

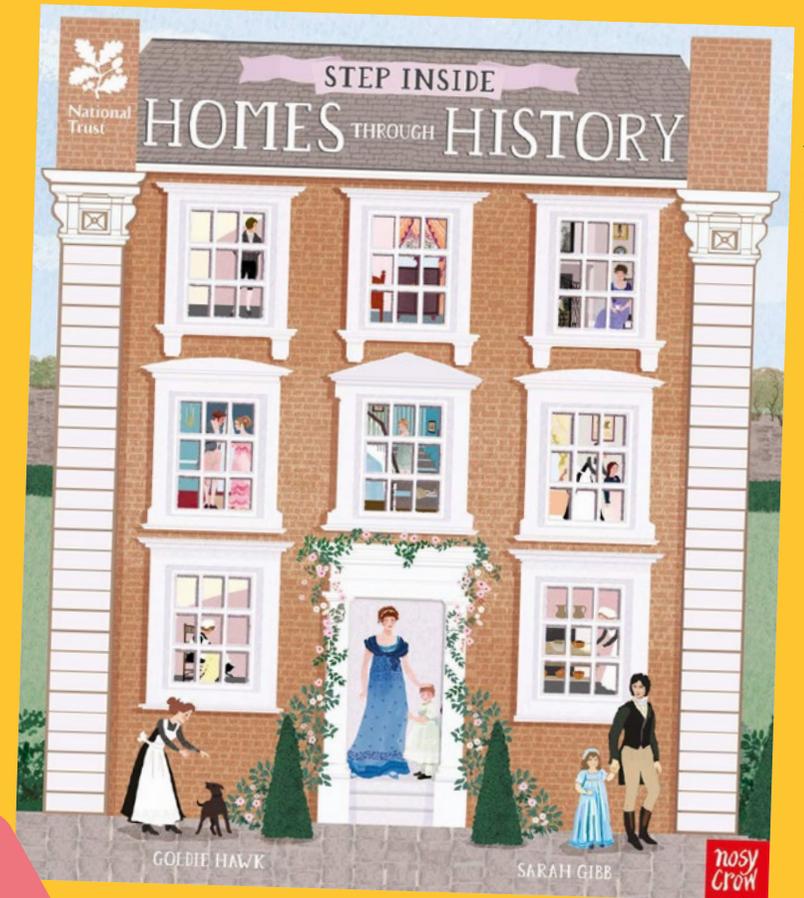
# Homes Through History Design and Review Project

## What's inside:

A list of tasks you can complete to help you to explore and review *Step Inside Homes Through History* by Goldie Hawk and Sarah Gibb.

Use the book for clues as you work your way through the tasks.

KEY STAGE 2 (ages 7-11)



# Historical timeline challenge

Can you put the following historical periods in order by marking them on the timeline below? Don't forget to write the dates too! We did one to get you started.

Victorian

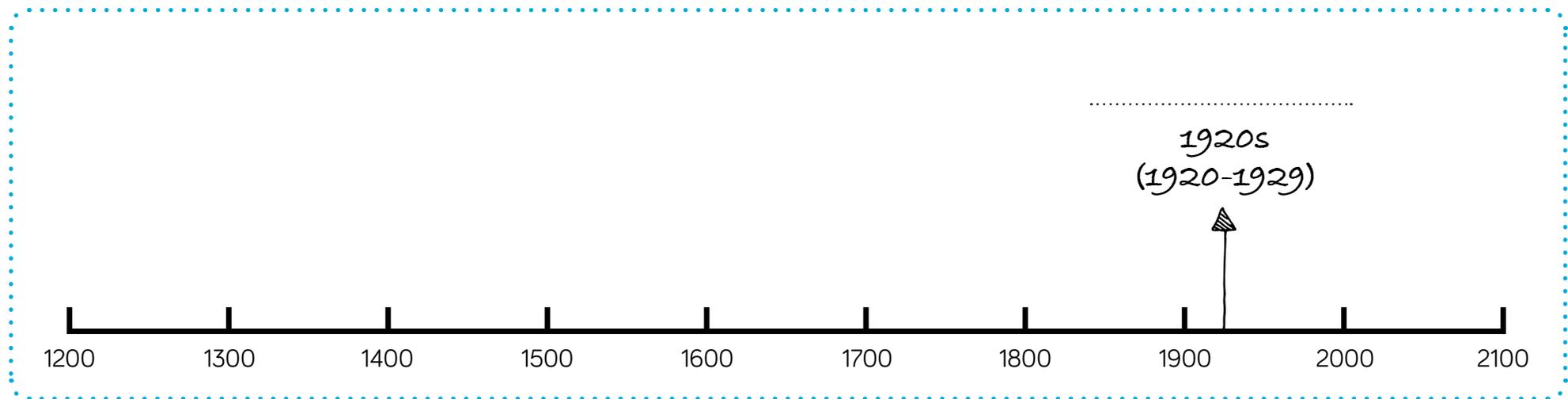
Georgian

Tudor

Late Middle Ages



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# Identify the architecture features

Look at the architecture features below. Can you identify what they are? Please write your answer below.  
(Hint each feature has a specific name, it would not just be called a window, door etc).

a



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b



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c



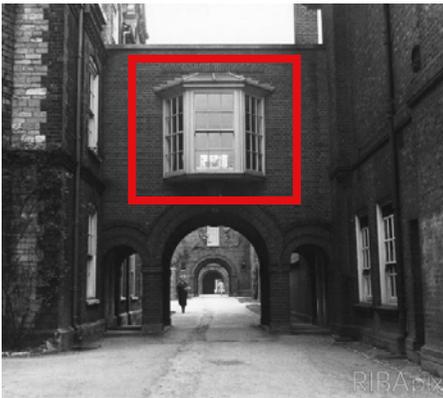
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d



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e



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f



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A dotted-line rectangular box containing six horizontal lines for writing, each preceded by a letter in a blue circle:

- a .....
- b .....
- c .....
- d .....
- e .....
- f .....

# Which style?

Look at the two buildings below. Which architectural style do you think they belong to? Label any features or design elements to justify your answer.



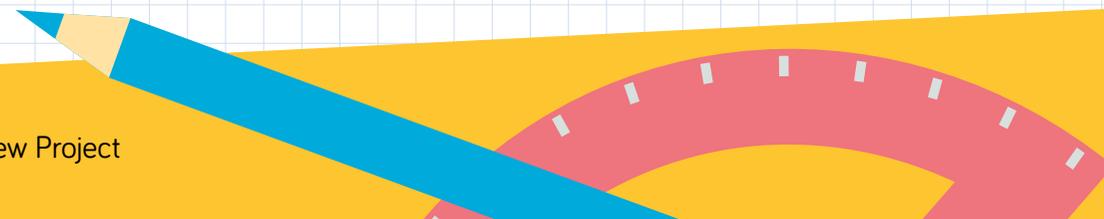
© RIBApix

Building 1:  
..... style



© RIBApix

Building 2:  
..... style



# Creative challenge

Look through the *'Step Inside Homes Through History'* book and pick a time period you like the architecture for. Study its features and styles, then have a go at designing your own house for this time period, using the styles seen in the books.

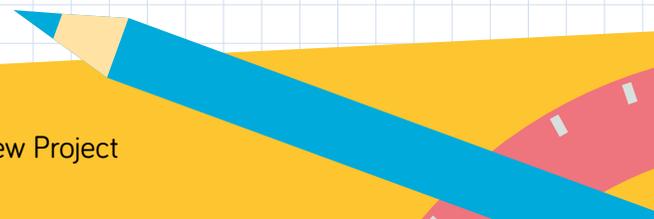
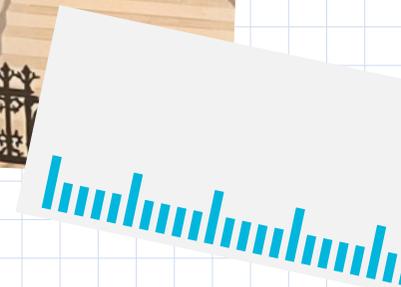
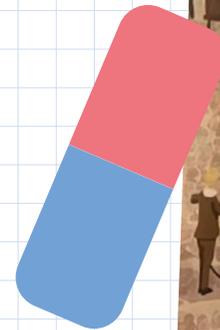
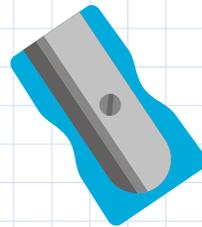
Your design doesn't have to be exactly like what the book shows – you can give it a personal or modern twist – but it must have at least three features typical of that time period. For example, you might use the same type of doors but change the colour, use a common window shape but move it to a different place, or even move where the rooms feature within the house.

You can show the exterior of the building (elevation) or the interior layout/features, but make sure you include annotations on your drawing to explain key features. Try to think about the following;

- Is it for a rich or poor person?
- What rooms do I need if showing the interior?
- What features should be included on the exterior?
- What colours might I include – do I want my house to fit in or stand out?
- What materials will things be made of?
- What parts of the house will be used by who?



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# Review card

Now that you've read *Step Inside Homes Through History* enjoy writing a review of the book.

1 How much did you like the pictures? Were they useful or entertaining?

[Dotted box for answer 1]

2 How interesting was the content? Was it what you expected?

[Dotted box for answer 2]

3 How easy was it to find information?

[Dotted box for answer 3]

4 Was the content easy to understand – are technical words explained, are there pictures to support ideas, are things simply put and explained?

[Dotted box for answer 4]

5 How much did you like the design and layout of the book?

[Dotted box for answer 5]

6 Who do you think this book would be good for?

[Dotted box for answer 6]

7 What was the best thing about this book?

[Dotted box for answer 7]

8 What was the worst thing about the book?

[Dotted box for answer 8]

**Please write your review below.**

Remember to use your notes from before and cover what the book is about, what your first impressions were, and the things you liked or didn't like about the book (try and make five points about the book). To conclude, say whether or not you would recommend it to someone your own age, or if you think it would be better for someone else (state who).



A large rectangular area with a blue dotted border, containing horizontal dotted lines for writing a review.