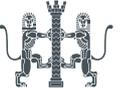


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**Mr James Andrews, FRIBA, Int'l Assoc. AIA, LEED AP  
San Antonio, USA**

A Principle at Overland Partners, James leads design teams across Texas, China, and the Middle East to create significant impact at the human scale. One of his most successful and widely-cited projects, the Bridge Homeless Shelter (Dallas, Texas), continues to notably impact its community through improving the quality of life of Dallas' homeless population. Another, Haven for Hope Homeless Transformation Center (San Antonio, Texas), has placed over 3,700 guests into permanent housing and has been visited as a precedent by over 200 cities worldwide. Both projects have won national and international awards.

Committed to conscious sustainable practices, James helped elevate green building standards across the region as a Founding Member of the United States Green Building Council (USGBC) Central Texas chapter. He also served on the Mayor's Sustainability Task Force, and was presented with the San Antonio Business Journal Going Green Award 2010 for his role as a sustainability expert.



**Dr Raj Barr, FRIBA, FAIA  
Washington DC, USA**

Raj is an expert in sustainable design and green architecture and the author of three books on the subject. He has worked on numerous projects including the Embassies of Trinidad & Tobago, Sri Lanka and Malta in Washington DC, the Cortlandt Medical Center in New York, the Eco Maya Condominium in Mexico, Altos Escondidos Eco Resort in Panama, the Washington National Cathedral, the World Bank, and numerous restaurants in Washington DC.

1997 National President of the American Institute of Architects, Raj pioneered the AIA Legacy Project His volunteer efforts include work with FEMA/NIC and Luther Place Shelter for Battered Women and Children. A graduate of the universities of Ceylon, London, Kansas, he earned his architecture doctorate from Hawaii. Raj has taught as a Professor of Architecture and Planning and continues to lecture widely at universities and international professional symposia.



**Mr Jason Boyle FRIBA  
Accrington, England**

Jason works for Sellafield Ltd, the Company responsible for the safe and secure operation and clean-up of the Sellafield nuclear site, and is responsible for the safe retrieval of potentially hazardous historical nuclear waste from the site's legacy plants. His project, Silos Maintenance Facility, will reduce hazard to the UK from nuclear legacy waste. He was instrumental in introducing BIM into Sellafield as a means of reducing the time taken to complete projects, and now all Sellafield Ltd projects are mandated to BIM level 2. He has lectured and been published on the topic of BIM and its role in ensuring better and safer design in the nuclear world, and was also part of the government's BIM4Nuclear steering group and the BIM4Clients group. Through his various speaking engagements, he aims to highlight what architects can offer to nuclear design in terms of safe design and value to the taxpayer.

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**Mr David Dunbar, FRIBA, BSc(Hons), B'Arch(Strath), LLM MCI Arb, PPRIAS  
Glasgow, Scotland**

David is the Managing Director of ADF Architects, and is also Director and Chair of the Scottish Building Contracts Committee, which has the responsibility for adapting the standard suite of JCT Contracts to comply with Scots Law and building practice. In addition, he is a past President of both the RIAS and the Glasgow Institute of Architects. In 2016 David was one of the steering group responsible for organising the Festival of Architecture as a celebration of the centenary of the RIAS. He established and Chaired the organising group for the committee from inception to delivery and evaluation. The Festival of Architecture was Scotland's largest ever single-artform event, and welcomed over 1.75 million visitors to over 460 public-facing events. He is also the President of the Royal Glasgow Institute of the Fine Arts whose aim is to 'Promote Scottish Contemporary Art in all its forms including Architecture.



**Ms Valerie Evans FRIBA  
Surrey, England**

Valerie is a Director at Atkins, with global experience in master planning, architecture, project management and business leadership. Prior to becoming Defence Account Director, she led the International Architecture business, securing and delivering Mixed Use projects in Cyprus, Taiwan, Bulgaria, Tatarstan, Las Vegas, and Vietnam. The most notable of her UK projects is Colchester Garrison PFI (£560m) with design focused on sustainability, improving the quality of training, working and living environments of military personnel, whilst proactively considering positive social and environmental impacts beyond the site.

In 2007 she received the "Inspire award for Outstanding Achiever in Architecture", which recognises women in the built environment, and in 2010 she appeared in the "Modern Muse" book featuring 100 inspirational business women in UK.

Valerie was presented to The Queen at the unveiling of the "Iraq & Afghanistan Memorial" in March 2017 for her role as Project Director working for the Charitable Trust.



**Professor Joseph Fitzgerald, DA (dun), MRSUA, FRIAI  
Lisburn, Northern Ireland**

Joe FitzGerald studied at the Dundee School of Architecture. Initially he wished to study Aeronautical Engineering but his mother bought him Banister Fletchers History of Architecture by mistake. The rest, as they say, is history. In his final college year Joe won the Rowand Anderson Studentship for the best final year student design for Scotland.

Joseph has been in professional practice in Northern Ireland since 1958 and has contributed a number of multi-award winning designs over the course of his career, in particular a number of educational buildings. He was elected to the RIAI Council in 1991, and was instrumental in negotiating a professional relationship between the RIAI Council and the Council of the Royal Society of Ulster Architects. Joseph has also been an external tutor with Queen's University Belfast over an extended period of 20 years, and as the Vice President of the Royal Society of Ulster Architects was actively involved in supporting the school during times when it was threatened with closure. He has also acted as an external examiner for the Mackintosh School of Architecture in Glasgow

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**Mr Chris Heuvel, FRIBA, DipTP, MAB, FRSA, FHEA  
Norwich, UK**

Chris is a Director at 2hD Architecture Workshop and a lecturer at Nottingham Trent University (NTU), where he delivers the professional practice elements of both the undergraduate and postgraduate architectural programmes, in addition to acting as Professional Studies Advisor for students in practice. He also runs the Design Studio module followed by first year undergraduates. Chris champions architectural education as an integral aspect of professional practice, and is currently undertaking a major research project on behalf of NTU into how practitioners' engagement with their local communities can be compatible with their business development objectives. All his teaching is substantially informed by a lifetime of active involvement in community engagement projects – previously in Norfolk and now in Nottingham, where (in conjunction with 2hD Ltd) he is currently helping a local group develop a business plan for the revival of their recently closed community centre.



**Mr Paul Keogh, FRIBA, B.Arch (Hons), MA RCA, FRIAI  
Dublin, Ireland**

Paul Keogh is an award-winning architect and co-founder of PKA with Rachel Chidlow. His practice has received numerous accolades in urban design, housing, education, civic, and domestic architecture. This includes the 2001 Union of International Architects Abercrombie Medal for the regeneration of Dublin's Temple Bar in association with Group 91 Architects.

He has also helped shape future generations of architects. First as studio lecturer at University College Dublin between 1980 and 1996, and then as a tutor at the Mackintosh School of Architecture from 1993 to 2002. Paul has also produced a number of writings and publications including the Government guidelines – Shaping the Future: Case Studies in Adaption and Reuse in Historic Urban Places. Paul has been a member of the council of the Royal Institute of the Architects of Ireland since 2004. As president during the 2010-2012 term, he oversaw the launch of the RIAI Annual Review which showcases the world-class quality of contemporary Irish Architecture.

PKA's current projects include social housing and urban regeneration projects in Dublin and Limerick, as well as the remodelling of Dublin's College Green Civic Plaza – in association with Dixon Jones Architects.



**Mr John Melvin, FRIBA, AA Dipl, Dip TP (UCL), MRPTI  
Warwickshire, UK**

John is a specialist in the design of housing; his earlier work in social housing has received much recognition. He has worked extensively within sensitive inner city areas, within conservation areas and with listed buildings. He has brought his knowledge of historic buildings and their details to the C of E as church architect, as a member of the Bishop London's DAC and as one time Chairman of the Fabric Advisory Committee for Guildford Cathedral. His awards have included awards from the RIBA, the Civic Trust and in 1993, a Building of the Year Award from the Royal Fine Art Commission. He has been widely published in the architectural press. He has served the profession both as Chairman of the London Region of the RIBA and as Vice-President of the Architectural Association. Furthermore he has taught: both as guest lecturer in many schools of architecture and within the School of Landscape Design at Greenwich University.

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**Dr Mervyn Miller FRIBA, B.Arch (Hons), PhD, FRTPI, IHBC**  
Hertfordshire, UK

Mervyn has specialised in conservation of the historic built environment and architectural history for many years. Diverse involvements include the Lutyens Trust, a conservation charity of which in 1985 he was a Founding Trustee, (he was Architectural Adviser for 26 years). He has promoted the conservation of Letchworth Garden City since 1974, and following 21 years as a Director of Hampstead Garden Suburb Trust, was made their Honorary Life President in 2001. He has published the histories of both these seminal Garden City communities, as adjunct to ongoing research across four decades, supported by research awards from many institutions. Awarded a Doctorate in 1981 for his biography of Garden City planner Sir Raymond Unwin, Mervyn became Barry Parker Scholar at Letchworth Garden City Heritage Foundation in 2014. His comprehensive appraisal of Athlone House, an elaborate Victorian house above Hampstead Heath, was key to obtaining permission for its restoration. He also undertook a comprehensive heritage impact assessment for Dissington Garden Village, Northumberland.



**Professor Nasrine Seraji FRIBA, AA dipl, OAL, ONM**  
Paris, France

Nasrine is the Founding Partner of Atelier Seraji, Architects & Associates in Paris. She has designed and completed numerous award-winning innovative and sustainable projects, including the recently celebrated Big Heavy Beautiful project for RATP. She has been assiduously involved in teaching for 27 years and has held many illustrious titles, including professor and Chair of the department of Architecture at Cornell University, professor and Head of the Institute for Art and Architecture at the academy of Fine arts in Vienna, Director of École Nationale Supérieure d'architecture Paris Malaquais. She is currently professor and Head of the Department of Architecture at the University of Hong Kong, where she has designed and implemented in less than a year, a radical and inventive curriculum for architecture studies and research. Awarded for her many contributions to architectural education and practice; the Silver medal from the French Academy of Architecture, Officer of the Order of the Arts and Letters, Officer Of the National Order of Merit, and the Outstanding Educator in Architecture Medal from Cornell University.



**Mr John Stewart FRIBA, FRSA**  
Buckinghamshire, UK

John is an award-winning architect who until recently was a Vice President of Jacobs, leading their 700 strong UK Multi-Disciplinary Architecture team. Prior to this he was an Executive Director of Babbie, leading their architecture business and previously Head of Buckinghamshire County Council's Department of Architecture. During his time at Buckinghamshire County Council John designed numerous public buildings of which perhaps the most highly regarded are Milton Keynes Magistrates Courts, the Wycombe Swan Theatre and Summerfield Combined School. He has in the past served on RIBA Council and as Joint Chairman of the Buckinghamshire Society of Architects, helped to transform the branch into a lively centre for architectural debate. He has made a notable literary and academic contribution, including books on the work of Alvar Aalto and Nordic Classical Architecture, as well as teaching architecture and examining at a number of UK universities.

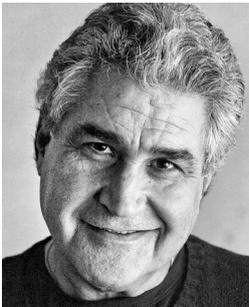
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**Dr Ruffina Thilakaratne FRIBA, PhD, LEED AP, BEAM Pro., HKIA (Assoc.)  
Hong Kong**

Dr. Ruffina is serving as an Assoc. Professor at the Chu Hai College of Higher Education; she is actively engaged in research and teaching in sustainability. She was instrumental in establishing the new Master of Architecture programme and leading HKIA accreditation for this programme. She has organised and Chaired important conferences, including the Modular Construction conference in 2014, the Climate Change Adaptation conference in 2016, and the Resilient and Robust Cities Conference in 2017.

Ruffina is also the Director of Sustainability at the GRID Consortium Hong Kong, leading environmental and corporate sustainability projects. In her previous roles in Woods Bagot Ltd. and Leigh and Orange Ltd., she has led a number of projects spanning education, science and technology, healthcare, and mixed-use developments. She is serving as a green building faculty at the Hong Kong Green Building Council, and actively involved in the RIBA HK Chapter Education Committee, the BEAM Society, ANZAScA and the SwedCham Environmental Committee to name a few.



**Mr Morley von Sternberg FRIBA  
London, UK**

Morley is a qualified architect and an architectural photographer, using his understanding of architecture and the built environment to visually represent the work of other architects. His images have been used in numerous publications including The Sunday Times, The Independent and FT Magazines, representing architecture to the wider public, as well as the principle architectural and design press, including the RIBA Journal, Architects Journal and Building Design. Morley has also been the sole contributor of photographs to a number of books. In addition to these he is the sole photographer for a project run by the National Association of Women In Construction, to capture the faces of women in the construction industry. Furthermore Morley runs architectural photography courses for practices and has also led seminars aimed at teaching architects how to visually communicate their work to the profession and the wider public in order to raise awareness of the importance of architecture in the built environment.



**Mr Nigel Walter FRIBA  
Cambridge, UK**

Nigel is the founding director of Archangel, and a Specialist Conservation Architect. He specialises in projects of substantial benefit to local communities, including the transformation of historic church buildings into thriving community centres while preserving and enhancing their heritage. He serves on the Church Buildings Council and was a participant in the Cottbus Initiative, in both cases working to conserve the historic environment. His practice work includes several disability-related domestic projects on a pro-bono basis and he has been a RIBA Conservation Accreditation assessor since 2016, encouraging the development of future conservation professionals. Nigel has also contributed widely to education and thought leadership; his doctoral research critiques the marginalisation of communities within the conservation process, offering an alternative model, and he has developed post-graduate teaching material for the University of York. Through publication, teaching and workshops he helps church communities increase their practical knowledge of the history, use, care and conservation of their historic buildings.

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