

## 2022 RIBA 100 Young Creator in Metaverse

After 50 creation days, the competition selected 100 entries from both domestic and international. The creators' works are shown below.

In no particular order,

Towards Impromptu Architecture -- Exploration of Virtual Space Design under the Co-construction Mode of Users and Designers

Personnel of the competition: Bai Wenhao, Sun Manting, Li Xing, Ji He



Dunhuang Metaverse Meditation Center

Personnel of the competition: Zhu Yu, Hihope Zhu, Yi Xuan



The upside down city  
Personnel of the competition: Carter



Collage Community  
Personnel of the competition: Lipei Zheng



La La Verse

Personnel of the competition: Yicheng Zhao, Le Zhou, Kanyan Wu



Chongqing-Upward

Personnel of the competition: Cheng Xiao, Zhang Yijie, Yang Huace



The hand of another world  
Personnel of the competition: Yuan Shi, Tingjun Hu

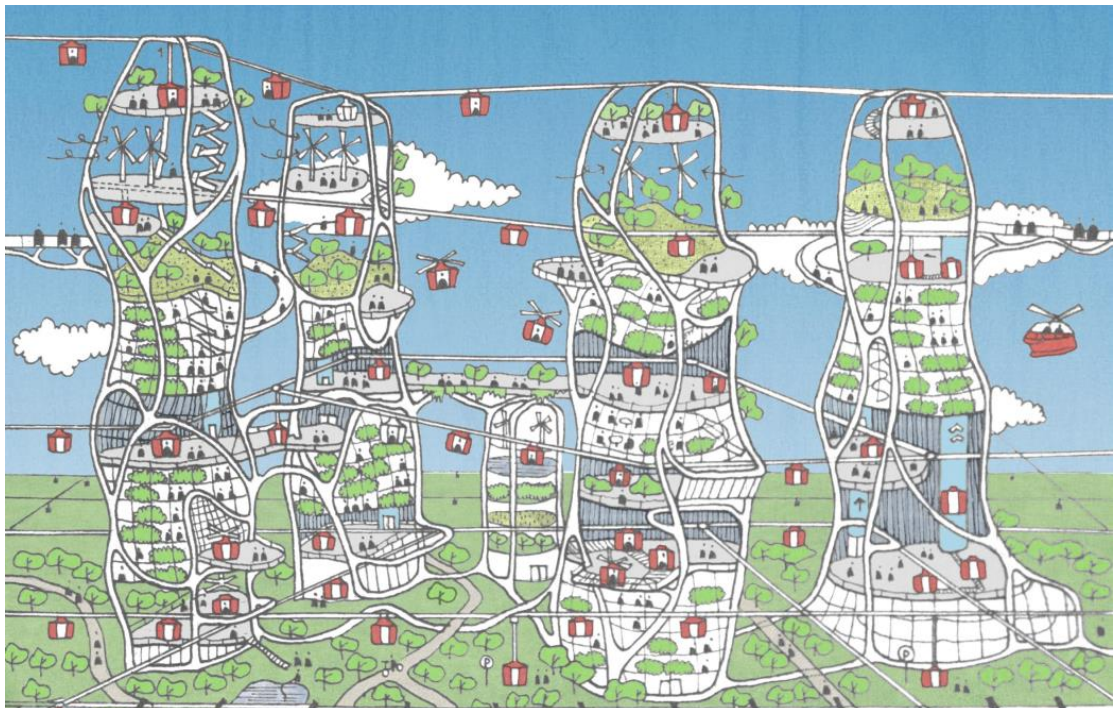


Beijing's Story 2077  
Personnel of the competition: Izzy Shen, Matthew Wang



Urban Forest

Personnel of the competition: Zhiwei Xu, Jingjie Shanguan, Jiahui Feng



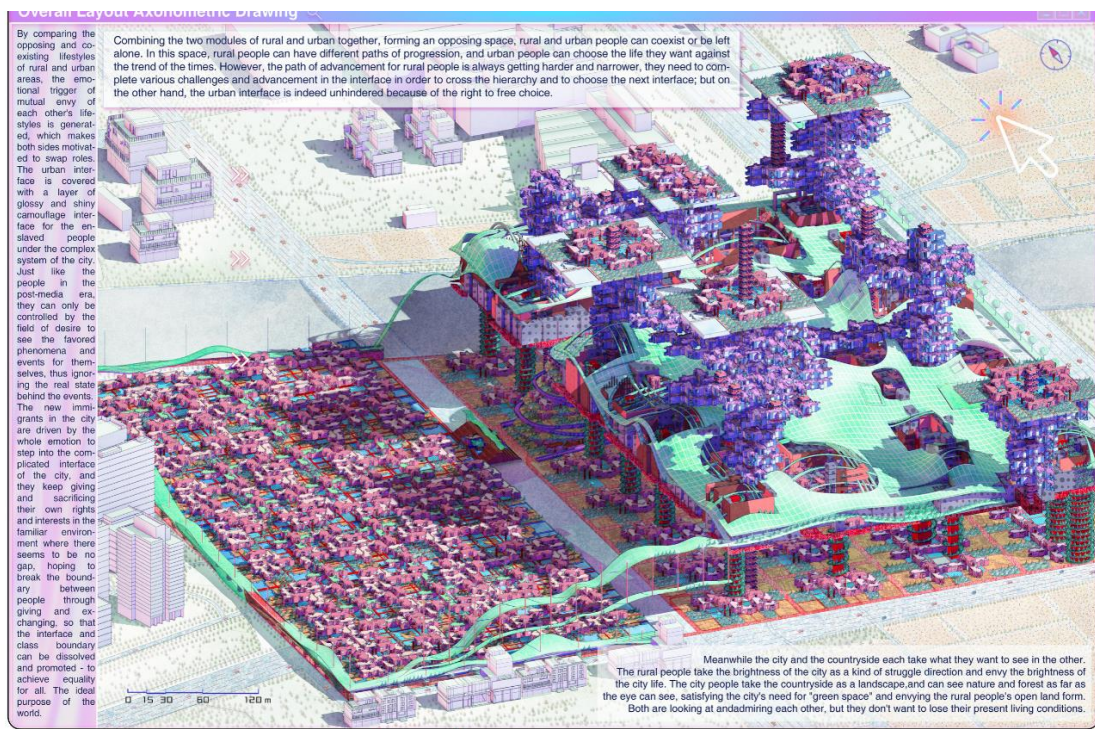
Jungle Technology Village

Personnel of the competition: Zeng hongsheng



## Perception Interface

Personnel of the competition: Zihan Xiang



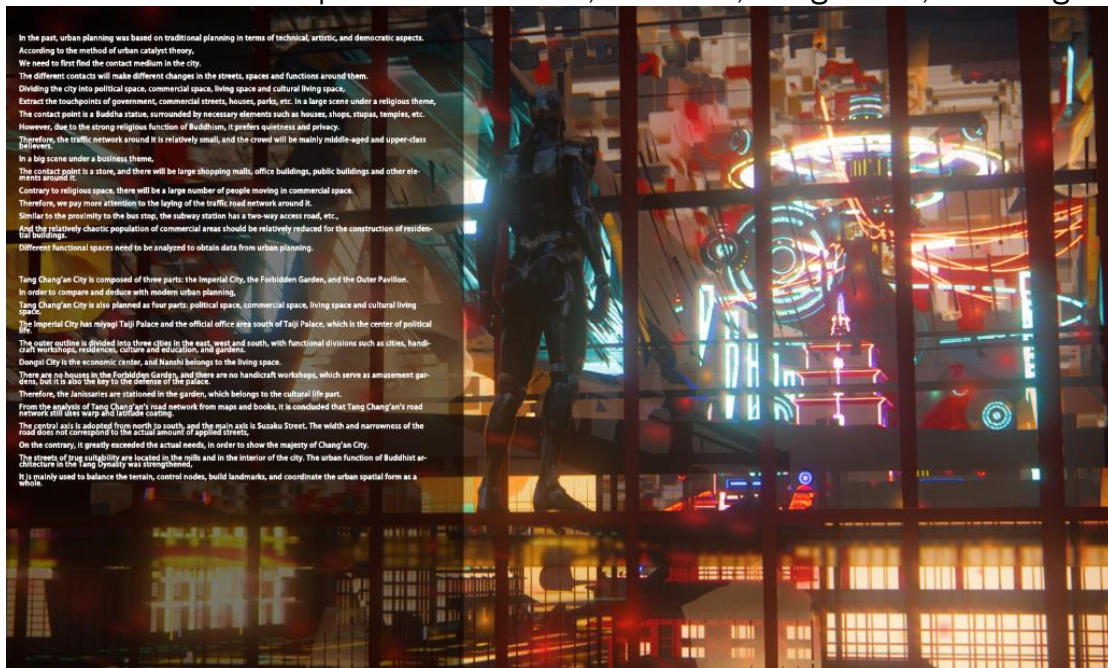
## The Dawn of Humanity - Metacostem Research Space Station for Civilization Transition

Personnel of the competition: Hengyu Gong, Guanlin Yan, Wenjiao Tan, Zixuan Zhang



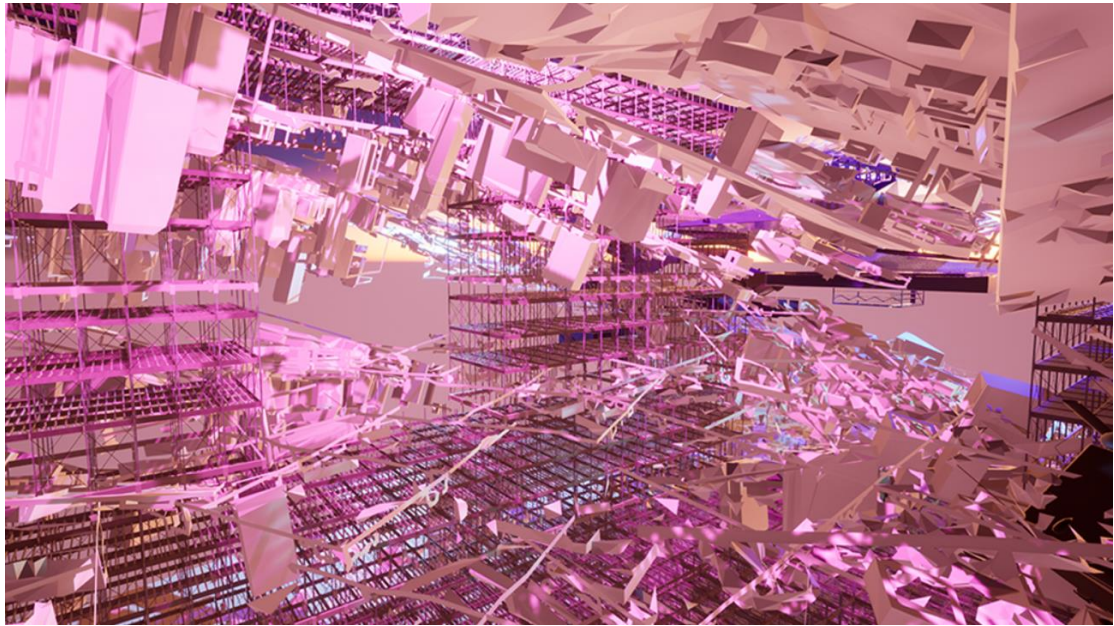
## Dream back to Chang'an--Tang Chang'an City Under the Theory of Urban Catalysts

Personnel of the competition: Cao Zisen, Xu Lianfa, Dong Yiwen, Yin Xiangzhi



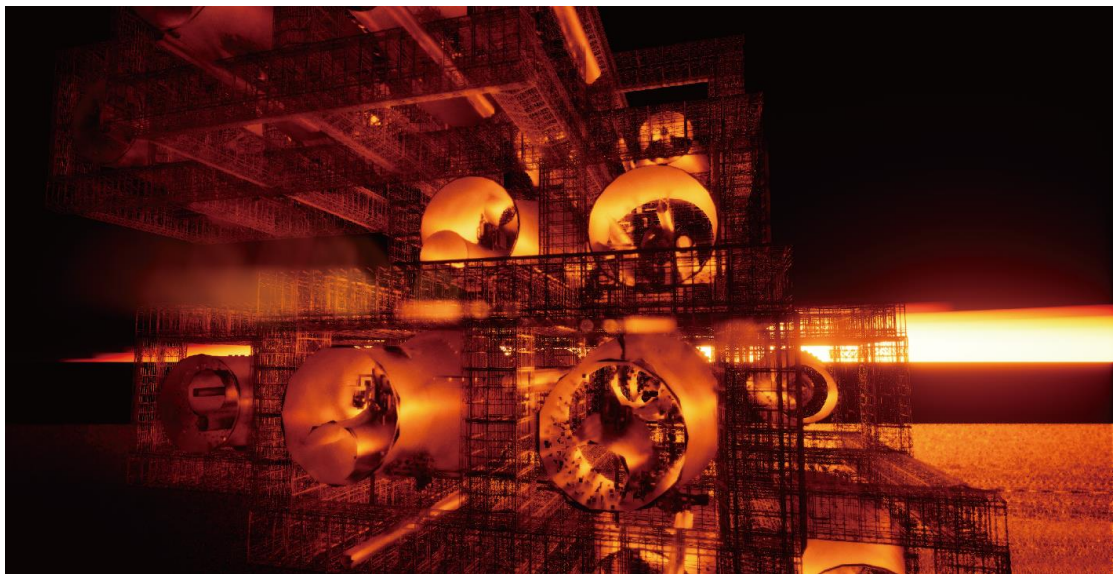
## Refactoring Detroit

Personnel of the competition: Jiayi Sun



Urban decay -- —the reshaping of the collective memory of laid-off workers in Northeast China in the 1990s based on 《The Piano in a Factory》

Personnel of the competition: Han



Dual-Exist Dong Village

Personnel of the competition: Siyue Zhang, Peiyao Yu





The Song of Dynasty - Nostalgia of Chang'an

Personnel of the competition: Xin Lu, Keyu Zhu, Jiaxiang Luo, Ni Zhang

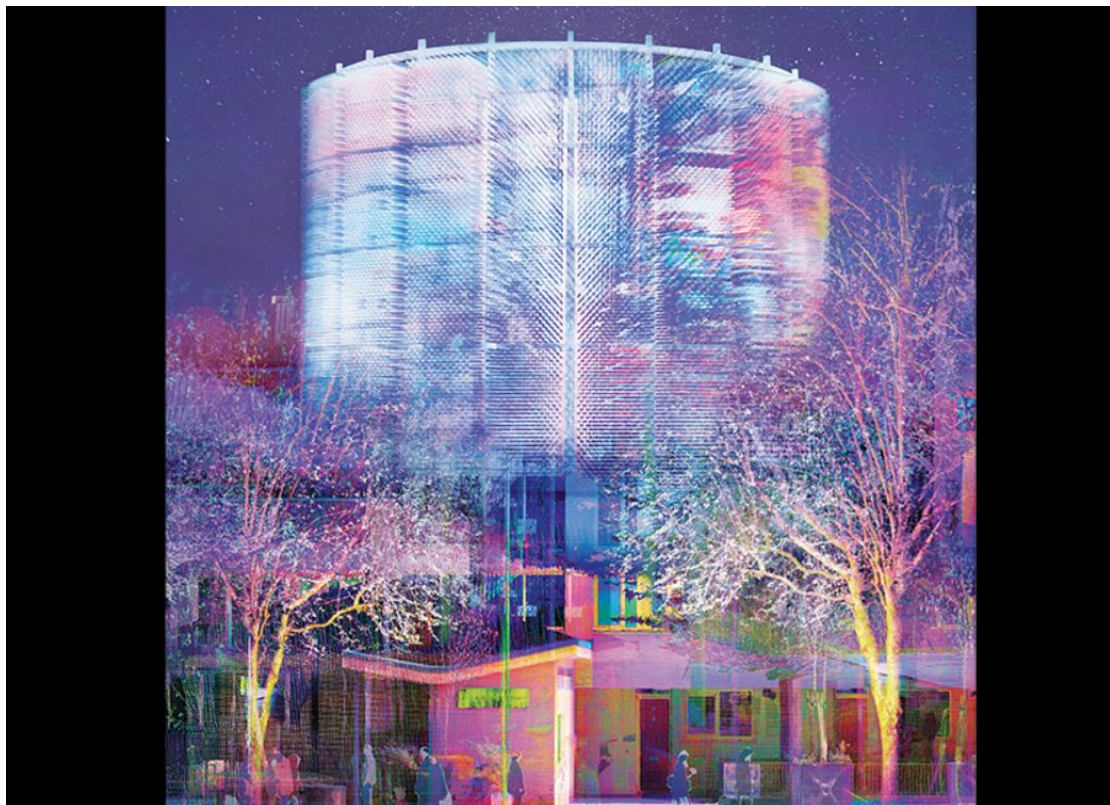


Seed Space

Personnel of the competition: Byant Lu, Nathan Yu, Avery Kwan, Seveny Wong, Luo Yun, Katherine Lin, Lv Wenrui, Liming Huang



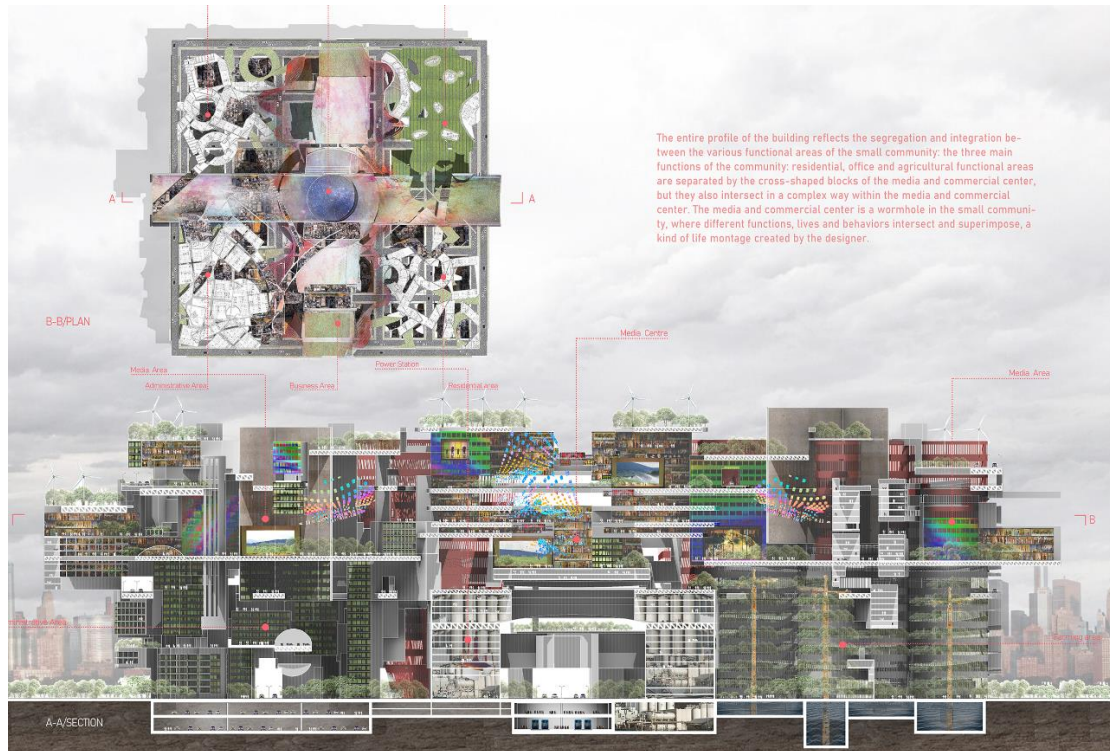
Memory Holder—the Urban self-build memory terminal  
Personnel of the competition: Hongyi Du, Yiting Tang, Peixin Shi



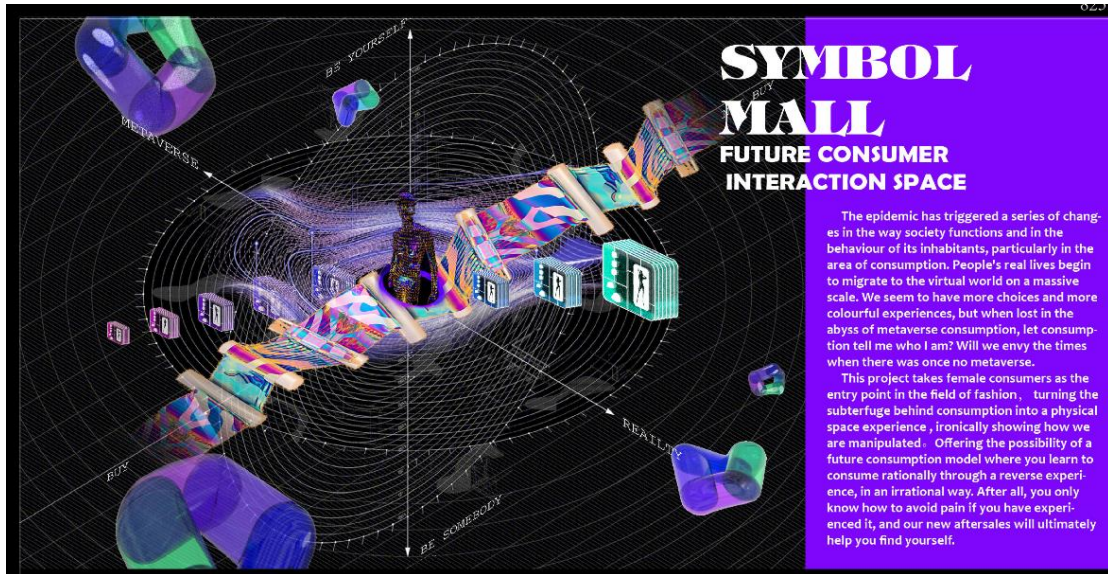
Shanghai in Apocalypse  
Personnel of the competition: Xi Chen, Xiangyu Wang, Yuli Wang, Yikai Wang,  
Yueran Zhao, Jie Zhang, Liqiong Huang



The Wormhole Era  
 Personnel of the competition: Hanwen Liang



Symbol Mall  
 Anti-Future consumer interaction space  
 Personnel of the competition: Li Zihan



Nearbyhood

Personnel of the competition: Victor Xiang, Maurer Zheng Ningxin, Lin Zhongming



Landscape Maker

Personnel of the competition: Yao Jiawei



The Tele Box-Being in Earthly Bliss to Being with Metaverse  
 Personnel of the competition: Adam Chen

**起源**  
Origin

1876年贝尔发明了电话，这种全新的通讯设备并没有得到普及，当电话还是一个昂贵的物件时，旧金山的一家电话公司为了推广电话这种通讯设备，在1878年建立了第一个收费的公用电话亭，有专门的运营商为用户提供电话服务。这是最早的电话亭。

After Bell invented the telephone in 1876, this novel communication device did not become popular. When the telephone was still an expensive item, a telephone company in San Francisco established the first communication device in 1878, in order to promote the telephone, the paid public telephone booth has been built. A special operator was to guide users to conduct telephonic communication. This is the earliest telephonic booth.

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**发展**  
Development

1910年开始，电话开始普及，二十世纪初工业革命的发展，电话也得以不断发展，使用价格逐渐变得可以接受大众普及，于是这种新科技通讯设备逐渐被接受，真正的“千禧神器”，电话亭也极大的方便了平时的生活通讯。

Since 1910, telephone booths has gradually become popular. With the development of the industrial revolution in the early 20th century, the telephone technologies have continued to develop, and the price of use has gradually become acceptable to the public. The real "Pisces from thousands miles" was accepted by the society. Telephone booth provided a greatly convenience of communication in daily life.

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**顶峰**  
Peak

上个世纪80年代，移动通信发展之前，有线电话技术突飞猛进，人们习惯了在家用座机，出门之后使用电话亭的公共电话进行通讯。此时电话亭大量被设置，二十世纪末，到达了顶峰。

In the 1980s, before the development of mobile communications, wired telephone technology advanced by leaps and bounds. People used to use landlines at home and use public telephones in telephone booths for communication after going out. At this time, a large number of telephone booths were installed. At the end of the twentieth century, it reached the peak of its use.

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**经典**  
Classic

经典的电话亭用皇冠状装饰的红色电话亭，该造型是由吉尔曼·吉尔伯特·斯科特爵士设计，他在1934年参加了竞标竞赛，进行了许多修改和重大重新设计，其中大部分是在詹姆斯/美国电话在1960年代私有化之后进行的。

The original red telephone box was designed by Sir Giles Gilbert Scott, a design he entered into a Post

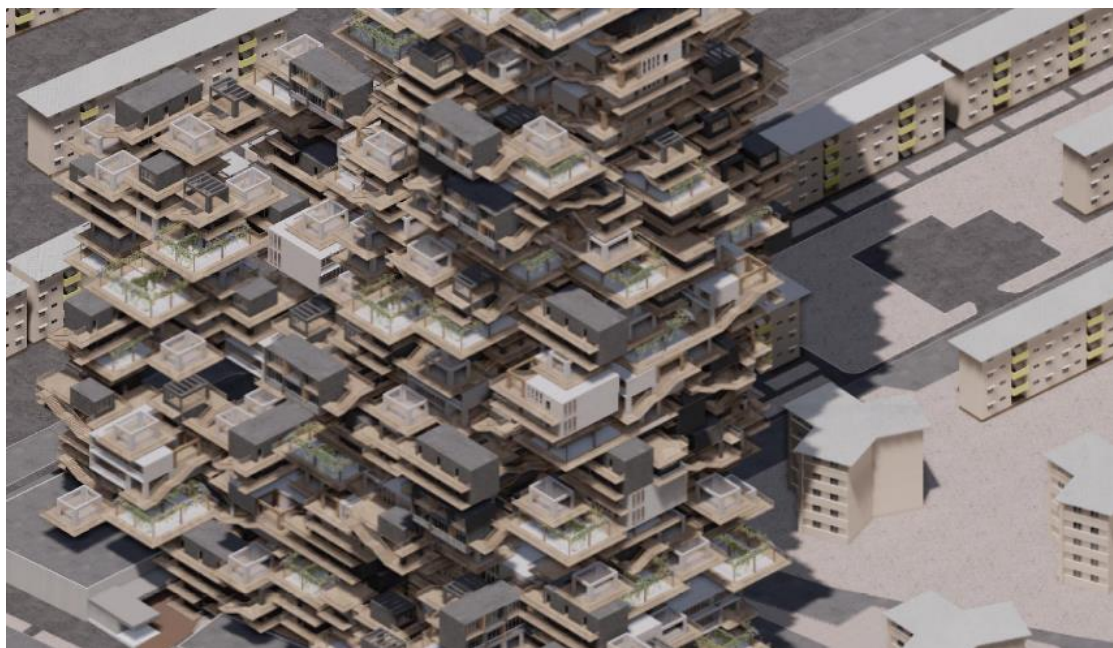
THE  
STORY  
OF  
TELEPHONE  
BOOTH

远方盒子的故事

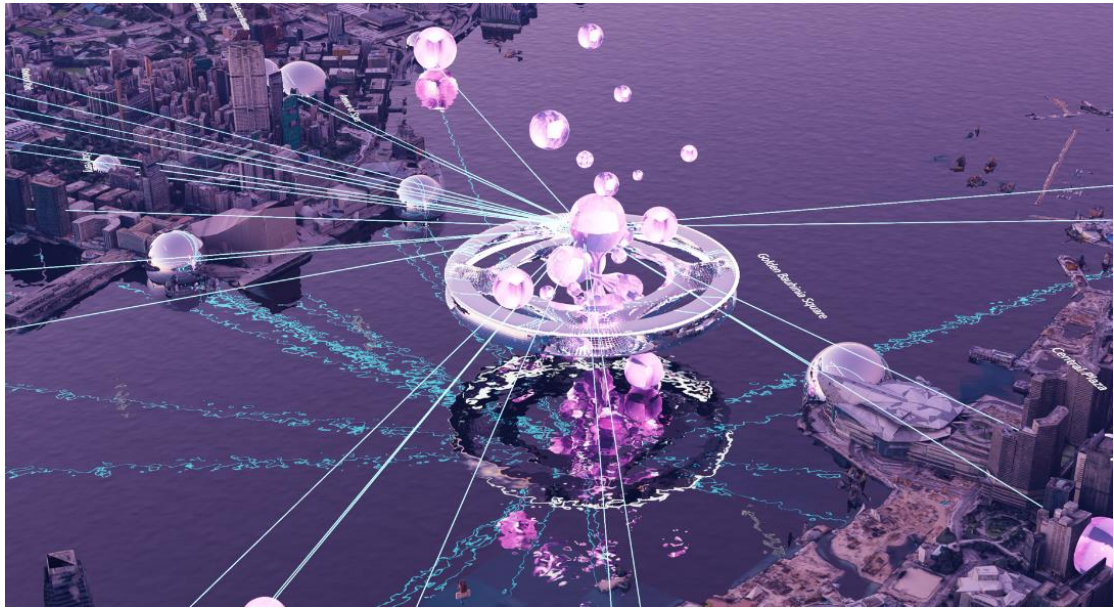
Incarnation  
 Personnel of the competition: Hu Yongjia, Zheng Xianxian, Zhang Xiaomin,  
 Luo Zhuoheng, Lu Jingling, Xiao Jingtian, Huang Meicheng, He Minjie



A vanishing Danchi  
Personnel of the competition: Wenshi Zhan

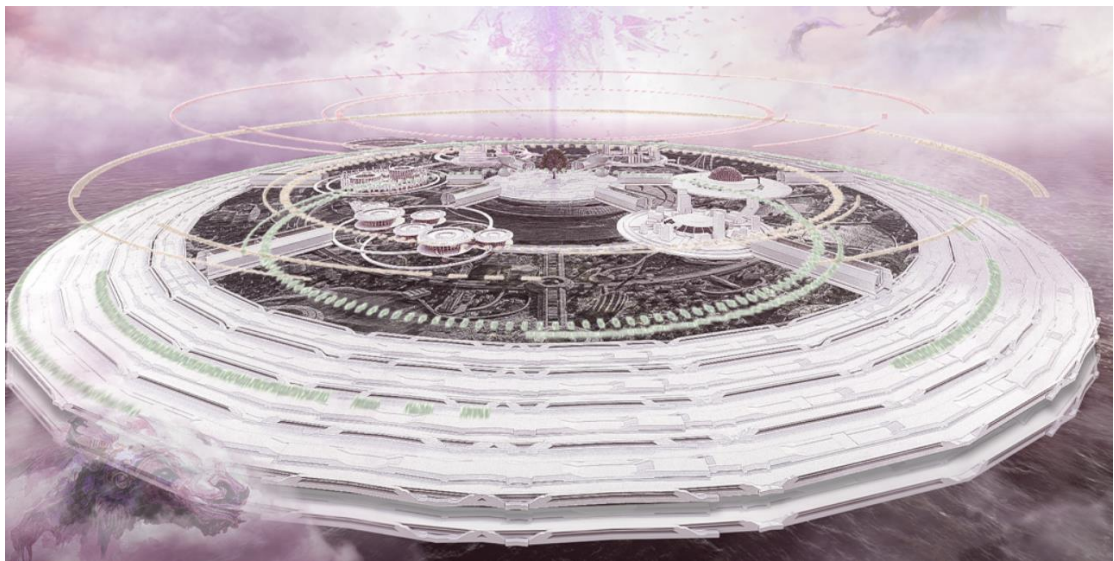


H-Node  
Personnel of the competition: Mandi Tong, Enrica Fung, Laurie Luo, Yiqi Liu, Wyatt Tang



### Kunlun Ruins

Personnel of the competition: Hu Yanyuan, Leng Yanhang, Wang Jiaqi, Wu Mingyan



### MEMOONRY

Personnel of the competition: Zhou Hao



## METAVVERSE CITY

Personnel of the competition: Zhang Jiaying



Metaverse space fusion design based on urban form under ancient capital culture

Personnel of the competition: Rubing Wei

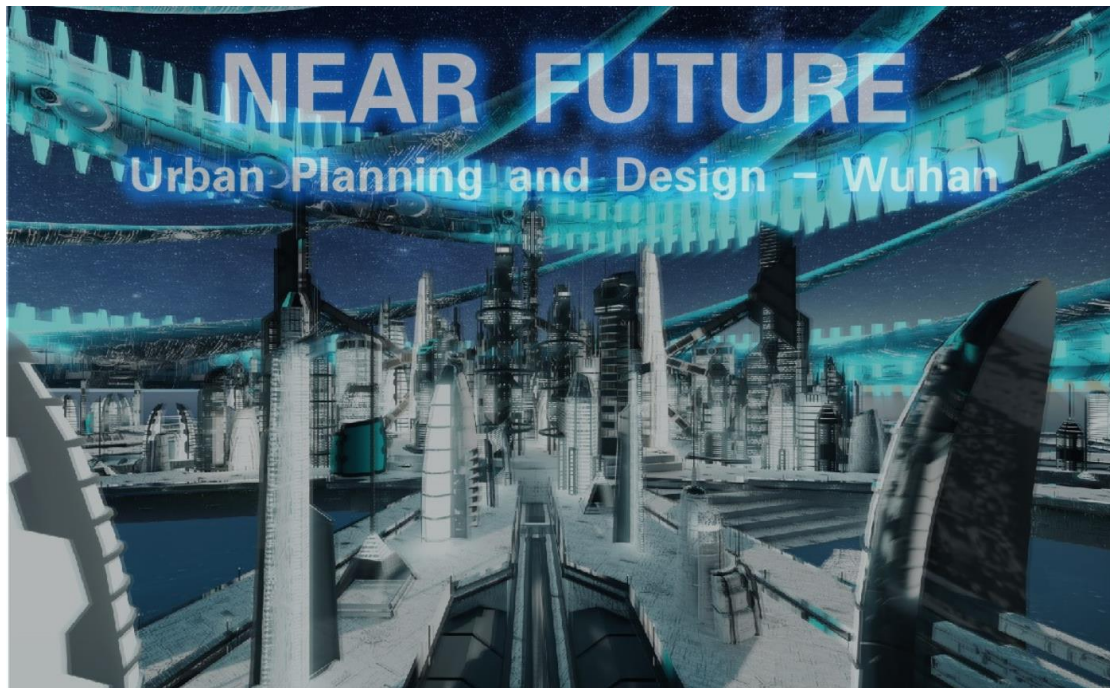




Dunhuang Desert Future City — Crescent Moon Spring 3000  
 Personnel of the competition: Zhang Weilong, Pan Jiabo



Near Future  
 Personnel of the competition: Zimo Cai, Lemeng Liu, Jinyu Liu, Sainan Zhou, Zhaoying Song



Neptunus

Personnel of the competition: Yiguan Liu, Yuxuan Zhao, Taizhong Chen



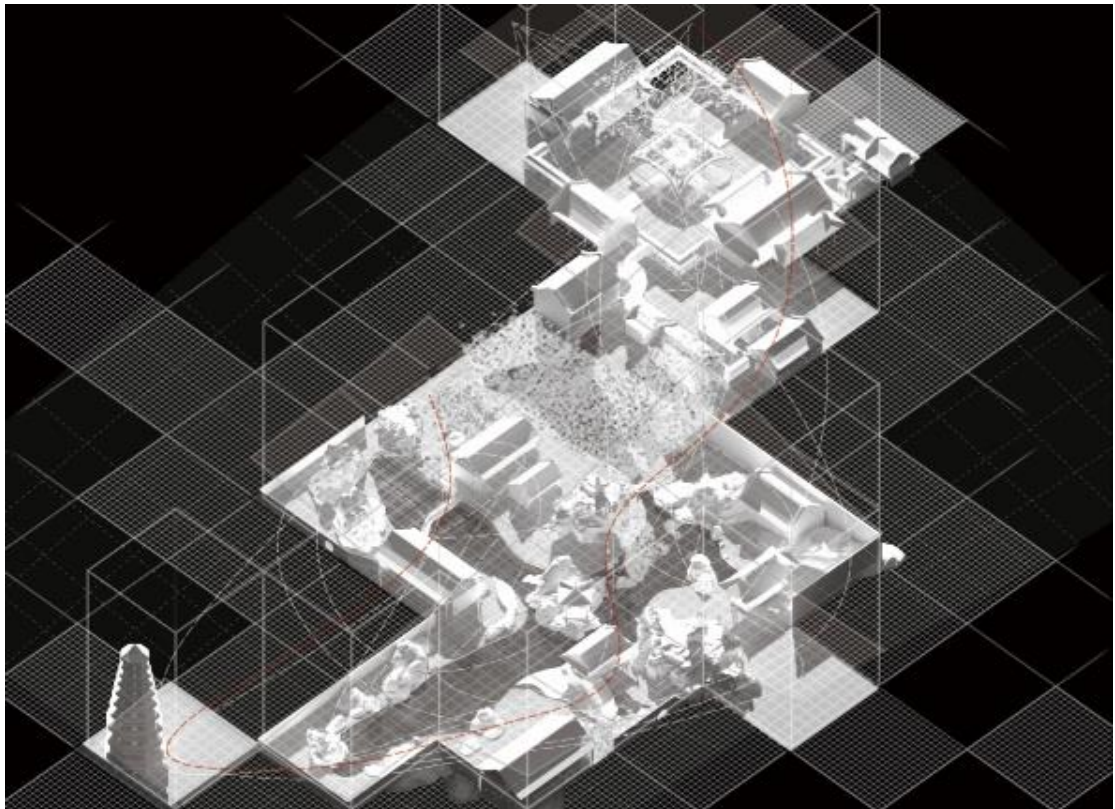
Newer York

Personnel of the competition: Jingwei Wu, Jingfei Huang



Nostalgic Deja Vu in Metaverse-Architectural epitome of the Surging Waves Pavillion

Personnel of the competition: Kundi Shu, Baiyang Hou, Dongze Luan, Siling Zhu, Yuchao Cao, Xuechun Zang



Alternate Ending

Personnel of the competition: Yuchen Wang, Yi Sang, Chenxi Ran



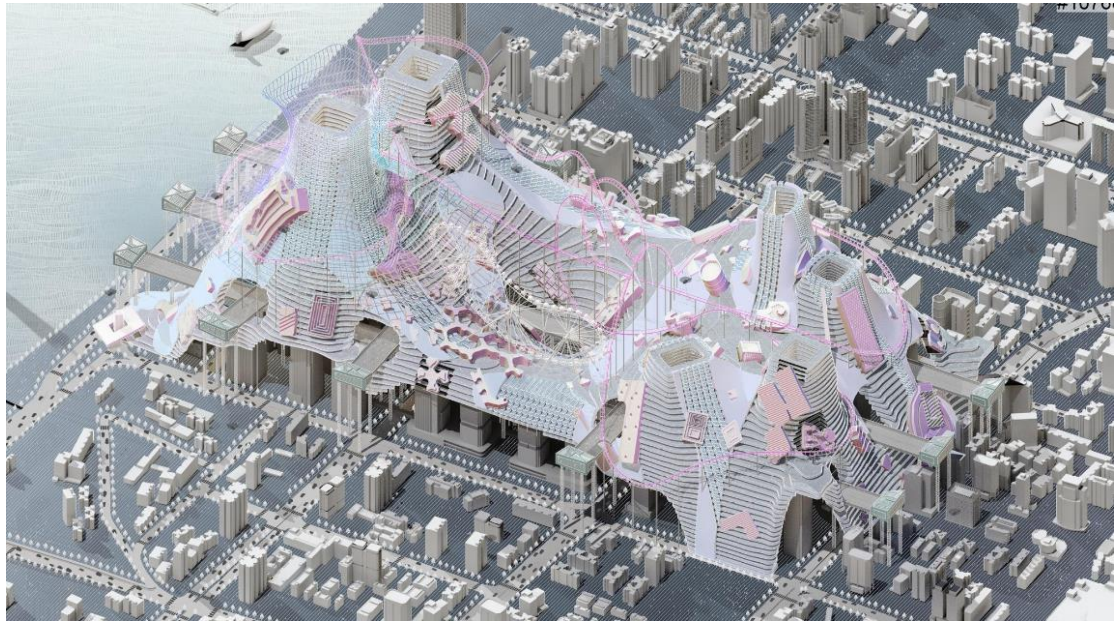
## HANDMADE IN SHENZHEN

Personnel of the competition: Meng Liu, MingXiao Zhang, Wei Lei, CuiShan Lin, XiaoFang Zhang



## City on the Town

Personnel of the competition: Mai Wencong



Hyper-Learning and Unlearning: Compression: Excursions on Media  
Personnel of the competition: Xinyue Zhang, Hua Yue, Anqi Wang, Jindi Jia

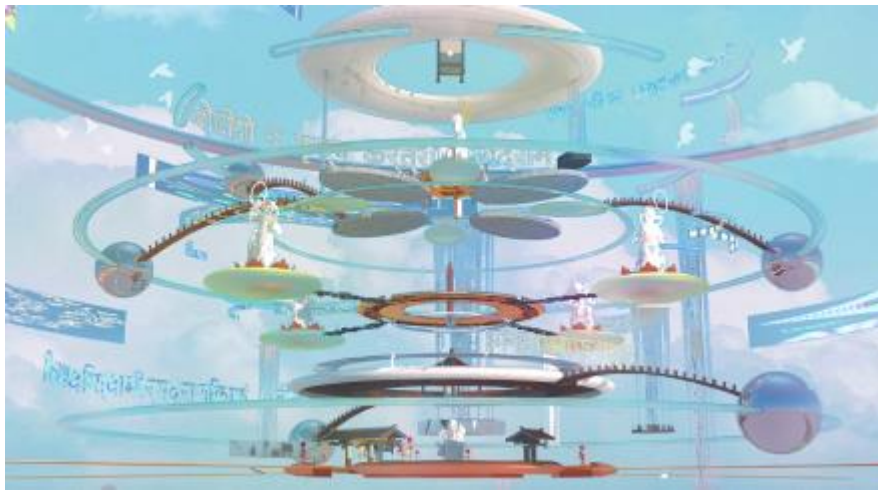


All in the faith  
Personnel of the competition: Jian Cao



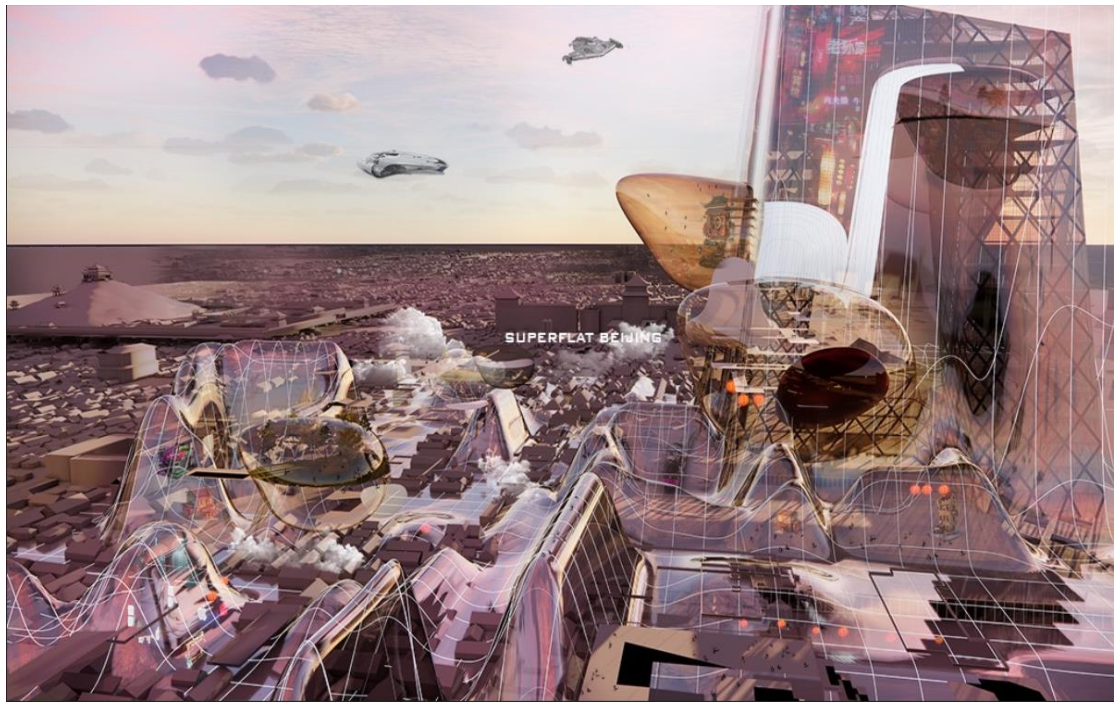
Exploring Virtual Public Activity Spaces-Exploring New Forms of Virtual Humanistic Public

Personnel of the competition: Zhao Runxuan, Li Xiangyue, Jin Shuhan



SUPERFLAT BEIJING

Personnel of the competition: Chen Lin



Love- undefined four-dimensional city  
Personnel of the competition: Qian Hu



Flowers bloom and birds sing (Chongqing)  
Personnel of the competition: Dai chengyue, Mo tinghui, Liao Yuhan



Clouds, sea and sky (Haikou)

Personnel of the competition: Hu Yuhan, Pan Yilin, Zeng Hongsheng





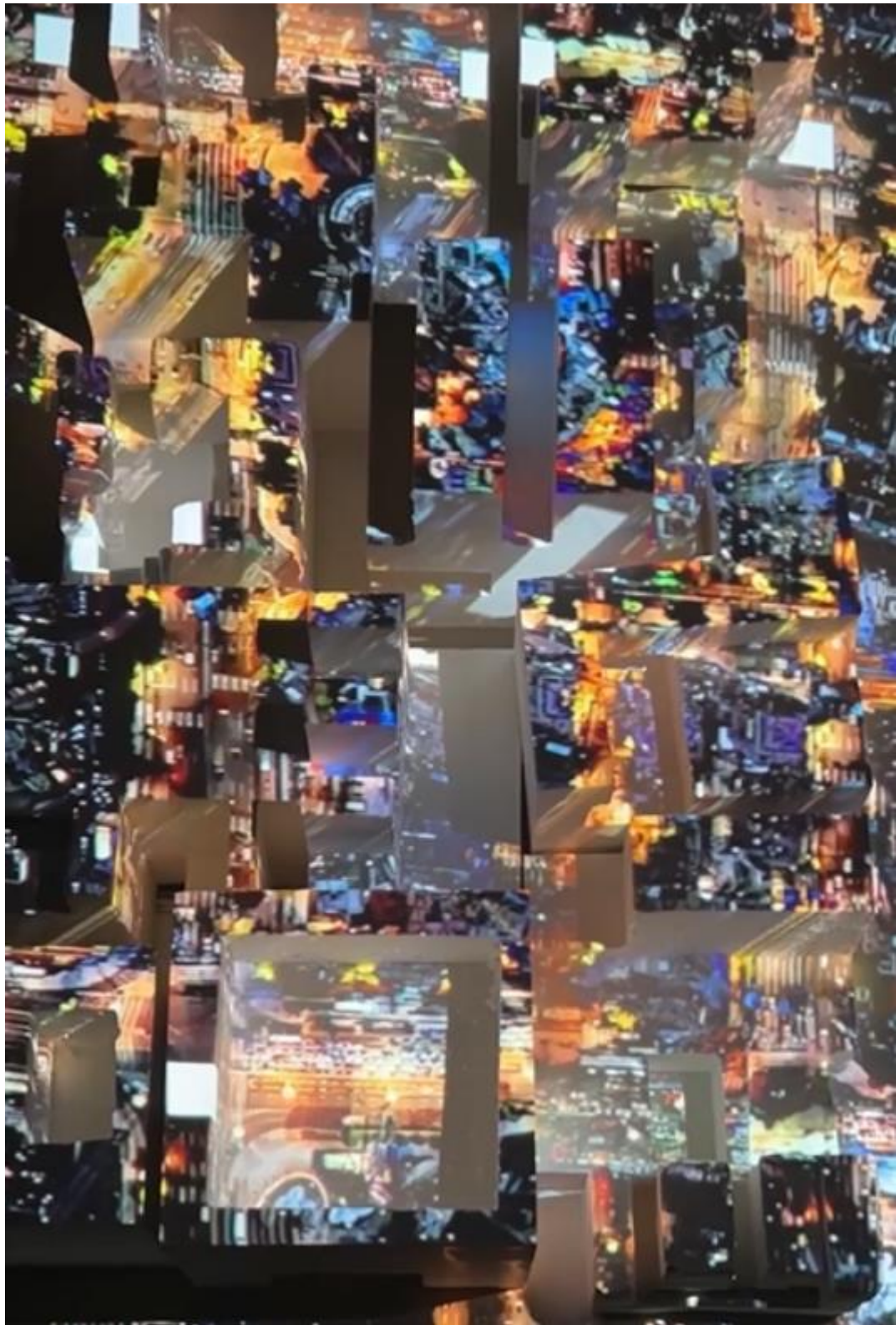
Sweet Shanghai

Personnel of the competition: Huo Zhengjia, Wu Landuoduo, Xie Tiancheng, Hu Yating



质

Personnel of the competition: Zhang Diwen



DreamFactory  
Personnel of the competition: Carina Zhang



HONGSHAO  
Personnel of the competition: Carina Zhang



Lullaby Trip  
Personnel of the competition: Carina Zhang

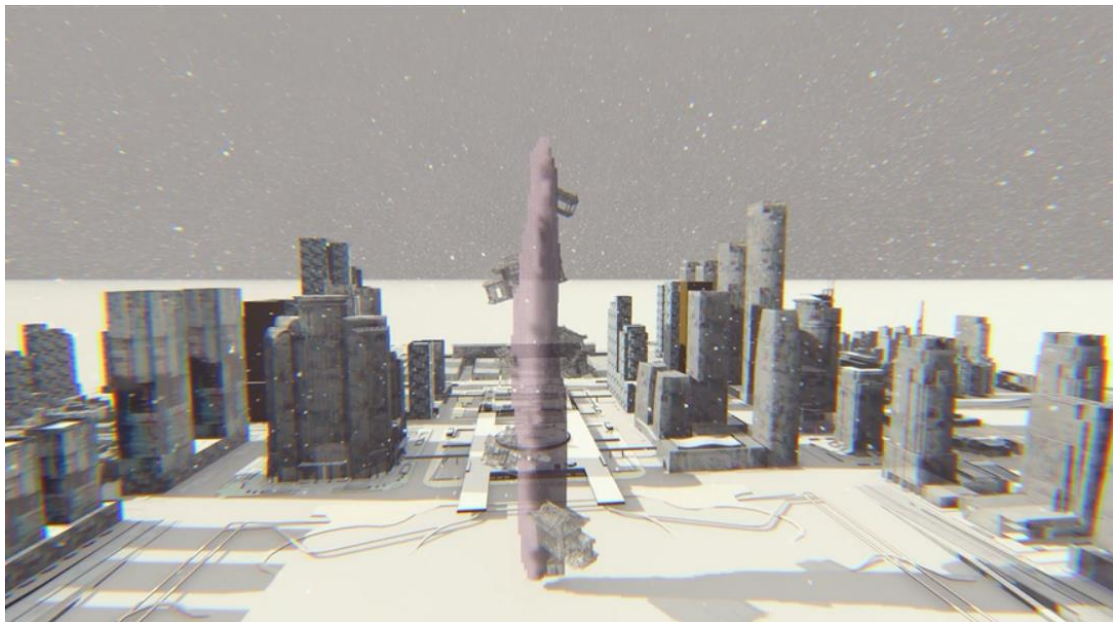


Blue mirror  
Personnel of the competition: Tiansheng Xie



Erode

Personnel of the competition: Yuqi Lin

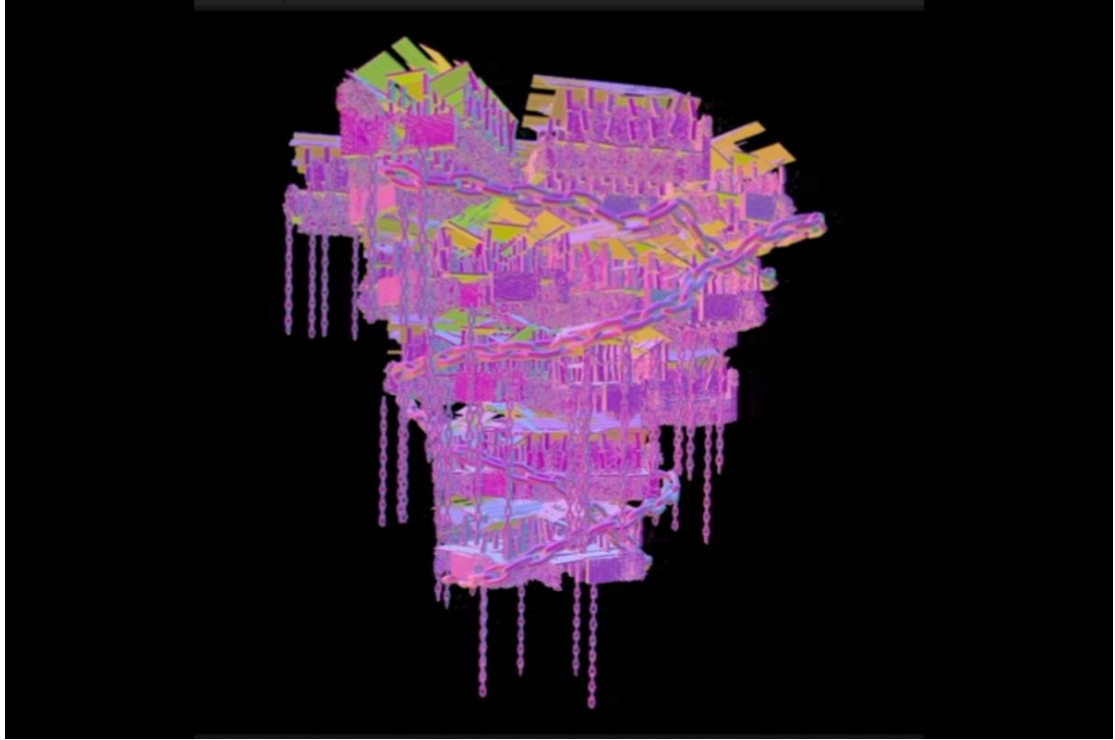


Metaverse fun

Personnel of the competition: Xie Xueyi



bondage of desire  
Personnel of the competition: Wang Beizeng

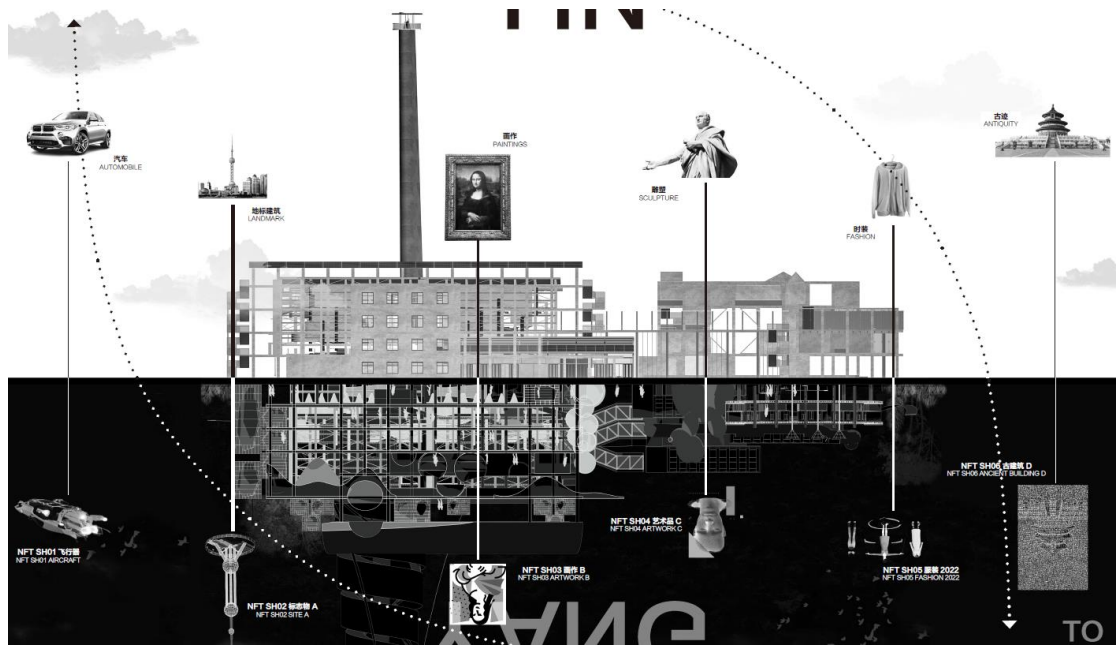


City of moonlight —a dreamland by the haihe River in Tianjin, China  
Personnel of the competition: HaiDong Zhang, Dian Guan, Ren Song, Dalei Gao, PeiZhi Sui



YIN-YANG PLANET  
Personnel of the competition: Xu Hang, Yang Ge, Li Yihang, Tang Ling





## Biological Eden

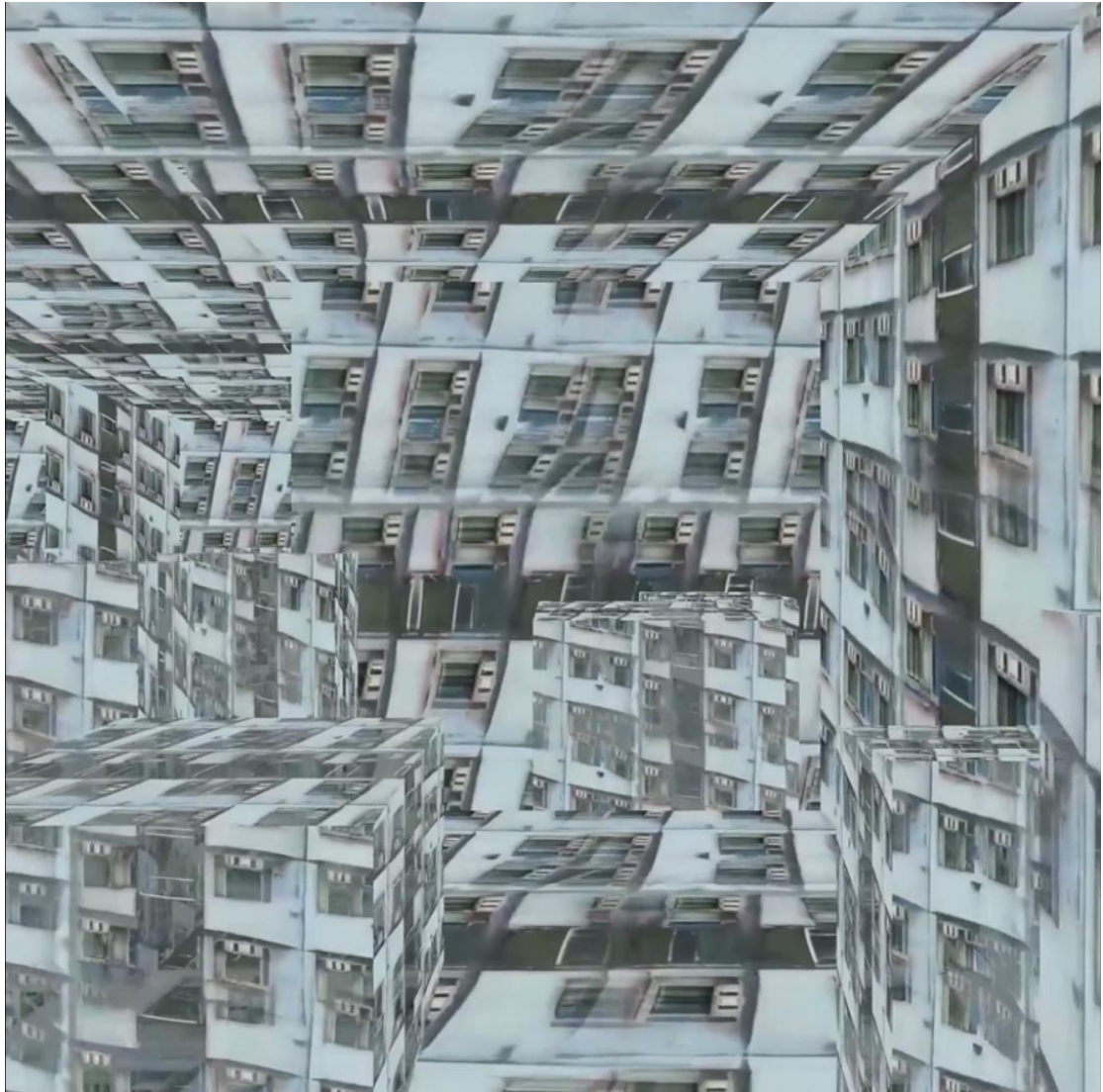


## MY FUTRUE HONGKONG aggregation



Maze

Personnel of the competition: Dai



Banyan tree  
Personnel of the competition: Sang



The Shadow of Buddha  
Personnel of the competition: XDD4



Separation of decoration  
Personnel of the competition: Peter



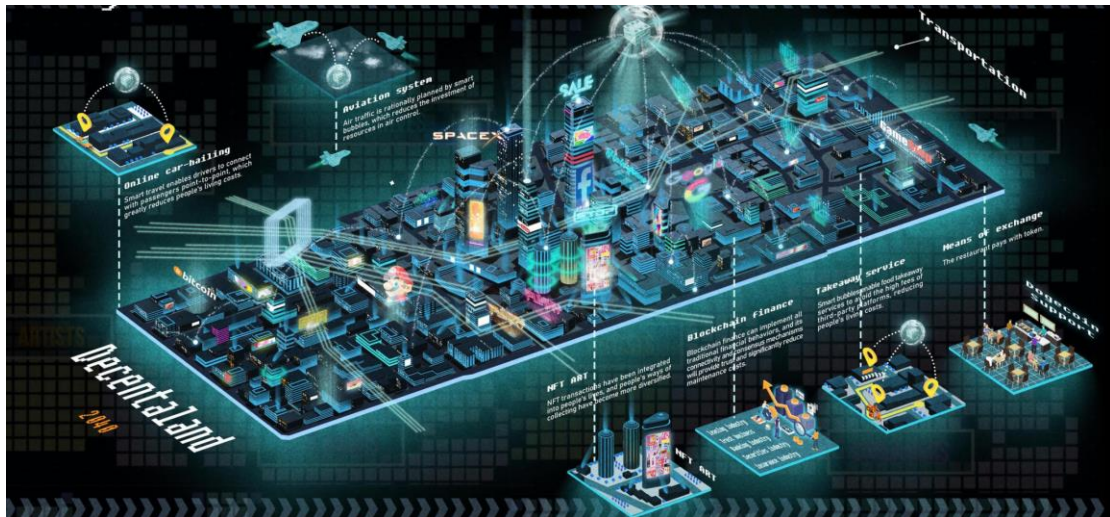
Alternative reality  
Personnel of the competition: Shuting Huang



Natural organic Bionics -- Honghe Prefecture, Yunnan Province  
Personnel of the competition: Lingyan Xu

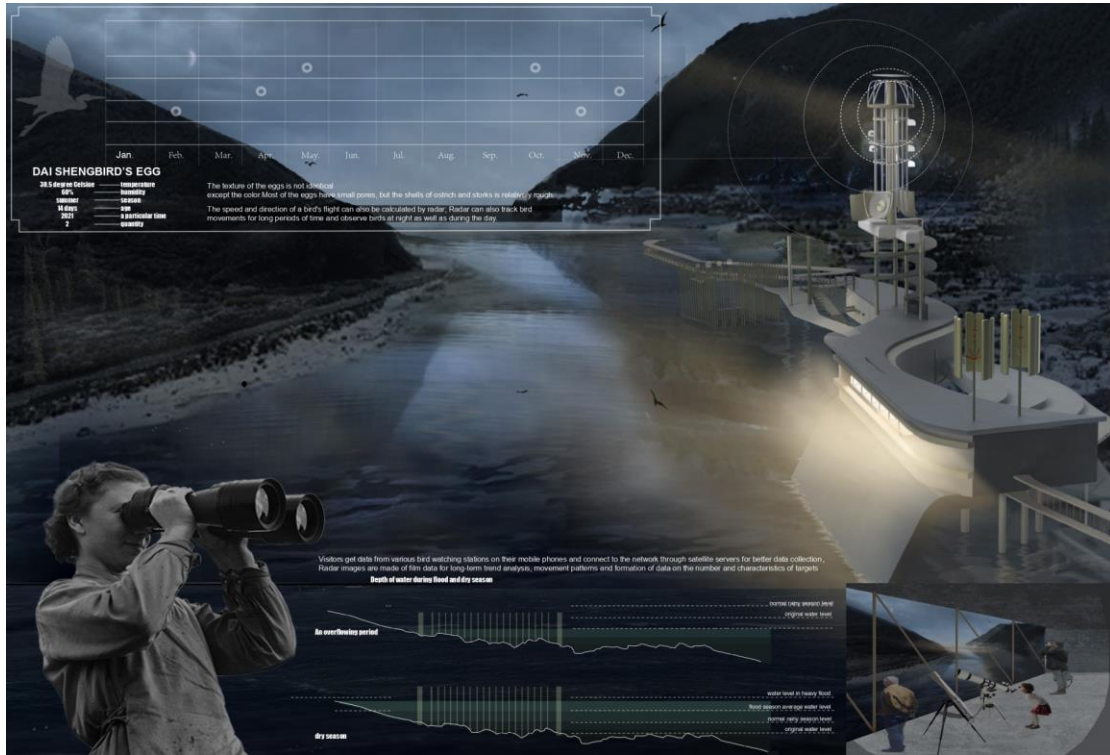


Push  
 Personnel of the competition: Haolin Yuan



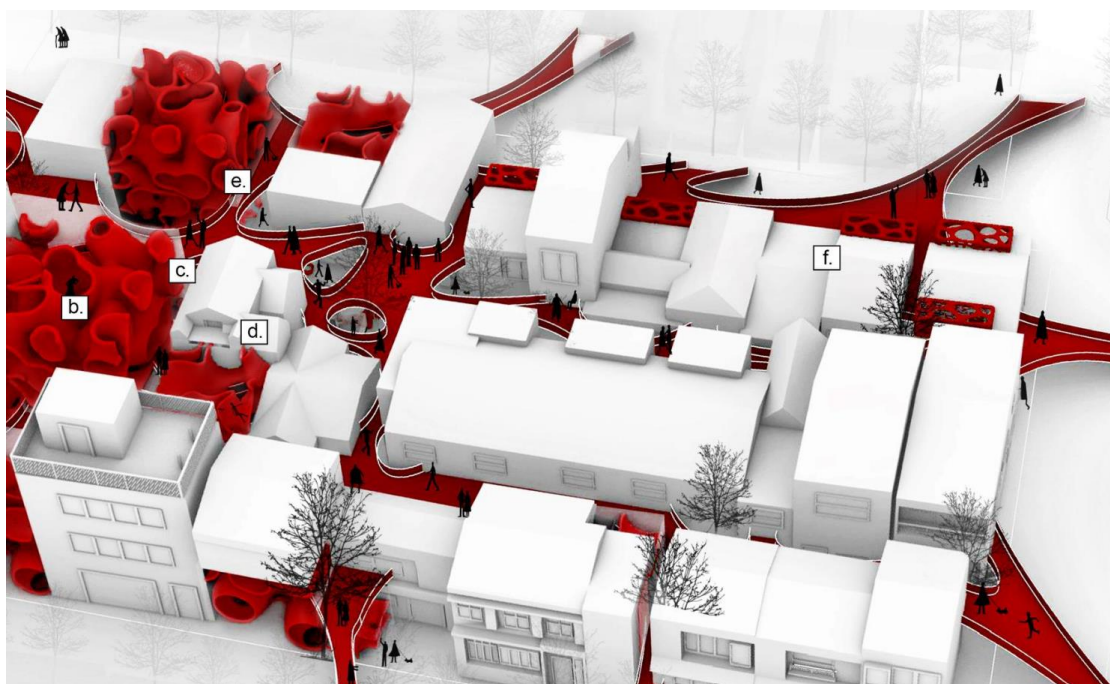
Jump into the Grand Canyon  
 Personnel of the competition: Mengyuan Li





## OSAKA

Personnel of the competition: Haoyun Liu



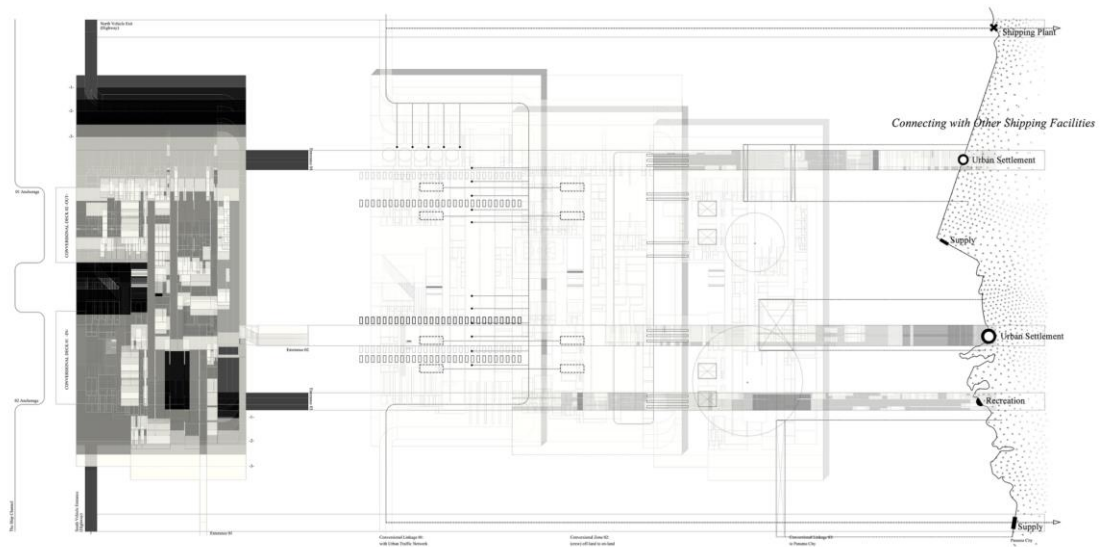
## Dunhuang Totem

Personnel of the competition: Hanzhong Luo



Hangzhou

Personnel of the competition: Naiding Yao



The invisible city

Personnel of the competition: Jianghan Yu



human & elephant utopia  
Personnel of the competition: Chaoding Zhang



Satellite monument  
Personnel of the competition: Junya Duan

### satellite monuments

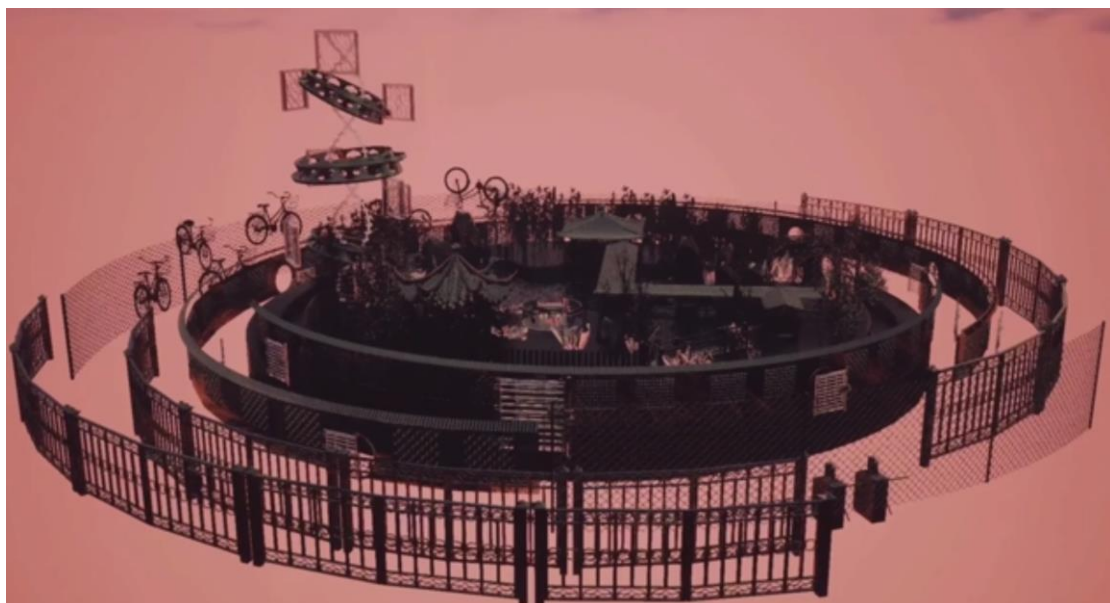


I have collected information on 40 important satellites starting with A-Z.  
They were all significant in the history of spaceflight, setting many 'firsts' and 'bests'.  
I use their initials - the 26 letters - as electronic monuments for themselves.

Please visit the link to see the dynamic effect.

<https://youtu.be/XLCVomBiXHg>

Utopian Garden  
Personnel of the competition: Xinjun Ma



ME

Personnel of the competition: Yimu Lin



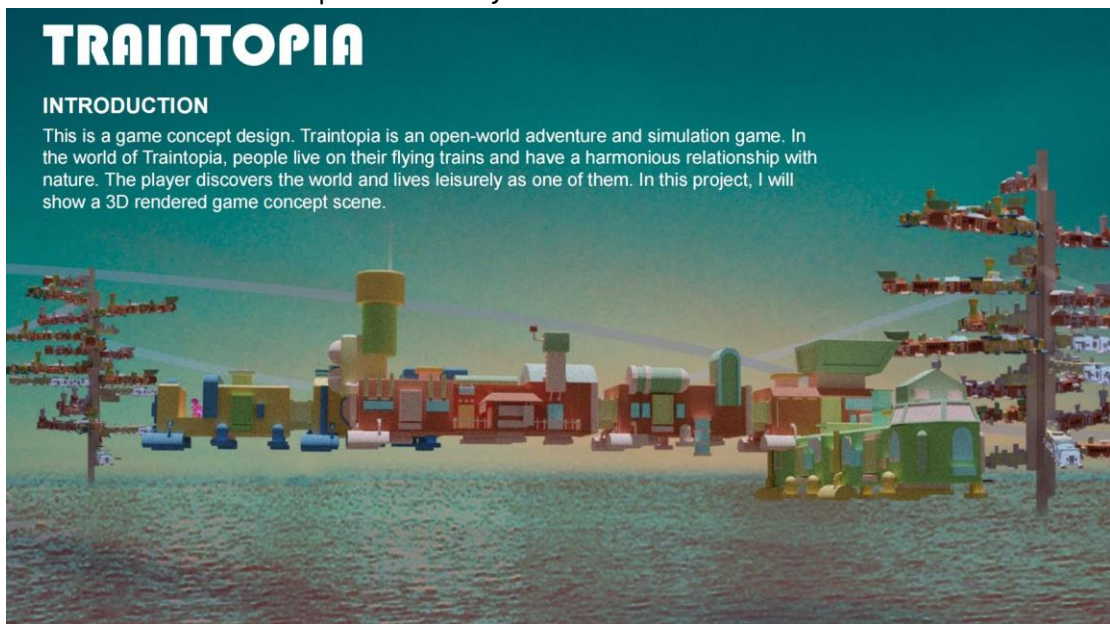
Island in collapse

Personnel of the competition: Yuhan Wang



Trantopia

Personnel of the competition: Junjie Chen



Western Zhou dynasty

Personnel of the competition: Sai Liu



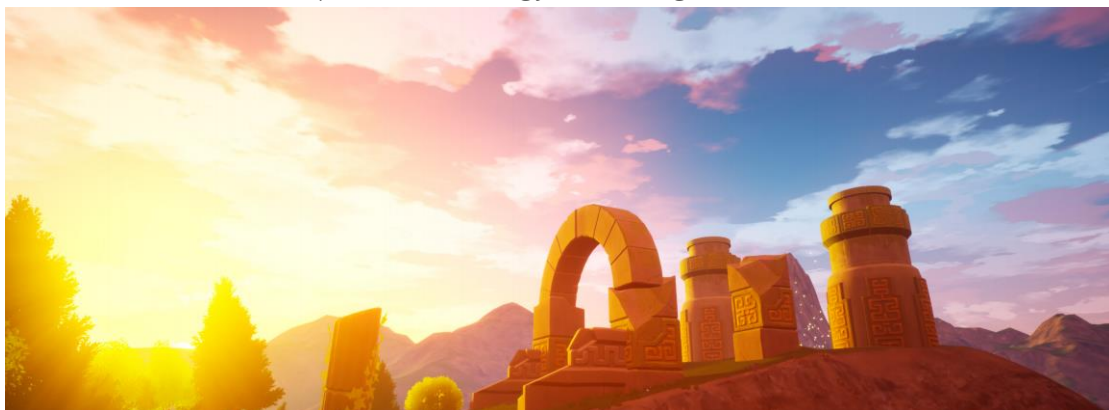
## Submarine

Personnel of the competition: Jiaqi Zhang



## Zotopia

Personnel of the competition: Shengyue Zhang



## Plan Bubble

Personnel of the competition: Du Shuai

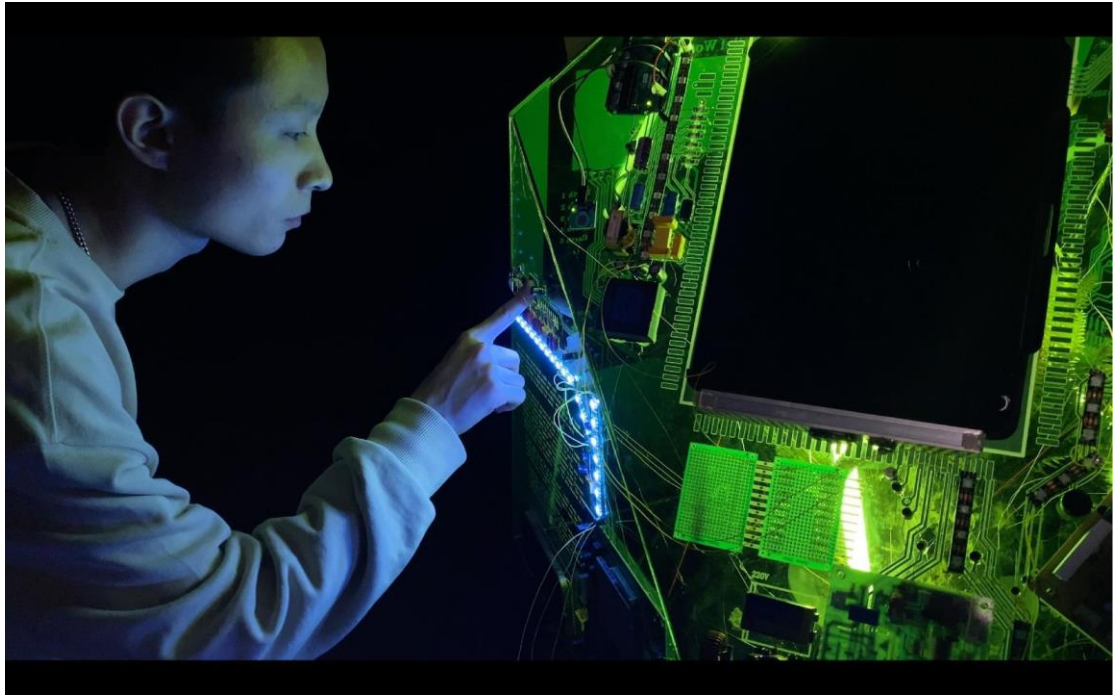


To relive  
Personnel of the competition: Chumeng Li



The Next  
Personnel of the competition: Luyang Xing



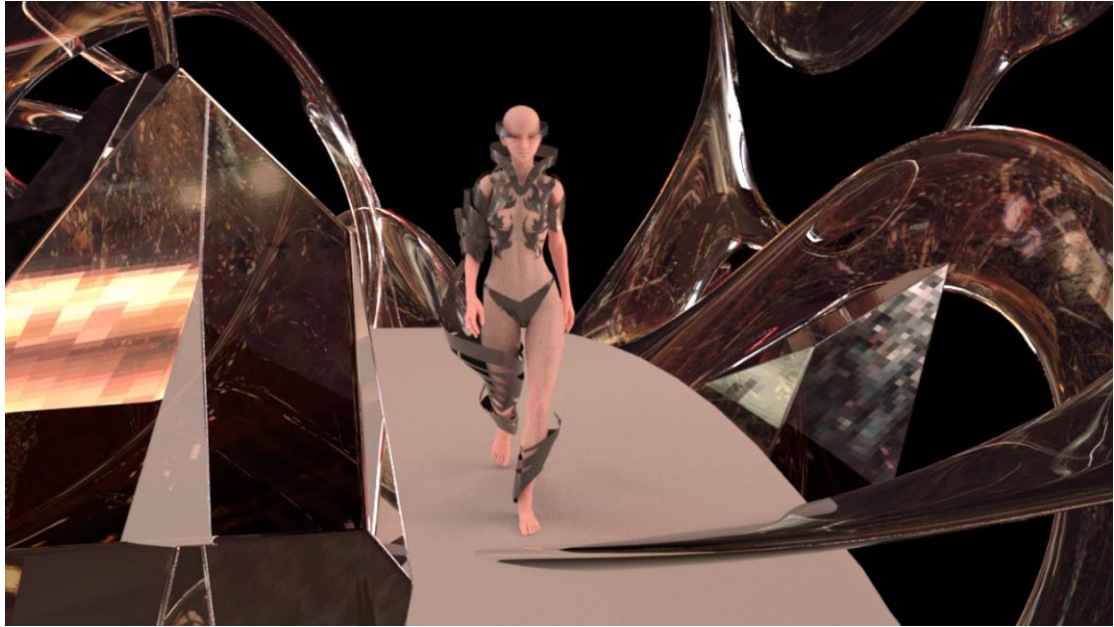


The 7th Day  
Personnel of the competition: Chenlan Yao



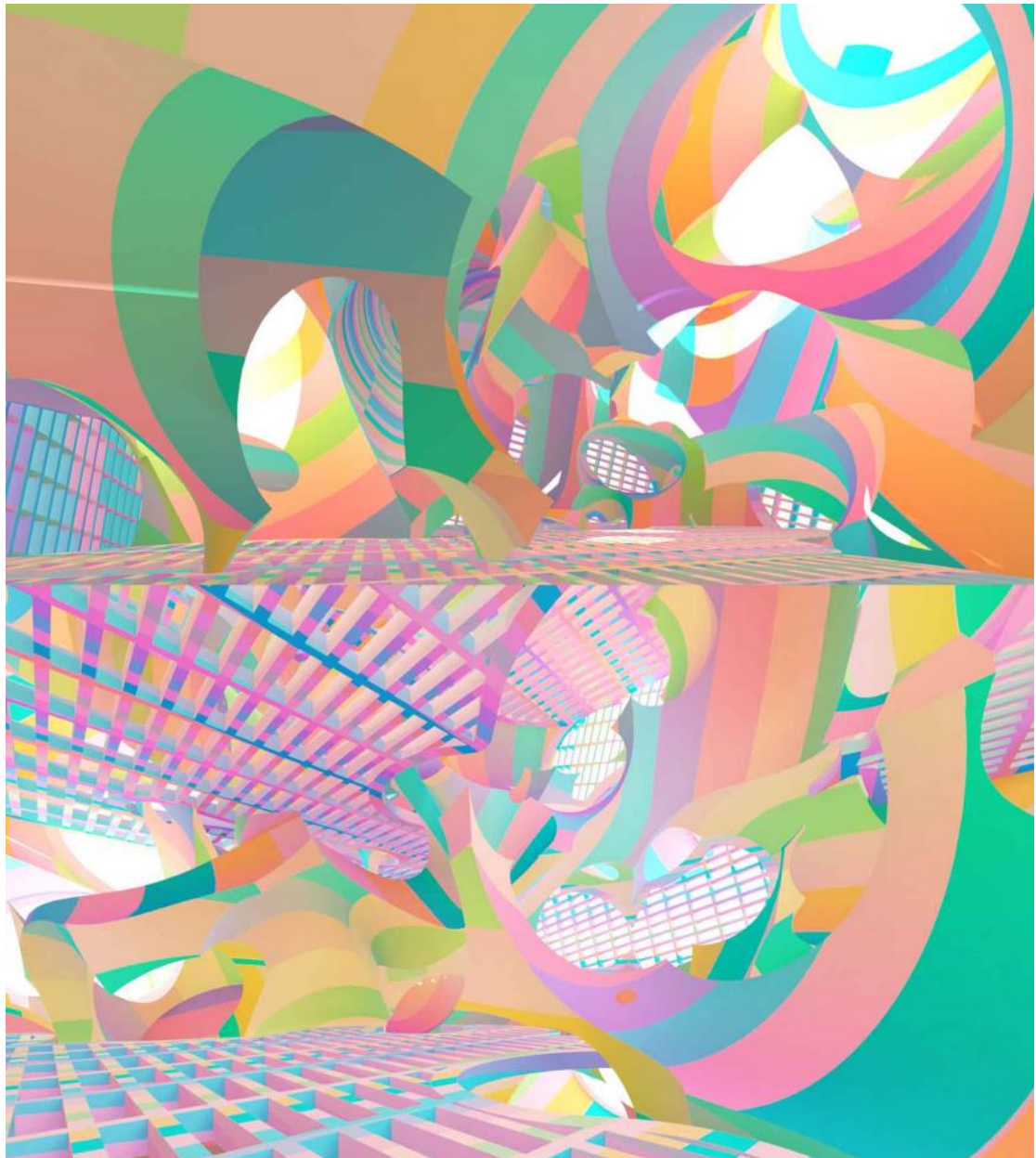
Place of memory

Personnel of the competition: Xinyu Zhang



NewYork

Personnel of the competition: Jiajun Shi



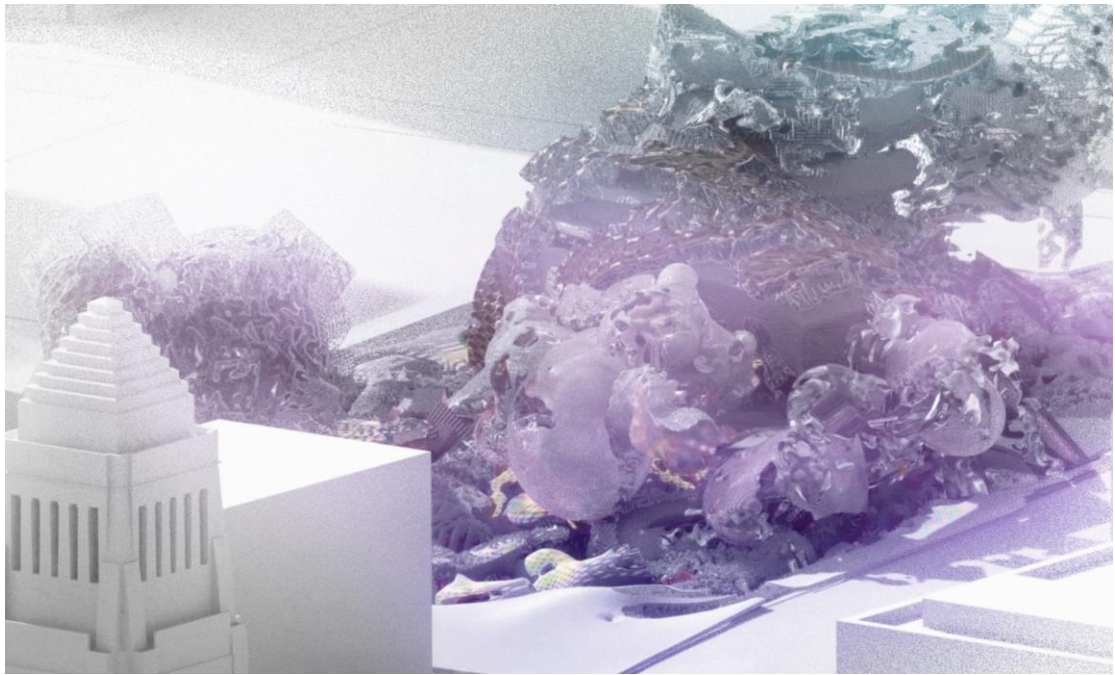
ENTROPY

Personnel of the competition: Junxi Liu



LA-MASQ

Personnel of the competition: NFSQ



GF-M

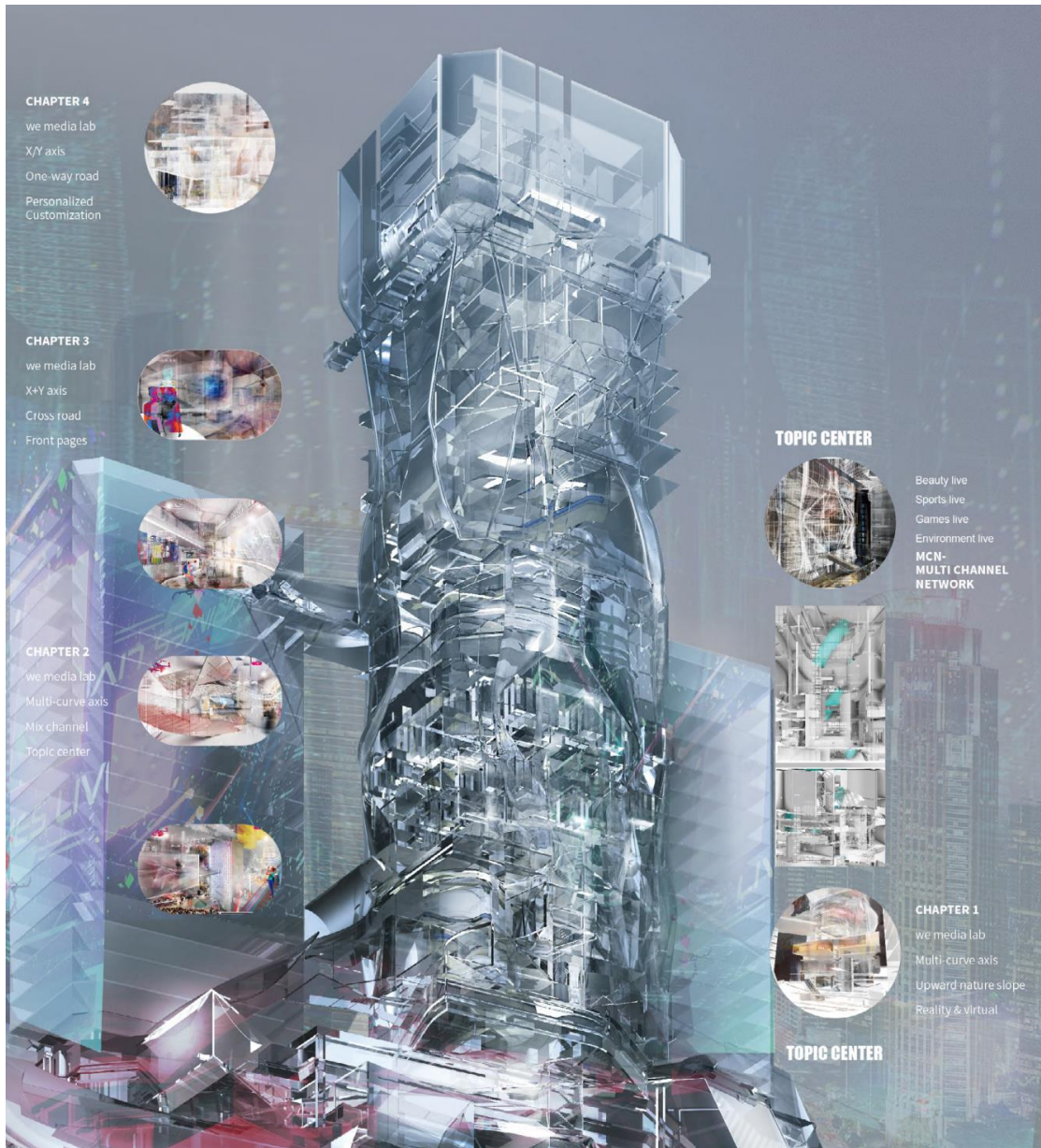
Personnel of the competition: Ziyang Zheng



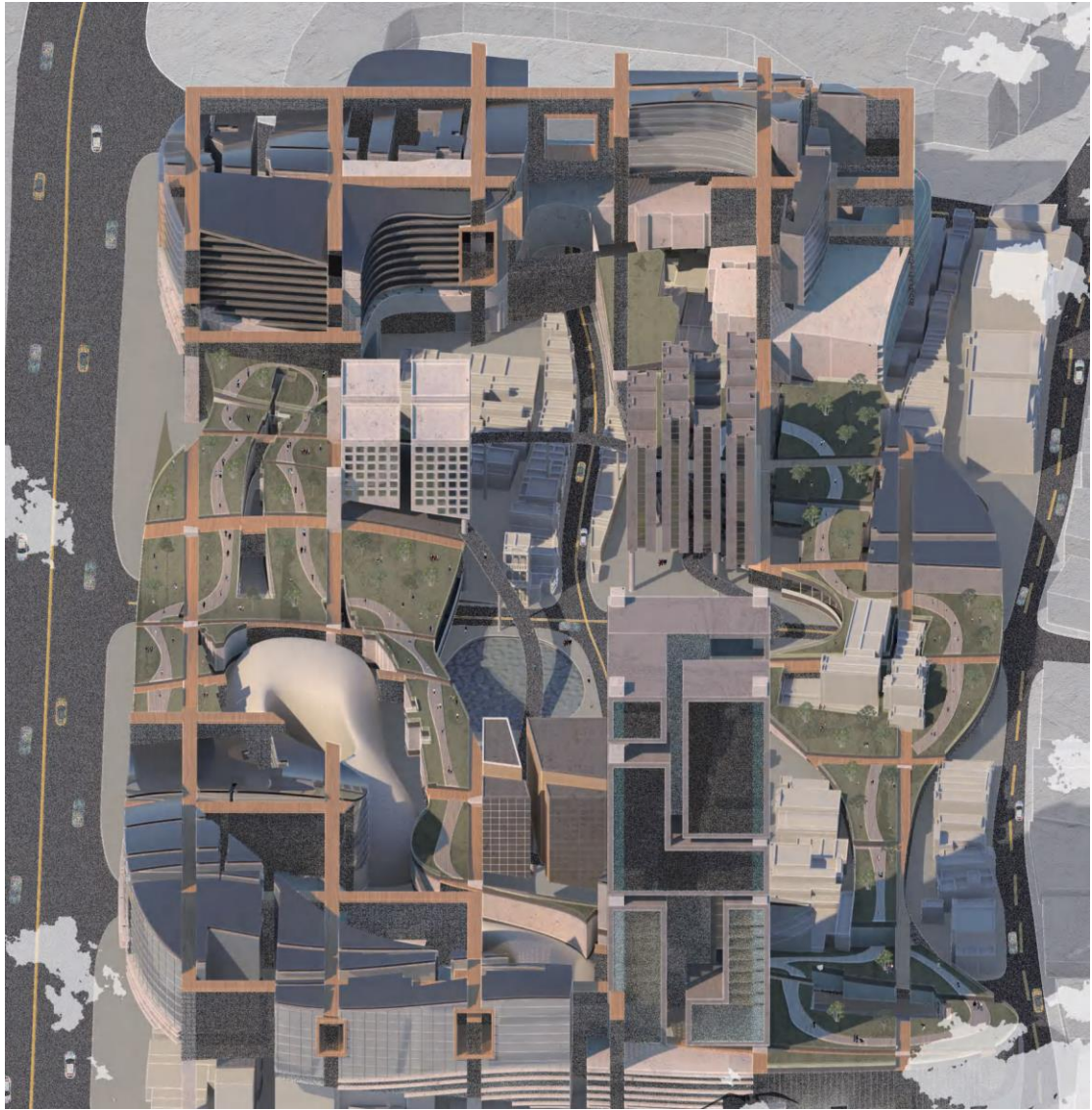
Palace  
Personnel of the competition: Shan Tang



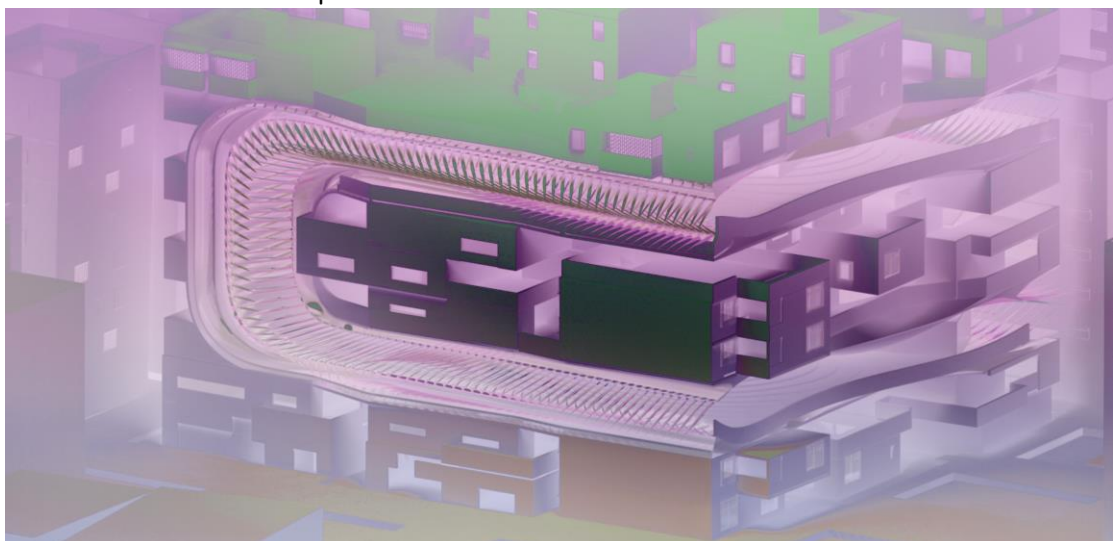
M-Mart  
Personnel of the competition: Zijun Wu



Super Bowl  
Personnel of the competition: Wei Ye

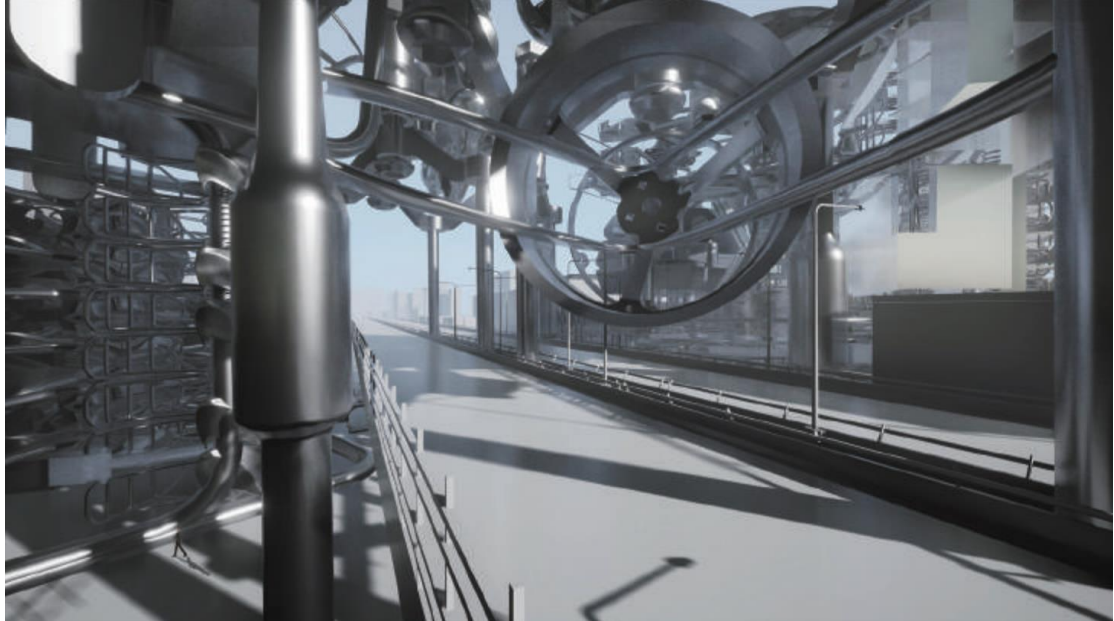


Lovers in Shenzhen  
Personnel of the competition: Haiwei Liu



Hyper-Farm

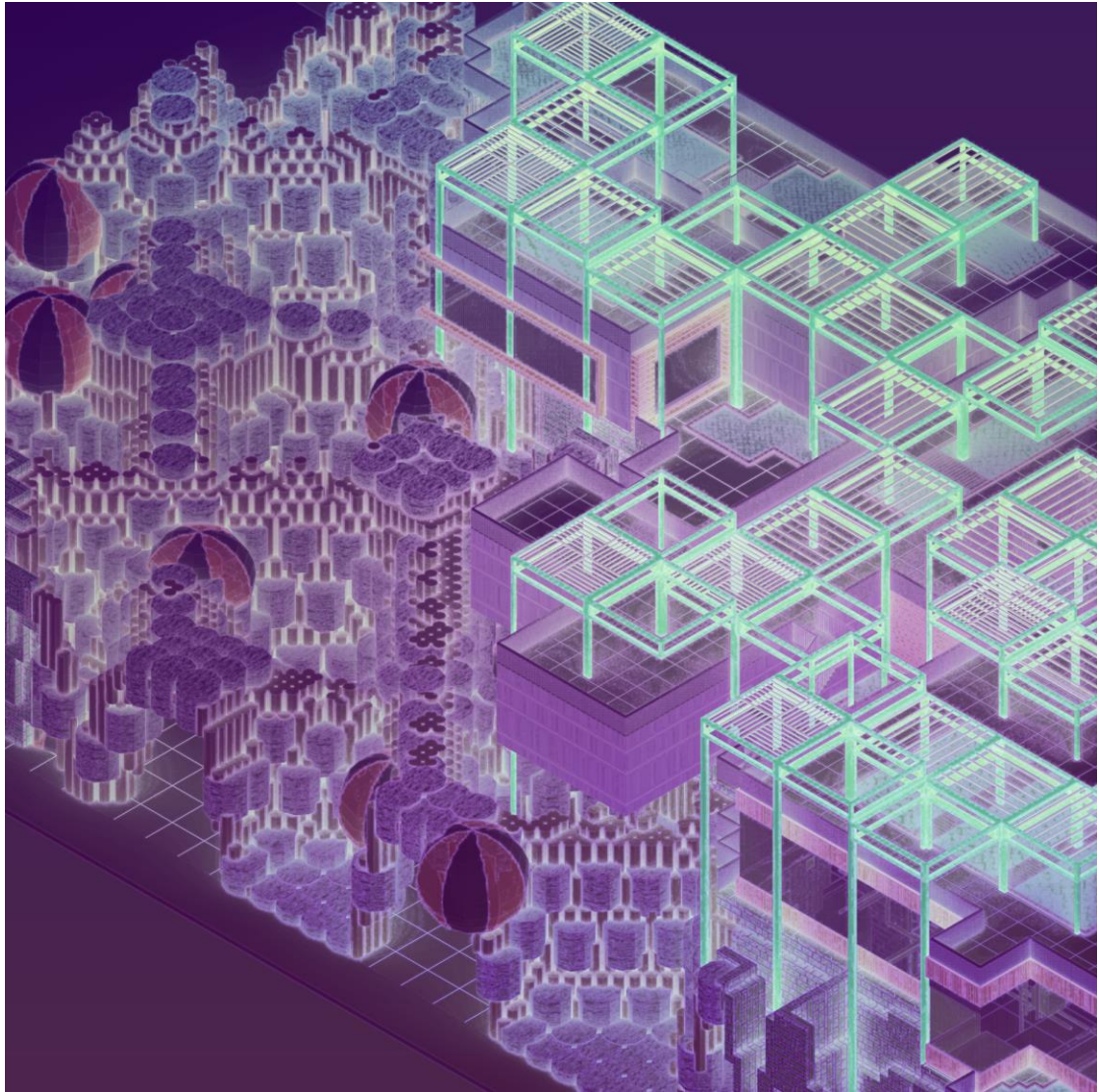
Personnel of the competition: Yukuan Guo



CGD

Personnel of the competition: Rui Lan





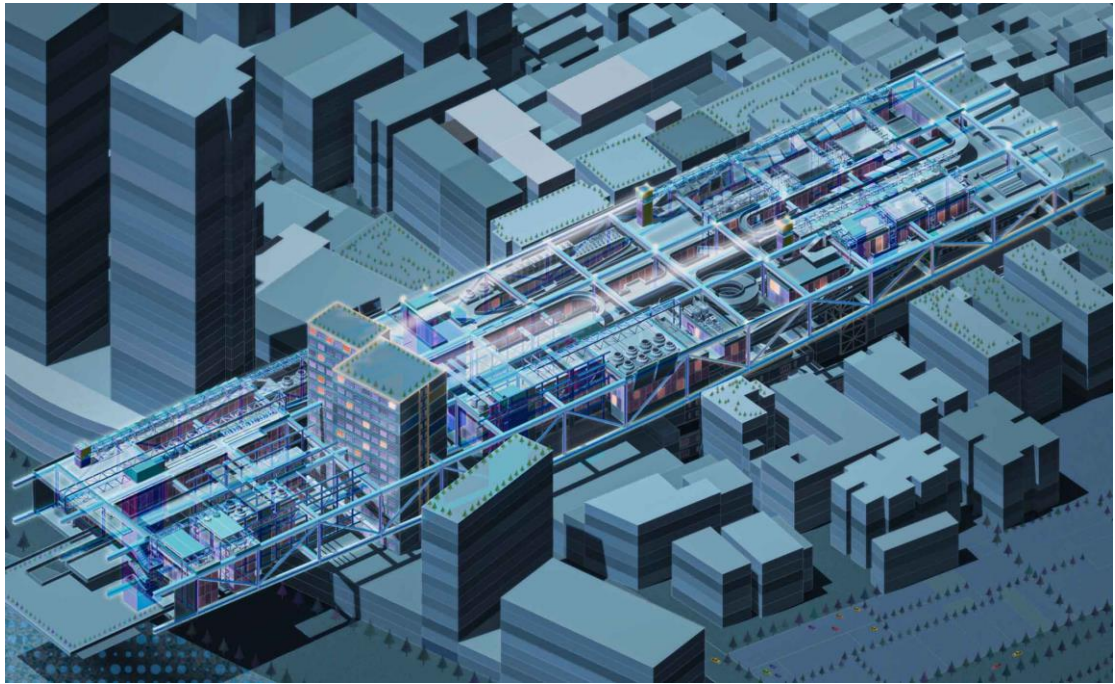
Pathway

Personnel of the competition: Rui Lan



Horizontal Scraper

Personnel of the competition: Chen Yi



Breath

Personnel of the competition: Zeyi Xie

