

Global Architecture Exchanges – Programme

Topic 2 – Relationships between Architecture and Culture – perspectives from across the Globe

Is the Culture of each society identified through its manifestations such as language, art, and architecture; or is Architecture a product of the culture that it was designed for.

Speakers from the UK; Ireland; China; South Korea; Japan; Australia; New Zealand

Tuesday 17 November 7:00 GMT

Participating Institutes and Speakers

New Zealand Institute of Architects

Dr Rebecca Kiddle, Pūkenga Matua (Senior Lecturer) Urbanism; Te Herenga Waka, Victoria University of Wellington, School of Architecture, New Zealand

Rebecca began her career working for the Aotearoa/New Zealand government, where she worked as a Housing policy analyst and as a Private Secretary for the Associate Minister of Housing. She then went on to complete MA and PhD in urban design at the Joint Centre for Urban Design at Oxford Brookes University, and undertook a postdoctoral fellowship at Royal Holloway, University of London.

During her fellowship she focused on a project called Indigeneity in the Contemporary World: Politics, Performance, Belonging, exploring “what indigeneity has come to mean in particular places and at key moments over the last several decades, and what kind of cultural, political, ethical and aesthetic issues are negotiated within its canvass”.

Rebecca is currently a Senior Lecturer, Urbanism at Te Herenga Waka, Victoria University of Wellington, School of Architecture where her research addresses a wide range of important issues in the built environment. In particular she devotes her time to topics of Decolonising Aotearoa New Zealand cities + Indigenous place identities, Māori housing and urban design, spatial justice, rangatahi (youth) involvement in built environment decision-making, urban and suburban spaces for community building and third places, and the politics of the production of place.

Project/Theme: *Indigenous Identities: Reshaping Architectural Language (Range of projects from Māori architectural practitioners)*



Dr Rebecca Kiddle

Korean Institute of Architects

YoungSung Koh, Principal, Formative Architects, Seoul, South Korea,
<http://formativearchitects.com/>

YoungSung Koh received his master's degree in Architecture from Hanyang University. After working at Solto Architects, he opened the EXA, design lab in 2011. Since then, the studio changed its name to 'Formative Architects'.

Rather than architecture's superficial elements, focusing on its own essence and authenticity he has been working on a number of emotional and experimental works.

YoungSung Koh won the grand prize in Korean Rising Architect Award 2020, the first prize in Korean Wood Design Award 2020 and his latest works are Gangneung Jian's house, Jeju Samdal Oreum.



YoungSung Koh

Project: *Local architecture as an image, Jeju Samdal Oreum*

Australian Institute of Architects

Angelo Candelas, Director; Candelas Associates, Sydney Australia

Angelo Candelas graduated from the University of Technology, Sydney in 1992. He was made a Life Fellow of the Australian Institute of Architects in 2019.

In 1994 he established his own architecture studio which, in its first months of practice, won an international competition for housing in “The Point”, Pyrmont. The project was the recipient of several awards and since then Angelo has won and been shortlisted on several national and international competitions.

Angelo’s honouring of the great architectural influences of Kahn, Scarpa, Corbusier and the more local work of Murcutt and Madigan, has seen his work develop into becoming a personal stamp upon the Australian landscape; one which attempts to support ancient values within a contemporary practice.

Angelo’s work has been acknowledged both in Australia and internationally in exhibitions, journals, television, radio and publications.

Project: *Punchbowl Mosque*



Angelo Candelas

The Royal Institute of the Architects of Ireland

Jeana Gearty, Director; O’Donnell + Tuomey; Ireland

Jeana Gearty joined O’Donnell + Tuomey in 1999. She was appointed Associate in 2006 and Director in 2017.

Her first major project was UCD CRID. She has led and delivered award winning projects across sectors with particular expertise in educational design, housing and theatre. In particular she led the Timberyard Housing in Dublin and St Angela’s College, Cork and was Associate in charge of projects such as the Lyric Theatre Belfast, Sean O’Casey Community Centre, Cherry Orchard School, Galbally Housing and a number of one-off houses.

Her current projects include a new 550 seat dance theatre and studios for Sadler’s Wells East, which is part of a wider new Cultural and Educational District in East London that includes new buildings for the V&A, BBC Music and London College of Fashion.

She is leading the team for the Academic Hub and Library in Grangegorman as part of the TU Dublin Campus Masterplan. She is also delivering a landmark residential tower as part of a wider residential masterplan in Dublin.

Project: *Sadler’s Wells Theatre, London*



Jeana Gearty

The Architectural Society of China

Zhu Pei, Hon. FAIA, Dean; School of Architecture, Central Academy of Fine Arts; Beijing, China

Zhu Pei, one of the leading Chinese architects, founded Studio Zhu-Pei in Beijing in 2005. He was awarded AR Award from the Architectural Review, AIA Honor Award, was named one of "the 5 greatest architects under 50" by the Huffington Post, Design Vanguard Award from Architectural Record, Grand Award and Special Award for Culture from Hong Kong DFA, and Special Merit Award for Bibliotheca Alexandrina competition from UIA and UNESCO.

Zhu Pei was a jury member of the Mies van der Rohe Award in 2011.

Zhu Pei's works have been exhibited at world important museums such as Venice Biennial, Sao Paulo Art Biennial, Centre Pompidou, Victoria and Albert Museum, Kassel, Dresden State Art Museum, AEDES in Berlin, GA Gallery, Harvard University and Rome MAXXI Museum, etc. His works have been collected by the Museum of Modern Art (MoMA), Centre Pompidou and the Victoria and Albert Museum.

Zhu Pei has been invited to attend a number of recognized international conferences and gave keynote speeches or academic lectures. For examples, he gave a keynote speech in the opening ceremony of XXIII UIA World Architecture Congress Torino 2008, and he gave a lecture for the Mies van der Rohe Award in the Barcelona Pavilion in 2006. Furthermore, he has been invited by many internationally renowned architecture schools to give lectures, such as Harvard GSD, Columbia GSAPP, UC Berkeley, UCLA, Rhode Island school of Design, University of South California, Syracuse University, University of Texas at Austin, UCLA, University at Buffalo, University of Illinois at Urbana-Champaign, University of Auckland, Tsinghua University, the Central Academy of Fine Arts, etc.

Project: *Rediscovery of Jingdezhen Contemporary; Jingdezhen Imperial Kiln Museum*



Zhu Pei

Royal Institute of British Architects

Tom Gibson, Associate; Haworth Tompkins; London, UK

Tom joined Haworth Tompkins in 2012 and became an Associate in 2018.

He has been the project architect for a number of the studio's housing, theatre and community projects including the Bristol Old Vic (completed in 2018). He is also a key member of the Sustainability and Regenerative Design team and leading research into Public Health and Universal Access.

Tom studied at the University of Edinburgh and the Royal College of Art, where he won The Helen Hamlyn Design Award for Independent Living.

In the past Tom has been a guest critic at the University of East London and an RIBA Student Mentor.



Tom Gibson

Project: *Bristol Old Vic*

The Japan Institute of Architects

Shigenori Uoya, Principal, Shigenori Uoya Architects and Associates; Kyoto, Japan

<http://www.uoya.info/ao/news.html>

Shigenori Uoya received his bachelor's degree in Architecture from Kyoto University in 2001 and a master's degree at Kyoto University in 2003. He specialized in research on the historical transformation and current state of urban structure in the grid city.

He established his architecture studio- Shigenori Uoya Architects and Associates in Kyoto. They handle not only architectural design, but also conducts research, analysis of cities, regions and make planning proposals based on research and analysis.

Shigenori Uoya Architects and Associates has designed and built more than 100 projects in Kyoto and other places in Japan so far.

Currently, projects are on-going in Hong Kong, Thailand, and other Asian countries, as well as in the United States and France.

Won numerous awards in the past.

Shigenori is teaching Architectural Design at Kyoto University and several Universities. He is also taking his position as a specially appointed professor at the Kyoto Institute of Technology from 2020.

Project/Theme: *Architectural projects, handing down the remains of Kyoto's cities to future generations*



Shigenori Uoya