# LIFE BETWEEN SHELTERS

Refugee camps of today becoming cities of tomorrow

## TOPIC

What role does architecture play in the process of today's refugee camps becoming sustainable cities of tomorrow?

Refugee camps are becoming permanent at a rapid pace and can no longer be considered temporary settlements. Therefore, design solutions fostering the social life of the newly formed communities is

We are now living through the largest wave of human displacement worldwide. According to UNHCR 70.8 million people are forcibly displaced globally including 25.9 million refugees of whom over half are children. Spontaneous generations, children banned from a future, camps prescribed into stateless cities - all due to being dictated as 'temporary', 'provisional' or 'in-between'. However, life still happens in-between walls, shelters and borders.

## **OBJECTIVE & METHODOLOGY**

The proposed research will contribute to the future of architecture assisting people worldwide during hardship. In times of arising crisis such as the current global pandemic, we can gain knowledge from communities in emergency and ways in which aid architecture can respond to crisis within cities.

The investigation will explore the spaces located in between the shelters of a refugee camp focusing on: the transition process of a camp into a sustainable city, the educational plan which can support the future of refugee children and the social infrastructure which builds community resilience.

The journey will be documented online through an open collaborative platform dedicated to humanitarian design and response.

#### Mediums

PHOTOGRAPHY - VIDEO-RECORDING - INTERVIEWS - MAPPING - SKETCHING

### PERSONAL MOTIVATION

Since a young age I have been exposed to the process and consequences of displacement as both my parents experienced the status of a refugee by seeking asylum throughout European countries during the Communist period in Romania.

With half of my family still dispersed across the world, I am firmly determined to investigate and contribute to the issue of displacement as an architect.

