

## 2. Street furniture

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|-------------|---|-----|
| <b>2.1</b>  | Is street furniture positioned at or beyond the edge of the pedestrian access routes?   | [ ] |
| <b>2.2</b>  | Are potential obstructions clearly identified?  | [ ] |
| <b>2.3</b>  | Is street furniture logically arranged to minimise clutter?   | [ ] |
| <b>2.4</b>  | Are seats, litter bins, lighting and signs in convenient locations?   | [ ] |
| <b>2.5</b>  | Do design features, such as visual contrast, changes in texture and lighting, help to highlight pedestrian routes?  | [ ] |
| <b>2.6</b>  | Is seating provided at regular intervals and on long or inclined routes? <ul style="list-style-type: none"><li>• Is there clear manoeuvring space to the seating?</li><li>• Is the seating suitable?</li><li>• Is there clear space alongside?</li><li>• Are armrests provided?</li></ul> | [ ] |
| <b>2.7</b>  | Is there adequate headroom to the pedestrian route?   | [ ] |
| <b>2.8</b>  | Are there guarding and cane-detection provisions to areas with less than 2,100mm headroom?  | [ ] |
| <b>2.9</b>  | Are bollards at least 1,000mm high and visually contrasting with the background? <ul style="list-style-type: none"><li>• Are chains and ropes linking bollards avoided?</li></ul>   | [ ] |
| <b>2.10</b> | Are items of street furniture visually contrasting with the background? <ul style="list-style-type: none"><li>• Are free standing posts and columns highlighted using visually contrasting bands at the appropriate height?</li></ul>   | [ ] |

