

RIBA SCOTLAND SOUTH BY-ELECTION CANDIDATE Election Leaflet

Jane Paterson

Nominated by: Judith Barber, Emma Berry, Anna Foster, Gunnar Groves-Raines, Robin Livingstone, Kate Richardson and Julie Wilson

Name and Address of Practice: Peterson Architects, Three Seton Mains, Longniddry, East Lothian, EH32 0PG

Position/title: Partner

Qualifications: B Arch (Hons), M Arch, RIBA, ARIAS

Election Statement:

I have been a practising Architect since 1991. I joined the RIBA when I set up my own practice in 2002, when my third daughter was 3 months old. Paterson Architects is an award-winning small practice and, despite the challenges of practicing in Scotland, there is an optimism within the profession here that I feel fortunate to be a part of.

I have taught part-time since 1992. Initially at the Mackintosh School of Architecture (Design), until recently at ESALA (Design, Technology & Professional Studies) and currently at the Bartlett School of Architecture where I am Deputy Director of Professional Practice Part 3. I am also a Part 3 Examiner with APEAS, the national Part 3 Exam in Scotland.

Through both practice & teaching I am aware of some of the issues we face as a profession, but, thankfully in the 21st century we are moving beyond this being only for the privileged. For me architecture is lifelong. Sadly, I witness a lot of drop out and whilst I know that varying factors contribute to this, we can do better on inclusivity. Regulation is undergoing a significant period of change/consultation plus we need to consider the impact of our commissions in terms of their social and environmental impact. These issues are fundamental to the future and relevance of Parts 1-3 professionally accredited courses and beyond. Once we achieve the lauded title of Architect, there is clearly a lifetime of learning ahead of us. Maintaining competence/upholding professional standards is something that both ARB & the RIBA advocate. I believe I can contribute to discussions on these issues through RIBA Council.

Scotland has a broad range of both established and emerging practices with a wealth of talent. I hope I can be a voice for older and younger practitioners alike.

