

RIBA MEAP APPLICATION FORM STAGE TWO



Section one: guidance

Please carefully read and complete each section of this application form and return to the RIBA with the appropriate documentation. Your application will be reviewed by the MEAP panel at the next available date (usually every month throughout the year).

The form will ask you for a personal statement and most recent reference letters. If you are emailing a PDF copy of the form, include these documents as attachments to your email.

The personal statement is an opportunity for you to explain why you are seeking Chartered Membership of the RIBA and what it means to you on a personal level. The reference letters are considered key documents, intended to give the panel a full understanding of your role and responsibilities within each particular project. It is vital that these reference letters are as current and comprehensive as possible in order for the application to be properly assessed.

If you have any questions regarding your application, please contact +44 (0)20 7307 3686 or email MEAP@riba.org

Please return the completed application to: MEAP@riba.org

Section two: guidance

The next section of the form provides you with the opportunity to summarise your professional practical experience, and how the projects you've worked on relate to the RIBA criteria for Chartered Membership. These criteria help us to understand how your experience as an architect outside the UK meets our requirements for Chartered Membership.

The criteria are called the Themes and Values for Architectural Education and the RIBA Graduate Attributes.

The Themes and Values for architectural education and the Graduate Attributes are used by the RIBA to determine professional competencies and in the context of the MEAP process, confirms that your education and professional practical experience meet the threshold for RIBA Chartered Membership. Mapping your work against the Themes and Values and Graduate Attributes offers an opportunity for you to critically reflect on your learning, and provide a useful summary of your career to date.

Please indicate which of the Themes and Values or Graduate Attributes are best reflected in each project you submit by ticking the relevant box/es

There are six Themes and Values for Architectural Education, as follows:

- TV1 health and life safety: demonstrating authoritative knowledge of statutory frameworks to safeguard the community and end
- TV2 ethical and professional practice: acquiring professional and communication skills to ensure projects are delivered with integrity and accountability within global, national, and professional climate targets
- TV3 structures, construction, and resources: demonstrating climate literacy, responsible specification, and ethical sourcing to enhance wellbeing, minimise embodied carbon, waste, and pollution, and reduce demands on energy and water
- TV4 histories, theories, and methodologies: critically analysing and researching narratives and cultural, environmental, and social values in architecture to understand and extend architectural pedagogy
- TV5 design pedagogies and architectural expression: critically evaluating authentic aesthetic, compositional, and spatial principles to synthesise socially, ecologically, and environmentally sustainable integrated studio projects
- TV6 business skills: developing capability in business skills relevant to working in practice and practice management

There are four Graduate Attributes, as follows:

Applicants are expected to demonstrate the application of all the Themes and Values for Architectural Education in their design projects and and -

- GA1 demonstrate an understanding of how the boundaries of knowledge are advanced through research, to creatively synthesise complex environmental, social, and spatial issues, showing originality and the use of hypothesis in the application of knowledge
- GA2 undertake study at, or informed by, the forefront of the academic and professional disciplines¹
- demonstrate ability to generate design proposals which integrate an understanding of environmental building physics and comply with relevant statutory standards to meet the RIBA Sustainable Outcomes Guide targets (including standards for zero carbon design)
- develop the qualities for employment including sound judgement and personal and collective responsibilities, response to evidence-based feedback, and the use of initiative in complex and unpredictable professional environments

^{1:} undertake work that reflects critical study and research

Section two: guidance

The form will ask you to provide details of five projects you have worked on; these may be academic projects completed during your education, or professional projects. For each project you should include the following information:

- project name and date
- project location
- project description
- up to 10 images of the project [NB: these should include site and other record photos, location details, contextual and cultural information, design
 development sketches, production information drawings both general arrangement and detail design, interiors, or renderings of each project.]
- description of your role on the project [e.g. client, design architect, architectural assistant] including how your contributions align with or to the themes and values and graduate attributes ticked for that project
- tick boxes indicating which of the themes and values and graduate attributes the project meets

In the role and responsibilities text box, please list the themes and values and graduate attributes you have contributed towards and give specific examples of your work and how it aligns with these. This section isn't about how the project meets those themes and values and graduate attributes, but how your contributions on a project comply with them.

We do not expect every project you're offering for review to meet all of these themes and values and graduate attributes, although each project will probably meet several of them. Instead, we're looking for evidence that over the years you've spent in architecture, the total experience you've gained meets all 1six themes and values and all four graduate attributes across the five projects. Please aim to highlight two to three themes and values and graduate attributes per project.

Other supporting information:

In addition to documentation provided in section two, there is also the opportunity to expand on areas of your professional career that can touch on any other research fields, teaching, or mentoring that demonstrate your well-rounded qualities as an applicant. These can be used to reflect the RIBA themes and values and graduate attributes as well. Documents relating to this can be attached in Other Supporting Information

Riba no. Office use only

Title Me / Ms / etc. Email	Section one: Personal details	
Please contact me at my: Home address	Surname	
Please contact me at my: Home address	Title: Mr / Ms / etc. Forename/s	
Have you been a member of the RIBA? Yes No Yes No No Yes No No Personal statement Please write a short personal statement describing what chartered membership of the RIBA would mean to you on a personal and professional level:	Email	
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Application checklist			
RIBA MEAP application form Please attach the required documents from the list and email it along with the completed form. to MEAP@riba.org	provide the dates or other employer confirm the role you refer to the project and graduate attribute in the digital portfolio Your reference letters are assessment panel a fulle responsibilities for each p	m your two most recent employers), which must include: of your employment with each practice ou undertook when employed is listed against the themes and values as explained elsewhere and explained as key documents and give the r understanding of your role and oroject you've provided details of. Your detailed as possible for your application	Have you included it?
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As part of our compliance obligations, the RIBA would like to share the	e following information with	We will not share your data with any third party;	• • • • • • • • • • • • • • • • • • • •
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You may contact us at MEAP@riba.org or +44(0)20 7307 3686; We wish to process your data for the purpose of administering your marchitectural information we believe you might be interested in, based or		You have the right to bring a complaint about how to the Information Commission Officer at any tim Our full privacy notice can be seen at https://www.about/privacy-policy and http://riba.org.cn/ribays	wwe process your data ne - https://ico.org.uk w.architecture.com/

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