9. Entrances			
Identification, signage and approach			
9.1	Is the principal entrance (or entrances) accessible to everyone?	[]	
9.2	Are alternative accessible entrances available for everyone to use?	[]	
9.3	Is the entrance easy to find and positioned logically in relation to the approach route? • Are entrance doors clearly distinguishable?	[]	
9.4	Are any alternative accessible entrances clearly signed from the edge of the site and from the principal entrance? • Do they incorporate the International Symbol of Access?	[]	
9.5	Are all entrances clearly signed and visible from approach routes?	[]	
9.6	Is a level area provided immediately in front of all accessible entrances?	[]	
9.7	Are structural supports clearly identified? • Are they positioned away from pedestrian access routes?	[]	
9.8	Is weather protection provided?	[]	
9.9	Is there a clear view in from outside to aid orientation?	[]	
9.10	Are outward-opening doors adequately guarded or recessed?	[]	
9.11	Are revolving doors supplemented with an adjacent swing door? • Is a swing door clearly visible? • Is it always available?	[]	
Threshold and surfaces			
9.12	Is the entrance door threshold flush or with minimal upstand and gradual change in level? • Are adjacent floor finishes firmly fixed?	[]	

9.13	Are drainage channels adjacent to door thresholds flush with adjacent surfaces?	[]	
9.14	Are thresholds to internal doors flush with floor finishes on either side? • Are edges of floor finishes firmly fixed?	[]	
9.15	Does the entrance matting extend sufficiently into the building? Is it of a suitable, non-compressible material? Is it firmly fixed (loose-laid mats avoided)? Is the surface flush with adjacent floor finishes?	[]	
Entrance lobbies			
9.16	Is the lobby large enough to allow people to move clear of one door before negotiating the second? • Is it arranged for straight through travel?	[]	
9.17	Do double-swing doors enable travel in both directions?	[]	
9.18	Are lobbies with single-leaf doors large enough?	[]	
9.19	Does the inner lobby door meet the same criteria as the entrance door?	[]	
9.20	Is lighting designed to provide gradual transition between exterior and interior?	[]	
9.21	Does full-height glazing incorporate manifestations for safety and visibility, providing contrast when viewed from either direction? • Are there minimal reflections?	[]	
9.22	Are projections into the access route minimised? • Are they adequately highlighted? Or guarded where unavoidable?	[]	
General observations:			