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Transform Buildings
Treasure The Past

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Transform Buildings Treasure The Past



CALL FOR PROPOSALS STREAM

Twentieth Century (C20) heritage buildings

Canongate Block 2

Category - Twentieth Century (C20) heritage buildings

Project architect - John Gilbert Architects

Project lead/ Conservation architect - Scott Abercrombie

Location - Edinburgh

Country - Scotland

1 BEFORE



© John Gilbert Architects

1 AFTER



© Tom Manley

Project Description

The Canongate project is a pilot project for the delivery of sensitive retrofit works within the Edinburgh World Heritage site. The completed project ensures that the building and site will continue to be used as intended, enriching the lives for its occupants and protecting the significance of a conservation asset, and continuing to contribute to the World Heritage site.



© Tom Manley



© Tom Manley



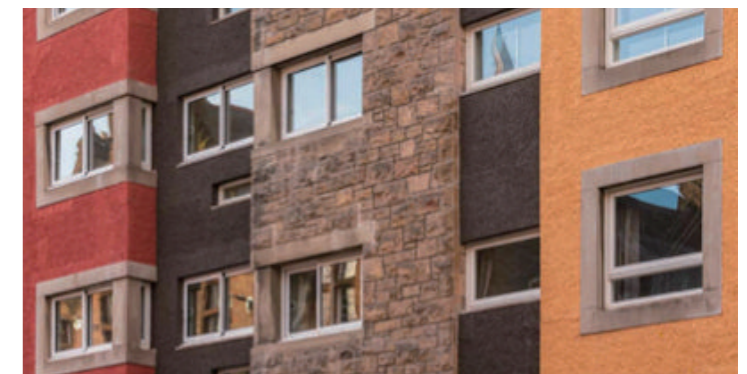
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© John Gilbert Architects



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Twentieth Century (C20) heritage buildings

Wilding Lounge Café

Category - Twentieth Century (C20) heritage buildings

Design team - Syn Architects (Shanghai)

Project Commercial Director - Li Yunfeng

Project architect - Zihong Yue

1 BEFORE



© Syn Architects



© Li Yunfeng

2 AFTER



© Syn Architects



© Syn Architects

Project Description

Wilding Lounge Cafe converts a 1950s state-compound theatre building into a different kind of public events space that breathes new life into the old building, and helps protect the memories of communities that used to use it on a daily basis. Materials and old design features were re-used and protected as much as possible.



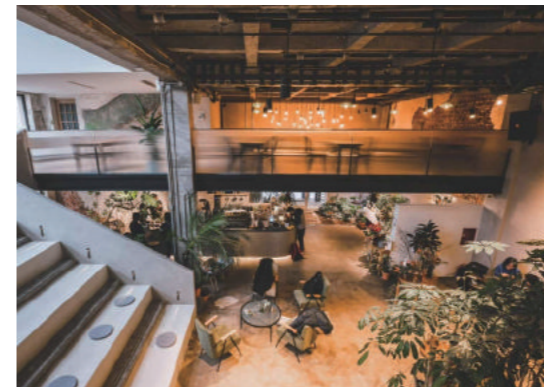
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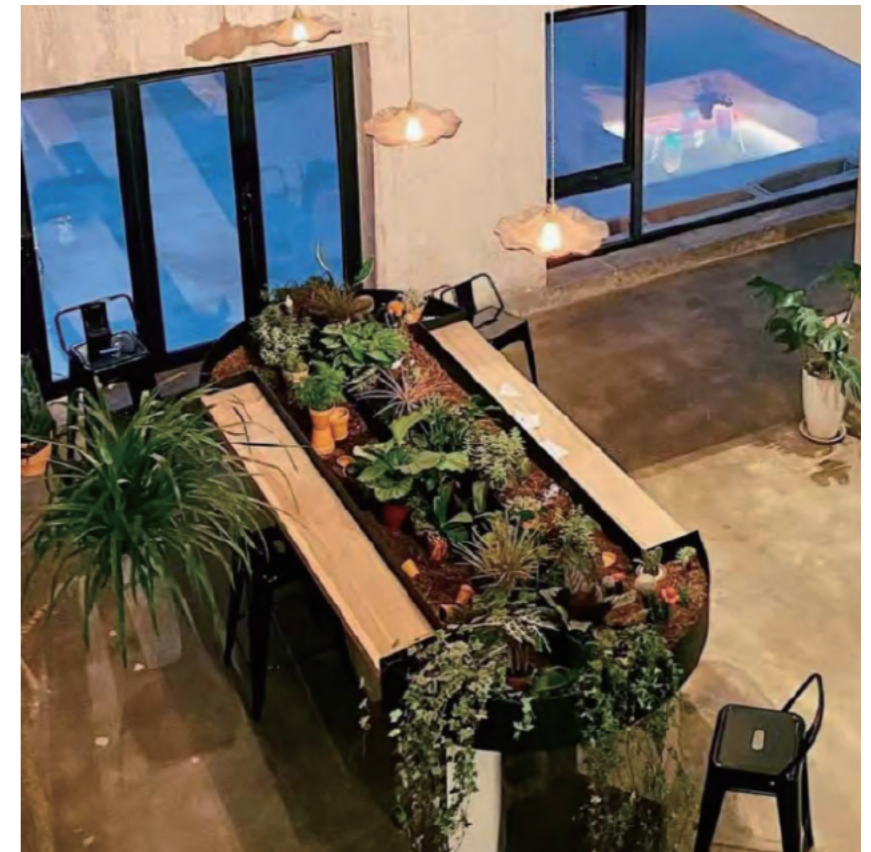
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Twentieth Century (C20) heritage buildings

The Brunner, Mond & Co Building, BAIwork

Category - Twentieth Century (C20) heritage buildings

Designer - Shanghai Bailian Asset Holding Co., Ltd.

Arcplus Group PLC Historical Building Preservation Design Institute

Location - Shanghai Country - China



© Archplus Group Historic Building Conservation Design Institute

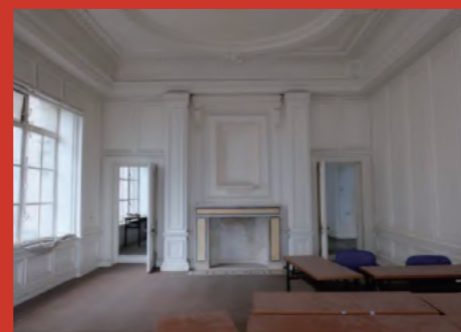
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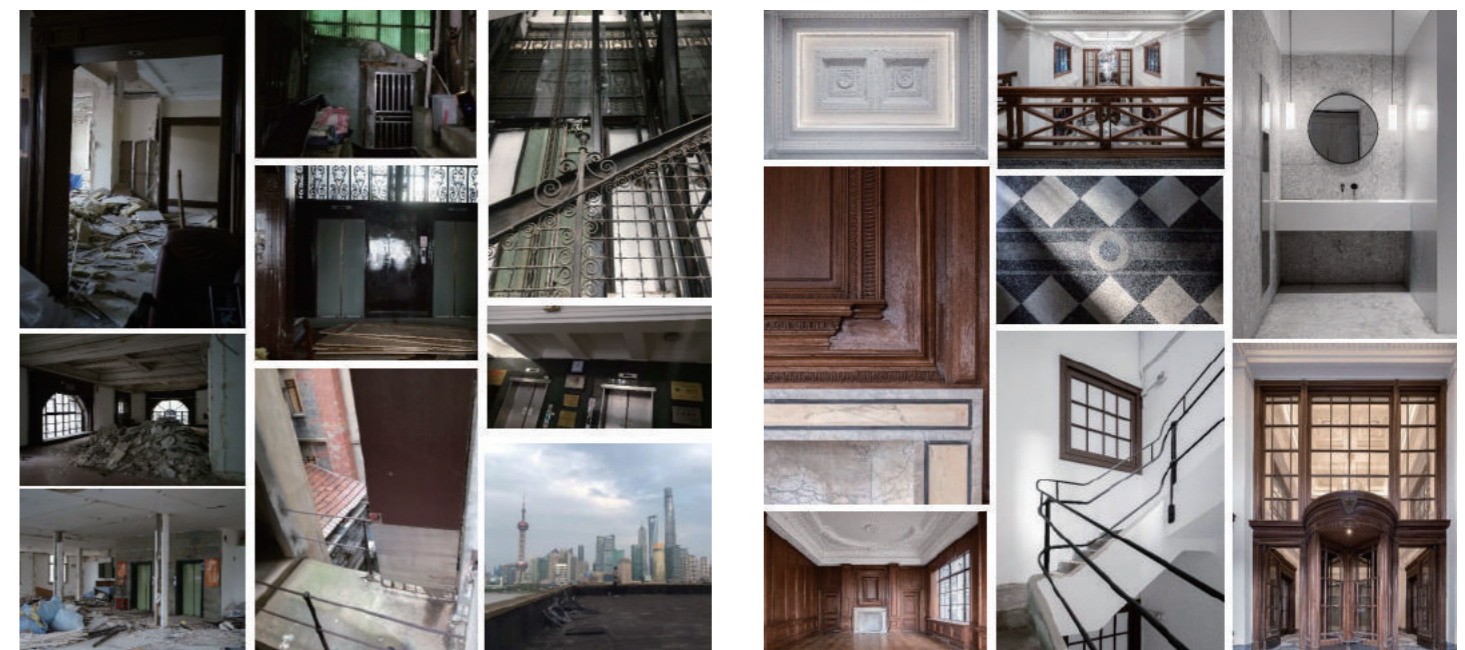
4 AFTER



© Archplus Group Historic Building Conservation Design Institute

Project Description

The Brunner, built in 1921, is a modern public building in neoclassical style with horizontal three-section characteristics located at the core of the Bund's historical and cultural area. In 2019, Bailian Asset Holding carried out protection repairs and functional updates with interior renovation into a composite space integrating art, culture, and office.



© Archplus Group Historic Building Conservation Design Institute

Twentieth Century (C20) heritage buildings

Renovation of Williams House

Category - Twentieth Century (C20) heritage buildings

Designer - School of Architecture and Urban Planning, Nanjing University, Nanjing, China
College of Civil Engineering and Architecture, Guilin University of Technology, Guilin, China

Location - Nanjing
Country - China

1 BEFORE

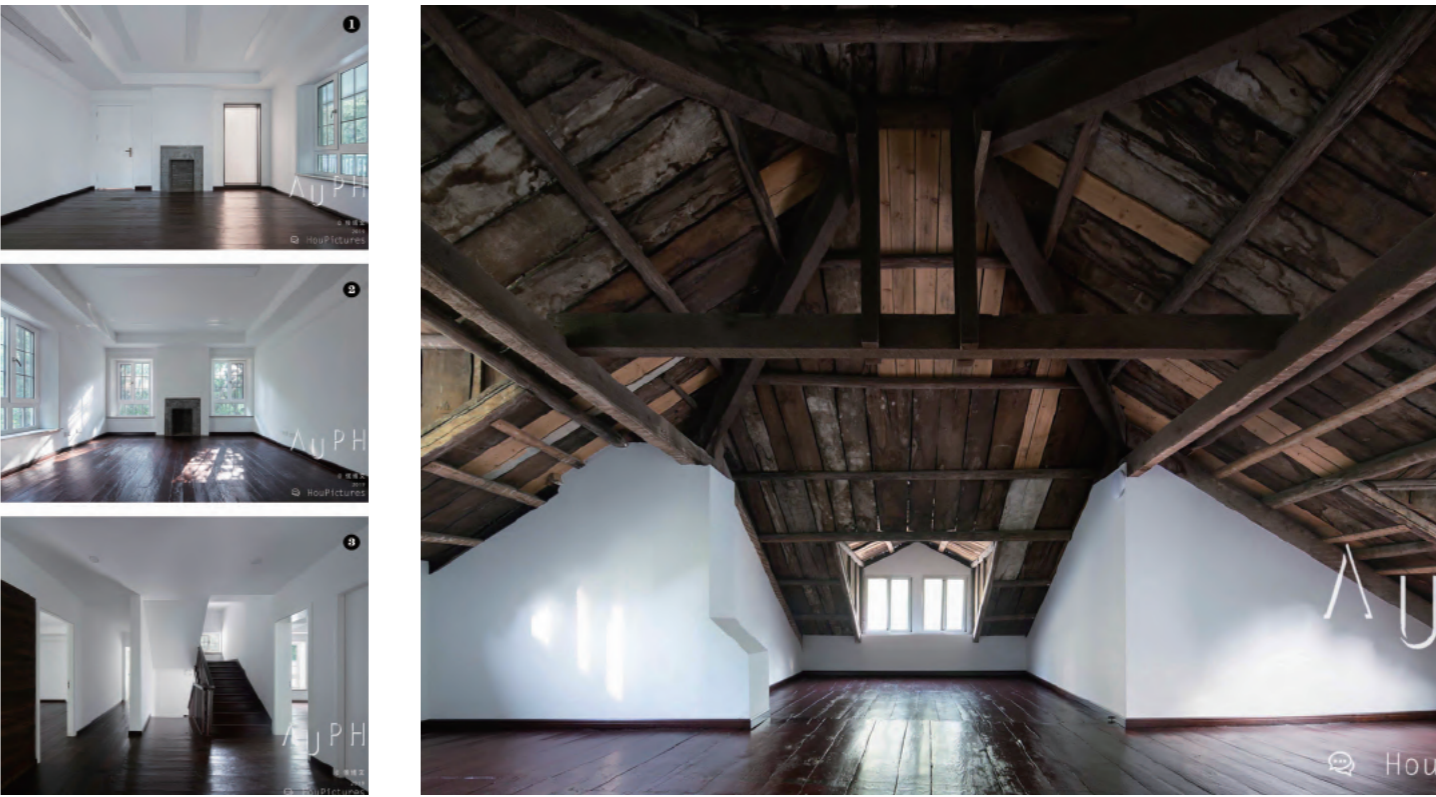


2 AFTER



Project Description

In the late 19th/early 20th centuries, several missionary universities and colleges made outstanding contributions to higher education in China, including the University of Nanking (UNK), or what is now Nanjing University. Williams House will soon be an active place with cultural and spiritual values that enhance the staff and student identity.



Heritage buildings built before 1901

Jankes Barn, Mount Bures, Essex

Category - Heritage Buildings built before 1901

Designer - Lynch Architects

Project Director - Rachel Elliott

Location - Mount Bures, Essex

Country - UK

1 BEFORE



1 AFTER



© Sue Barr

Project Description

Jankes Barn is a Grade II listed Essex threshing barn in Jankes Green, purchased in 2018 with planning consent for the conversion of the barn and outbuildings for residential use. The architects reimagined the project as a means of inhabiting the existing structures whilst celebrating and doing as little as possible to change their character.



© Joanne Bernstein



© Joanne Bernstein



© Sue Barr



Heritage buildings built before 1901

Former Japanese Consulate in Kulangsu

Category - Heritage buildings built before 1901

Designer - Beijing Guowenyan Cultural Heritage Conservation Centre (CHCC)

Date of completion - 2019

Location - Kulangsu, Xiamen

Country - China

1 BEFORE



© Zhang Guangwei

1 AFTER



© Zhang Guangwei

Project Description

The former Japanese consulate in Kulangsu, established in 1898, is one of the only preserved foreign consulate buildings in Kulangsu. The building integrates western and Japanese cultures and reflects modern and local techniques. Since its completion in 2019, the building has served as the Advanced Institute of Humanities and Arts of Xiamen University.



© Wei Qing



© Wei Qing



© Wang Muxin



© Wei Qing





AWARDS STREAM FINALISTS

Twentieth Century (C20) heritage buildings

Lianzhou Museum of Photography

Category - Twentieth Century (C20) heritage buildings

Architect Practice - O-office Architects

Location - Lianzhou

Date of completion - 12/2017

Project Director - Jianxiang HE

Country - China



© Chao Zhang



© Chao Zhang

Project Description

What marks this project as unique and inspiring is its physical and spiritual integration into the fabric and community of Lianzhou, together with its visceral beauty. The new museum was built on the site of the local sugar mill, with the purpose of revitalising the traditional downtown of Lianzhou, a remote city of northern Guangdong in South China.



© Chao Zhang



© Chao Zhang



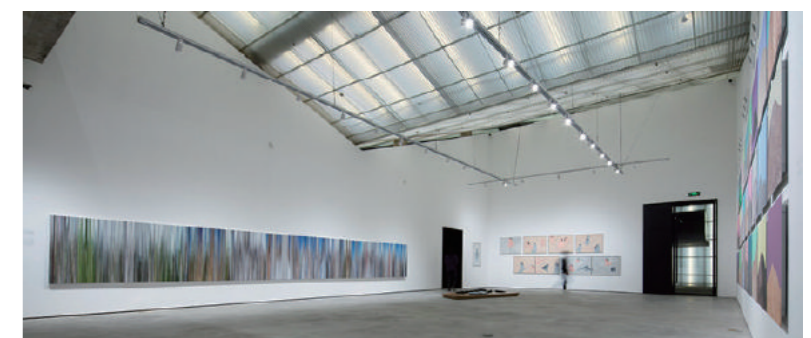
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Twentieth Century (C20) heritage buildings

Southbank Centre

Category - Twentieth Century (C20) heritage buildings

Architect Practice - Feilden Clegg Bradley Studios

Project Director - Ian Taylor

Project Architect - Richard Battye

Location - London

Date of completion - 04/2018

Country - UK



© Hufton+Crow



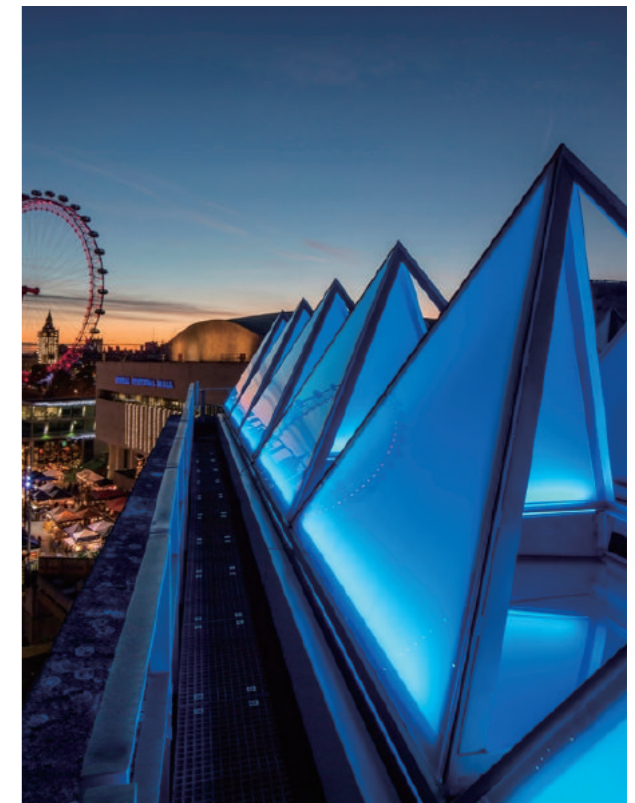
© Tony Birch

Project Description

The conservation and restoration of the Queen Elizabeth Hall, Purcell Room, and Hayward Gallery gives these democratic buildings a new lease of life for the 21st century. The refurbished buildings celebrate the uniqueness of the Southbank Centre, and truly enhance the visitor and performer experience.



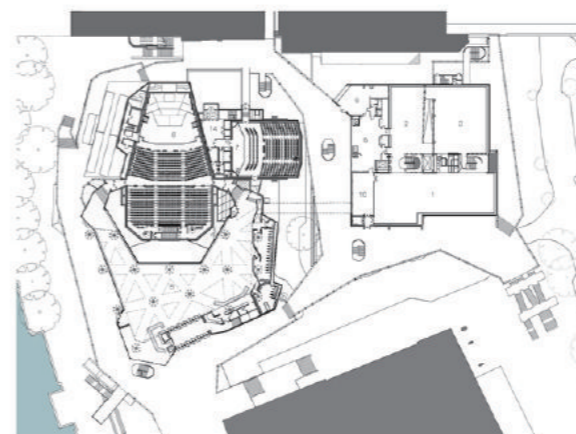
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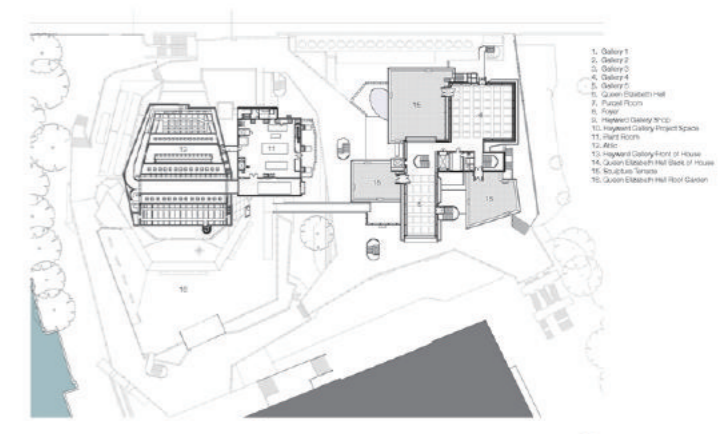
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© Feilden Clegg Bradley Studios



© Feilden Clegg Bradley Studios

Heritage buildings built before 1901

Nevill Holt Opera

Category - Heritage Buildings built before 1901

Architect Practice - Witherford Watson Mann Architects

Project Director - Chris Watson

Location - Leicestershire

Country - UK

Date of completion - 06/2018



© Hélène Binet



© Hélène Binet

Project Description

Nevill Holt Opera Building is, at first interaction, a non-building, wholly hidden within the stable yard of the hall's stable block. Country houses continually evolve, being added to over time; the opera building is an exceptional 21st century addition to Nevill Holt Hall.



© Hélène Binet



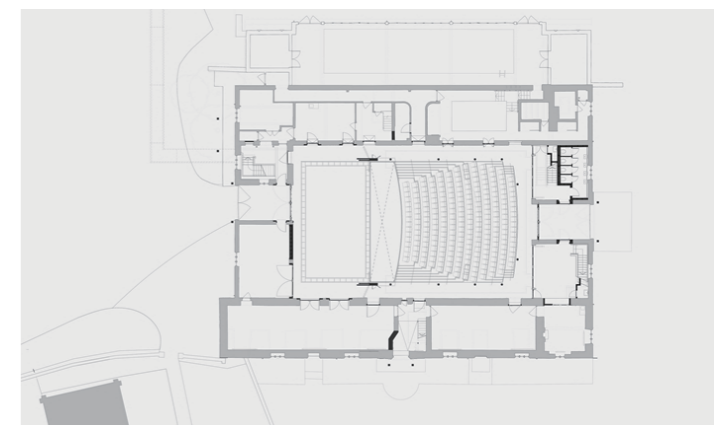
© Manuela Barczewski



© Hélène Binet



© Witherford Watson Mann Architects



© Witherford Watson Mann Architects

Heritage buildings built before 1901

Coal Drops Yard

Category - Heritage Buildings built before 1901

Architect Practice - Heatherwick Studio

Project Director - Mat Cash

Project Lead: Tamsin Green

Location - London

Date of completion - 10/2018

Country - UK



© Hufton + Crow



© Heatherwick Studio

Project Description

With its unusual mix of retail spaces, restaurants and bars, the stage has been set for this interesting industrial site to reinvent itself and attract a new era of 'experiential retail'. The relatively modest Grade II Listed coal drop building and its adjoining non-listed building have been sensitively refurbished back to an appropriate level of conservation-led repair.



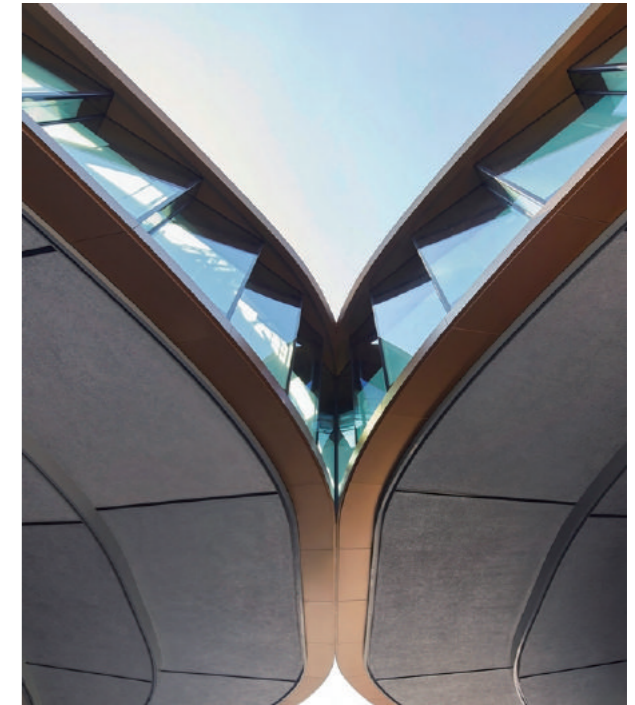
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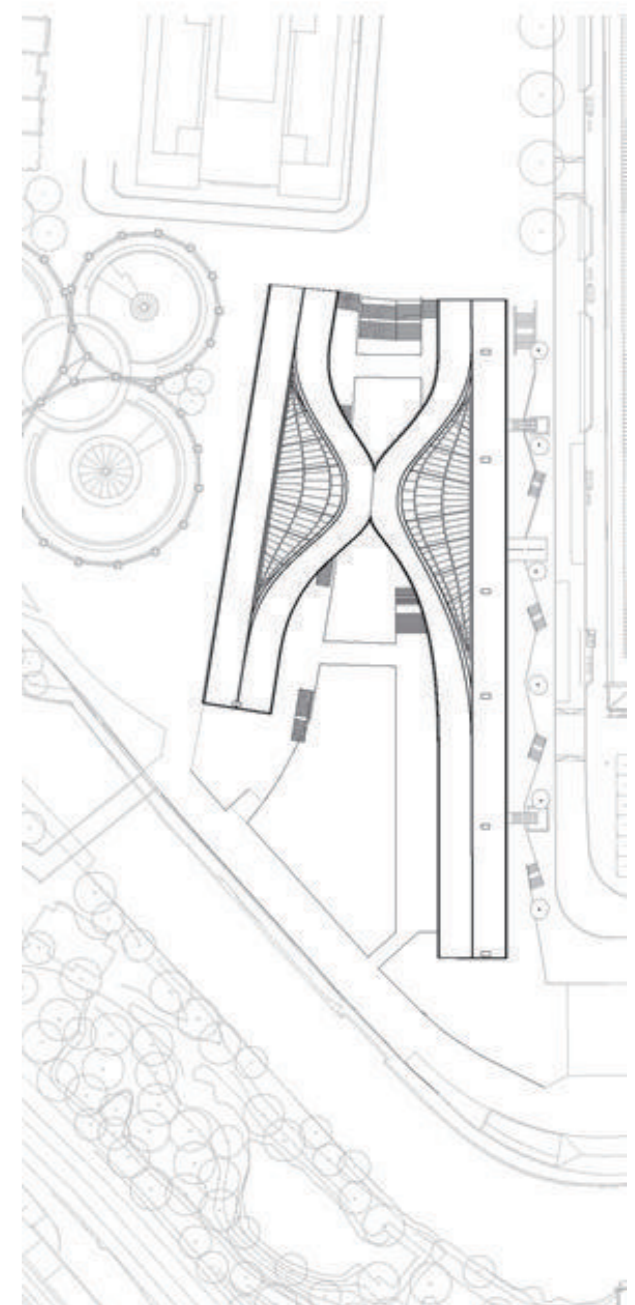
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Heritage buildings built before 1901

Shaftesbury Theatre

Category - Heritage Buildings built before 1901

Architect Practice - Bennetts Associates

Project Director - Simon Erridge

Location - London

Country - UK

Date of completion - 02/2016



© Peter Cook



© Peter Cook

Project Description

This powerfully dramatic addition to the skyline of London's West End is a feat of architectural and engineering and prowess. To remain competitive in the theatreland the Grade II listed Edwardian theatre needed a retrofit to extend its performing capabilities. This was achieved by adding a new fly tower, to increase flying capacity from 12 to 35 tons, with new offices and plant rooms.



© Peter Cook



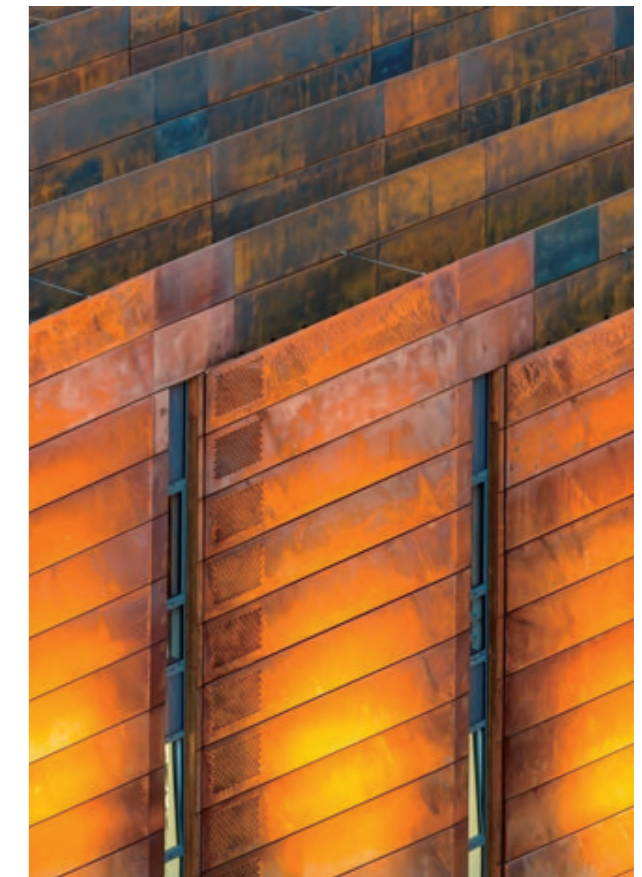
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© Bennetts Associates



Heritage buildings built before 1901

Magdalen College Library

Category - Heritage Buildings built before 1901

Architect Practice - Wright & Wright

Project Director - Clare Wright

Location - Oxford

Country - UK

Date of completion - 03/2016



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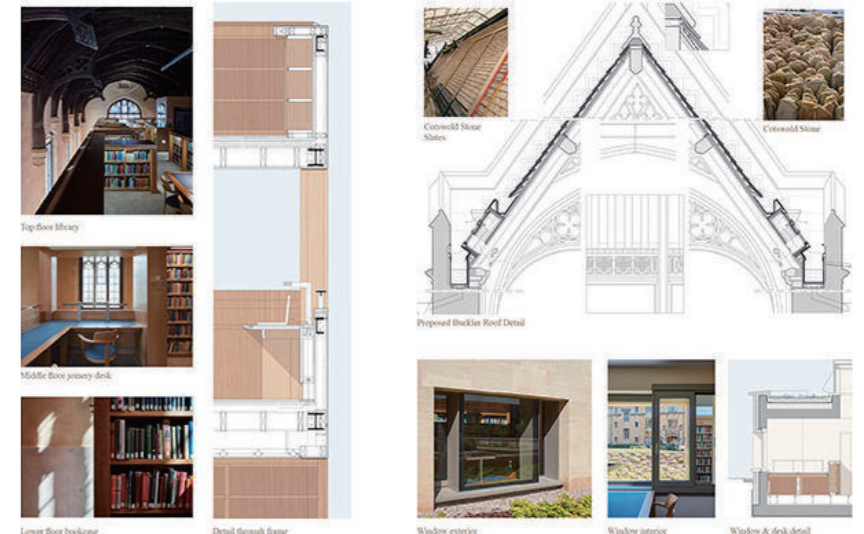
Project Description

Comprising the repair of the Buckler building, and a new build semi-subterranean library to expand library facilities to modern standards. The sensitive siting means the college quad is activated, but not dominated, by the new buildings. The understated addition does not compete with, or harm the setting of the historic context, despite significantly adding to it.

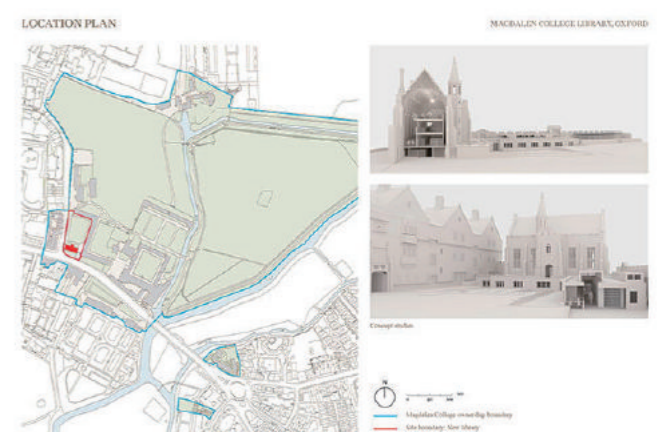
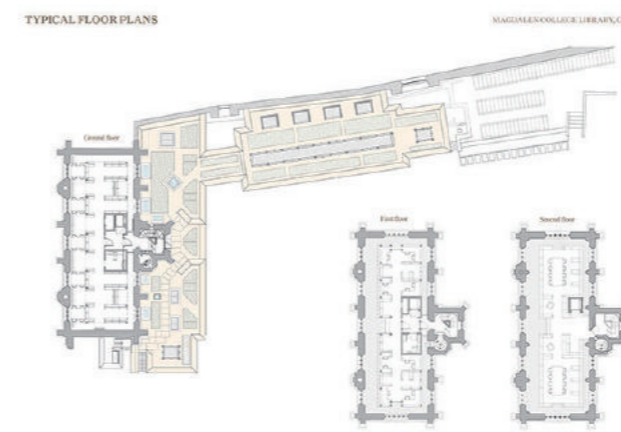
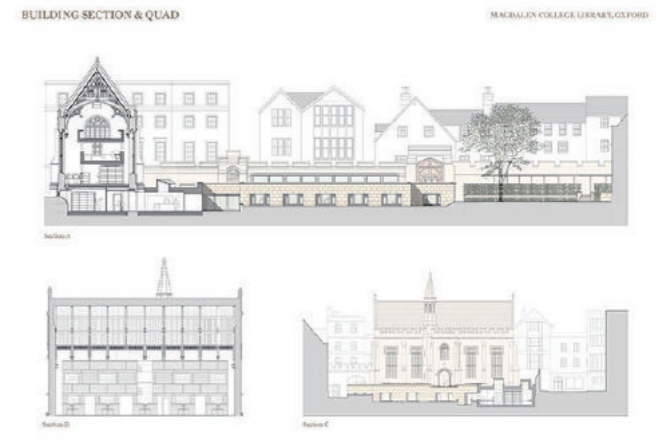
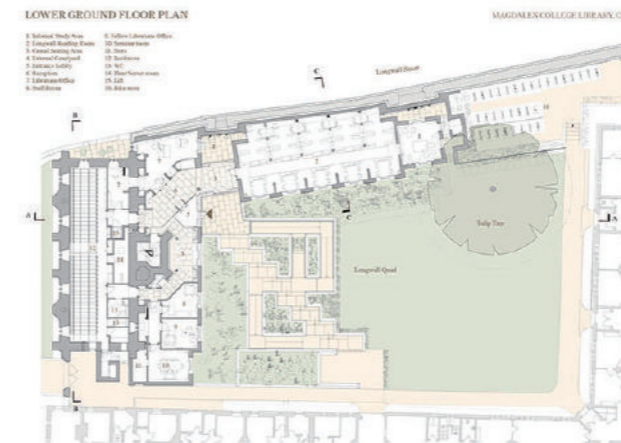


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SECTION DETAILS



© Wright & Wright Architects



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Heritage buildings built before 1901

Bristol Old Vic

Category - Heritage Buildings built before 1901

Architect Practice - Haworth Tompkins

Project Director - Steve Tompkins

Location - Bristol

Country - UK

Date of completion - 09/2018



© Philip Vile



© Fred Howarth

Project Description

This is a bold reinvention of one of Bristol's most loved theatres, to bring it to relevance for the city today. It addresses how we read cities and how we choose to make connections both physical and relational. Through revealing and flooding daylight upon the previously hidden Georgian hulk of the theatre, the public is cleverly drawn in from the street, with a promise of discovery.



© Fred Howarth



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Heritage buildings built before 1901

Martello Tower Y

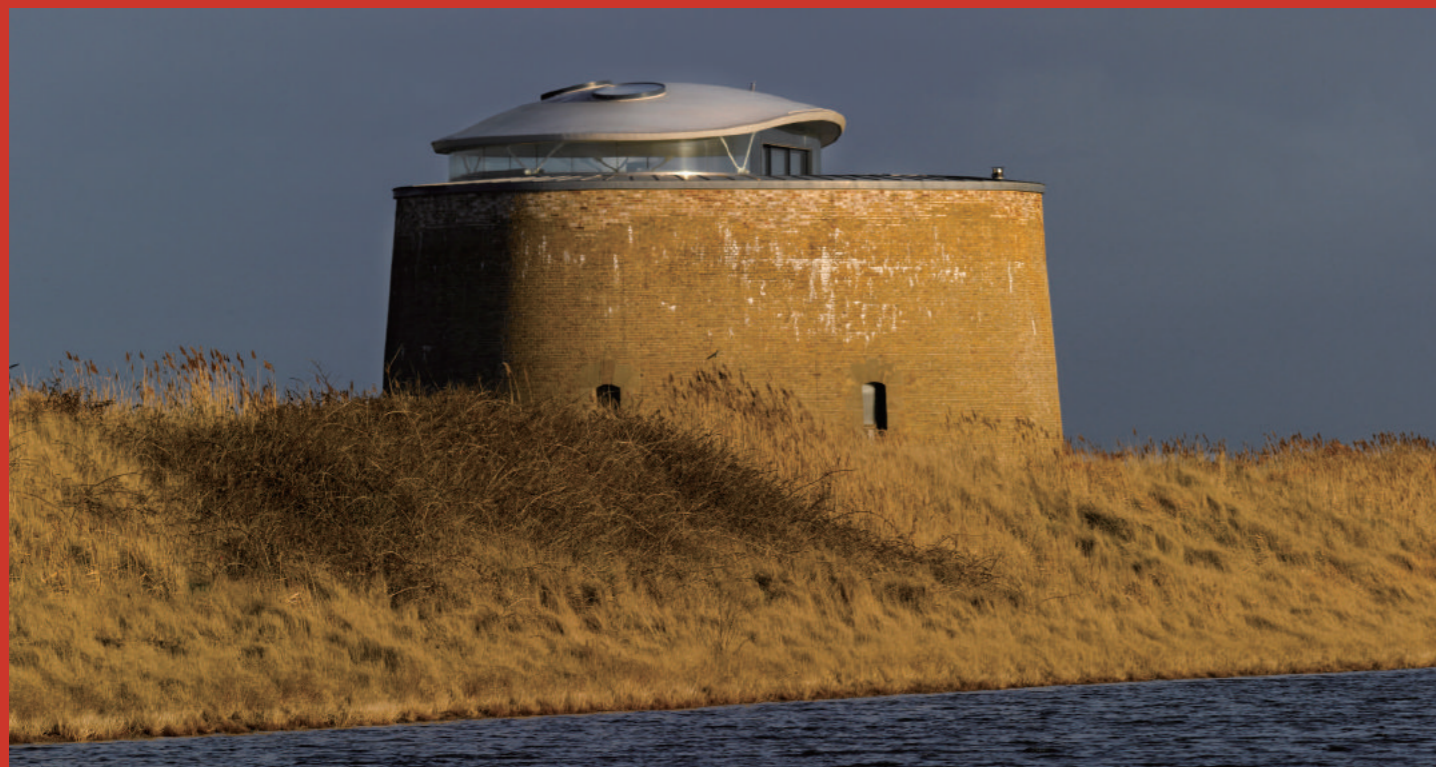
Category - Heritage Buildings built before 1901

Architect Practice - Piercy & Company

Project Director - Stuart Piercy

Location - Suffolk

Country - UK



© Edward Sumner

Project Description

This award-winning conversion of a dilapidated Napoleonic sea defence tower into a contemporary home is highly respectful of both heritage and setting. A Scheduled Monument in an Area of Outstanding Beauty, it took a committed multi-disciplinary team to ensure that the design vision remained intact throughout two years of complex planning negotiations.



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