appointed under a separate and distinct professional services contract (i.e. *RIBA Principal Designer Professional Services Contract*).

The Services being undertaken should be selected individually and ticked where an option APPLIES, provided that clause 3.1 and clause 3.2 shall always apply.

Stage 0 – Strategic Definition

It is anticipated that services required as part of any Stage 0 – Strategic Definition activities will be commissioned on a time-based charge or as a separate Professional Services Contract. However, any minor roles and services may be added if required.

- Provide feedback from previous projects
- Review relevant information from the Client to confirm the Client's strategic brief
- Other (*please specify*)

Continue on a separate sheet if necessary.

Stage 1 – Preparation and Briefing

- Visit the Site and carry out an initial appraisal
- On behalf of the Client, arrange the following surveys or other investigations that the Interior Designer identifies as reasonably required:

- Contribute to the development of the Project Programme
- Establish the Project Cost with the Client
- Assist the Client in developing the initial Project Brief
- Prepare and discuss feasibility studies for the Project
- Advise on the Other Client Appointments required to carry out the Project
- Other *(please specify)*

Continue on a separate sheet if necessary.

Stage 2 – Concept Design

- Review any existing drawings and surveys of the Site prepared and provided by others
- Prepare the concept design for discussion with the Client
- Coordinate the relevant information received from the Other Client Appointments with the Interior Designer's design
- Review and update the Project Programme
- Provide updated Project Cost information to the Client
- Collate and agree with the Client changes to the initial Project Brief and issue the final Project Brief
- Provide design information and identify the reasonably foreseeable residual health and safety risks to the Principal Designer
- Prepare a stage report on the concept design, final Project Brief and Project Cost for the Client's approval before progressing to the next stage
- Other *(please specify)*

Continue on a separate sheet if necessary.

Stage 3 – Spatial Coordination

- Prepare the developed design including, as necessary, furniture/room layouts, sample boards and visuals, and photographs or sketches of selected furniture and fixtures for discussion with the Client, as follows:

- Coordinate the relevant information received from the Other Client Appointments with the Interior Designer's design
- Review and update the Project Programme
- Provide updated Project Cost information to the Client
- Provide design information and identify the reasonably foreseeable residual health and safety risks to the Principal Designer
- Prepare a stage report on the developed design and the Project Cost for the Client's approval before progressing to the next stage
- Prepare information to support a planning application and/or listed building consent application to the appropriate planning authority
- Submit a planning application and/or listed building consent application to the appropriate planning authority
- Other (*please specify*)

Continue on a separate sheet if necessary.

Stage 4 – Technical Design

- Advise the Client of the planning conditions
- Prepare the technical design, including production information drawings (excluding shop drawings), design specification/schedule of works* (**delete as appropriate*) for the Project for the Client's approval, in sufficient detail to enable a tender or tenders to be obtained
- Coordinate the relevant information received from the Other Client Appointments with the Interior Designer's design
- Review and update the Project Programme
- Provide updated Project Cost information to the Client
- Identify the extent of the technical design work that is to be completed by the Contractor or the specialist subcontractors
- Advise the Client on making applications for planning, Building Regulations approval and other consents (e.g. landlord's) as required
- Provide design information and identify the reasonably foreseeable residual health and safety risks to the Principal Designer

- Advise the Client on potential contractors to be invited to tender for the Project
 - Collate the Other Client Appointments' tender information and issue the tender pack to the Client for its approval
 - Invite, appraise and report on tenders
 - Coordinate the design work prepared by the Contractor and the specialist subcontractors with the Interior Designer's design
 - Advise the Client on the appropriate form of Building Contract, its conditions and the responsibilities of the Client, the Other Client Appointments and the Contractor
 - Request that the Contractor provides evidence to the Client of any insurances required under the Building Contract
 - Prepare the Building Contract and arrange for it to be signed/executed
 - Coordinate and submit an application to the appropriate planning authority for clearance of pre-commencement planning conditions
 - Provide the Contractor with the information reasonably required to undertake the Project
 - Prepare a stage report on the technical design for the Client's approval before progressing to the next stage
 - Other (*please specify*)
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Continue on a separate sheet if necessary.

Stage 5 – Manufacturing and Construction

- Provide design information to the Other Client Appointments, as reasonably required, to enable them to carry out their services
- Respond within a reasonable timeframe to Site queries
- Provide the Principal Designer or the Principal Contractor with the final construction issue design information for inclusion in the Health and Safety File (under the CDM Regulations 2015)
- Provide the Client with the original copy of any notices, consents or approvals in connection with planning, building control and other relevant statutory approvals
- Maintain contract administration procedures, hierarchy of responsibility and lines of communication for the exchange of information between the Client, the Other Client Appointments and the Contractor in accordance with the Building Contract
- Organise, chair and record meetings, at the frequency stated in item F of the Contract Details, identify the activities to be undertaken and determine who is responsible for taking action and report on progress to the Client
- Carry out visual site inspections, as stated in item F of the Contract Details, to inspect the construction works with respect to general compliance with the Building Contract and Project Programme

- Certify interim payments in accordance with the terms of the Building Contract and advise on the final Project Cost
- Review the progress of the construction works against the Project Programme
- Advise the Client regarding the effect that any variation or change proposed by the Client or Contractor will have on the Project Cost and Project Programme
- Prepare and submit the application to discharge the construction-stage and the pre-occupancy planning conditions
- Issue instructions in accordance with the terms of the Building Contract
- Request manufacturers' maintenance instructions or leaflets from the Contractor and provide them to the Client
- Certify Practical Completion when this has been achieved
- Other *(please specify)*

Continue on a separate sheet if necessary.

Stage 6 – Handover

- Carry out visual site inspections, as stated in item F of the Contract Details, and comment on the resolution of defects and issue site inspection reports to the Client
- Issue a schedule of defective works
- Liaise with the Client, the Other Client Appointments and the Contractor in relation to the making good of defects
- Inspect the remedial works following receipt of notice from the Contractor that the resolution of defective works is complete
- Certify when the defective works have been rectified
- Assist the Client and the Contractor to agree the final account and issue the final certificate
- Other *(please specify)*

Continue on a separate sheet if necessary.

Stage 7 – Use

Services required as part of any ongoing (long-term) Stage 7 – Use activities are not listed. It is anticipated that such services will be commissioned as a separate professional services or operating contract.

Optional Services

FF&E Services – Interior Designer Acting as Principal

The following list of FF&E Services sets out the specific services that the Interior Designer will undertake if acting as Principal.

The Services being undertaken should be selected individually and ticked where an option APPLIES.

- Supply and deliver the Interior Designer FF&E set out in accordance with the Contract
- Undertake the installation of Interior Designer FF&E in accordance with the Contract
- Provide the Client with general advice on maintenance of Interior Designer FF&E
- Provide the Client with any operation and maintenance manuals relating to Interior Designer FF&E
- Other *(please specify)*

Continue on a separate sheet if necessary.

FF&E Services – Interior Designer Acting as Agent

The following list of FF&E Services sets out the specific services that the Interior Designer will undertake if acting as Agent.

The Services being undertaken should be selected individually and ticked where an option APPLIES.

- Place orders with Client FF&E suppliers, requesting individual payments from the Client to the suppliers as required
- Visit the site of fabrication as necessary to monitor the progress and quality of the Client FF&E
- Monitor delivery and installation of the Client FF&E
- Give general advice on maintenance of the Client FF&E
- Other *(please specify)*

Continue on a separate sheet if necessary.

Other Services

List any other services that the Interior Designer is going to undertake and state whether these are included in the Basic Fee (item F of the Contract Details), whether they will be carried out on a time-based charge, as per item G of the Contract Details, or whether they will be undertaken for a lump sum charge (*state the charge in the 'Other services' section of item F of the Contract Details*).

Additional Services

The following services are not included in the Contract but the Client can request that the Interior Designer undertakes these services, if the need arises, during the Project. These services are subject to additional fees, which are to be agreed between the Client and the Interior Designer.

Services may include, but are not limited to, the following:

- producing models and special drawings
- negotiating approvals with statutory authorities
- making submissions to and negotiating approvals with landlords, freeholders, etc.
- preparing a schedule of dilapidations
- services in connection with party wall negotiations
- negotiating a price with a contractor (in lieu of tendering)
- services in any dispute between the Client and another party
- services following damage by fire and other causes
- services following suspension or termination of any contract or agreement following the insolvency of any other party providing services to the Project
- services in connection with government and other grants.

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